Michael Goodman

Concerto for Saxophone

for alto saxophone and piano

(2011)

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Instrumentation

Alto Saxophone
Piano

Program notes

The Concerto for Saxophone is in three movements Trial and Error, Research, and Realization.

The first movement, Trial and Error, shows the saxophonist attempting to create a reasonable motive for the whole concerto but, right when the motive is about to be complete, an outbreak of denial appears and forces the saxophonist to start from scratch and make a new or similar motive. This pattern of trial and error continues throughout the movement until the saxophonist decides to give up for the day in frustration. This gesture is represented by the loud cluster chord by the piano.

The second movement, Research, is where the saxophonist is researching ideas on how to develop a well-crafted motive. As the saxophonist searches for new ideas, the performer finds itself lost in a ominous setting indicated by the ensemble (piano). Eventually, the saxophonist finds its way back to continue researching new ideas. Similar to the first movement, the saxophonist finds itself frustrated with the lack of motivic material needed to make a concerto.

The third and final movement, Realization, shows the saxophonist in great exhaustion, and thinks about giving up the whole concerto. As the soloist lingers through the motives, the pianist recalls the numerous times of denial by soft, complex chords that resemble the last two movements. Then, the soloist decides to make a few more similar motives so then the concerto could end for good. By restoring part of the first movement as the recapitulation of this movement, the soloist strives and becomes very aggressive as it squeals way up into the altissimorange. Unfortunately, the soloist loses control of its glissando as it hits rock bottom, which is represented by the piano cluster.

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This score is in C

Duration ca. 15 minutes

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Written for Eddie Goodman

Score in C

Concerto for Saxophone

I. Trial and Error

Michael Goodman

With Patience ♩ = 72 (♪ *remains constant throughout the movement.*)

Alto Sax.

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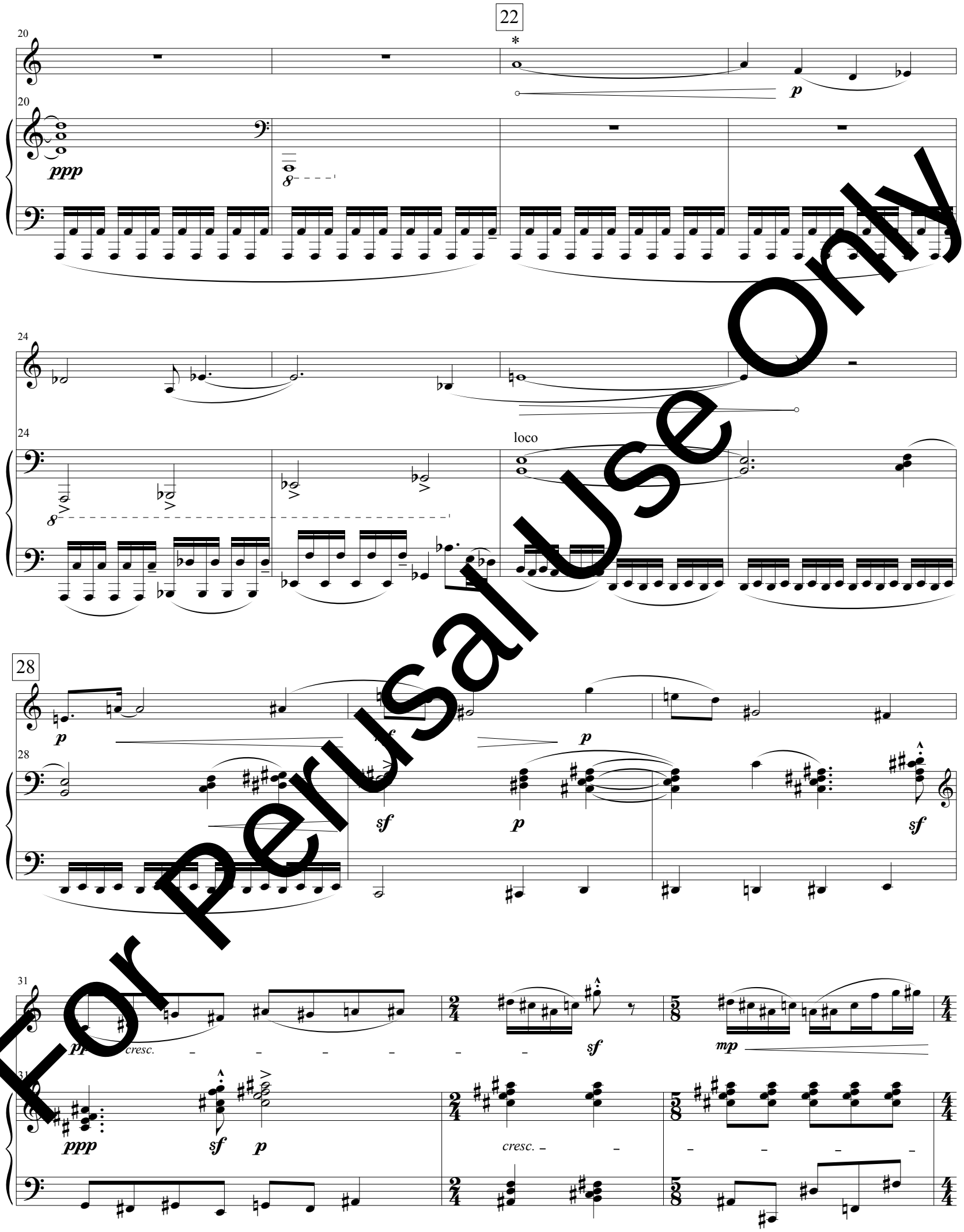

