

TELLING IT NEW & JEWISH

THEATRICAL BIO

Rebecca tells it new & Jewish. That is why she is one of the most innovative and important voices in today's Jewish performance world. An internationally recognized playwright, actress, singer and Jewish educator, Rebecca creates shows, concerts, and educational programs that set audiences buzzing. Everything she creates sparkles with humor, reverence—and, above all, love.

An ordained cantor, Rebecca now devotes herself full-time to touring and teaching. Her influences are wide and eclectic, ranging from playwright Tony Kushner to Hassidic master Rabbi Nachman of Bratslav to funny lady Fanny Brice. A fluent Hebrew speaker and dual citizen of Israel and the U.S., Rebecca also mines those deep ties for her work.

Her theatrical range is impressive. She is equally at home in an intimate cabaret club as she is in front of an audience of hundreds. Her hit off Broadway show **Kleynkunst!** was produced by the National Yiddish Theatre in 2009 to critical and box office acclaim. Rebecca's bilingual cabaret, *Metropolis*, premiered to sold-out houses in Paris in 2012. Her newest musical play, **Perfect**, will premier in Chicago in the winter of 2014.

Cities of Light is one of Rebecca's most popular touring shows. It celebrates 1920's Jewish cabaret artists from Berlin to Tel Aviv and has delighted audiences around the world with its vibrant song and story.

Rebecca has performed at synagogues and JCCs across the USA, as well as at prestigious performance venues including Lincoln Center (New York City), La Vieille Grille Theatre (Paris), URJ Biennial (Washington DC), Limmud (London), Martef Theatre (Jerusalem), Piven Theatre (Chicago), State Yiddish Theater (Warsaw), West Coast Jewish Theatre (Los Angeles), Segal Centre (Montreal).

Rebecca splits her time between two great Jewish and theater cities: Chicago & New York. She is always on the lookout for great stories, so please write and share your favorite ones with her!