*< from nothing; > to nothing

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34

f *p* *ff* *f* *fp*

34

sf *mf* *sf* *mf* *sf* *mf*

37

mf *sfz* *mp*

39

37

sf *mf*

ppp

40

cresc.

44

f *pp* *f* *pp* *f* *pp*

48

49

mp *mf* *f* *p*

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54

mp sf sf sf sf

54

loco

sf sf sf sf

57

p

57

59

mp

cresc.

59

62

63

f

62

sf mf sf mf

loco

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65

65

sf *sf* *mf* *sf* *mf* *sf*

ff *mf*

71

a tempo

70

70

mf

mp

sffz

8

73

73

ff

ff

ff

(8)

loco

76

75

mp

8

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77

mp

3

77

pp

loco

(8)

80

82

pp

80

8

83

loco

87

sf

ppp

sf

p

sf

90

sf *mf*

sf *mf*

3 3

sf *mf*

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93

sf *mf* *f*

97

99

sfz *sfz* *ff* *mf*

100

f *f*

103

105

f *fp* *cresc.*

sf *mf*

* *Growl*

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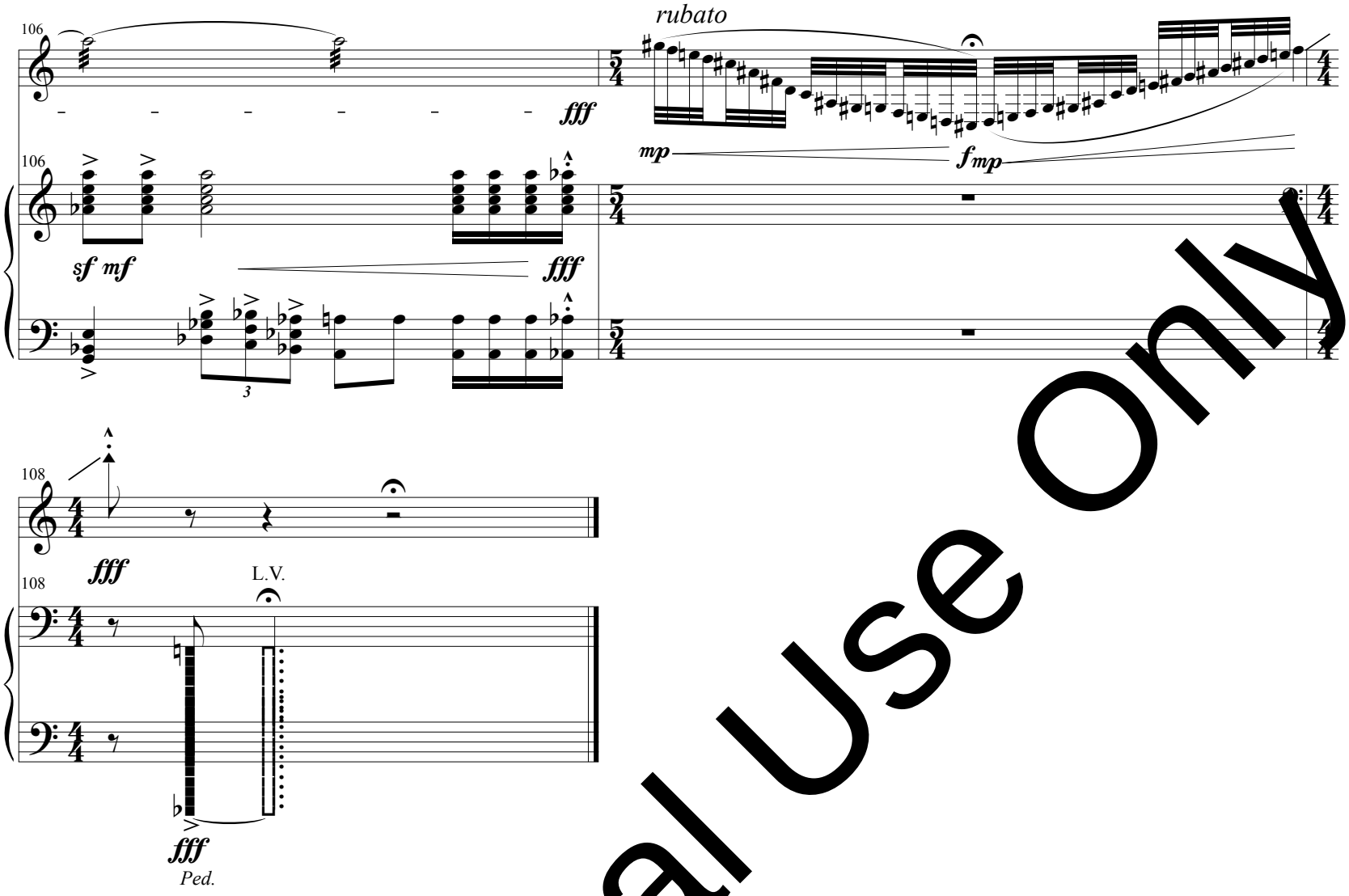

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Concerto for Saxophone

II. Research

Motivated ♩ = 120

mp

5

8

(2+2+3)

(3+2)

(2+2+3)

9

11

15

f

mp

11

sffz

mp

16

mf

mp

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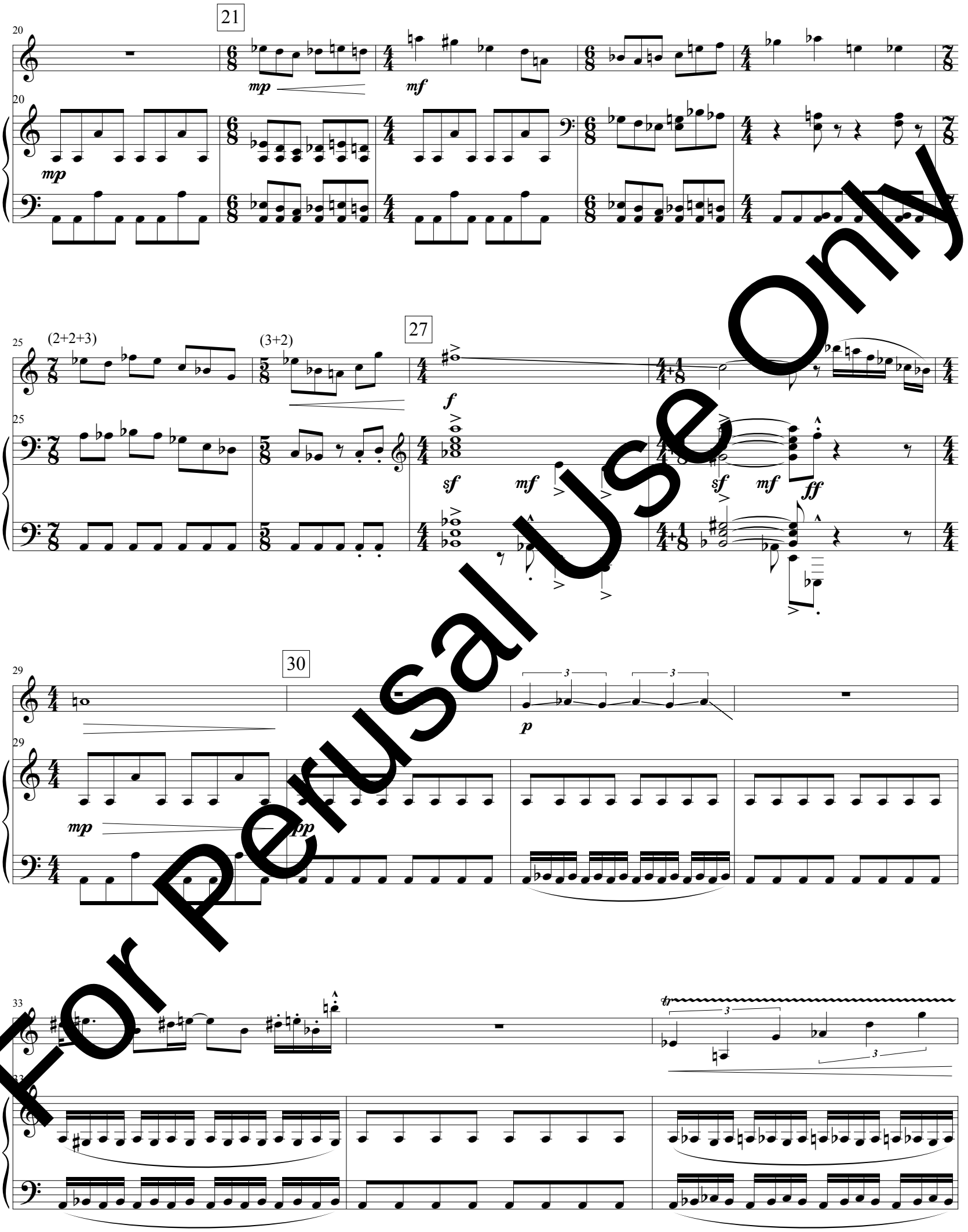

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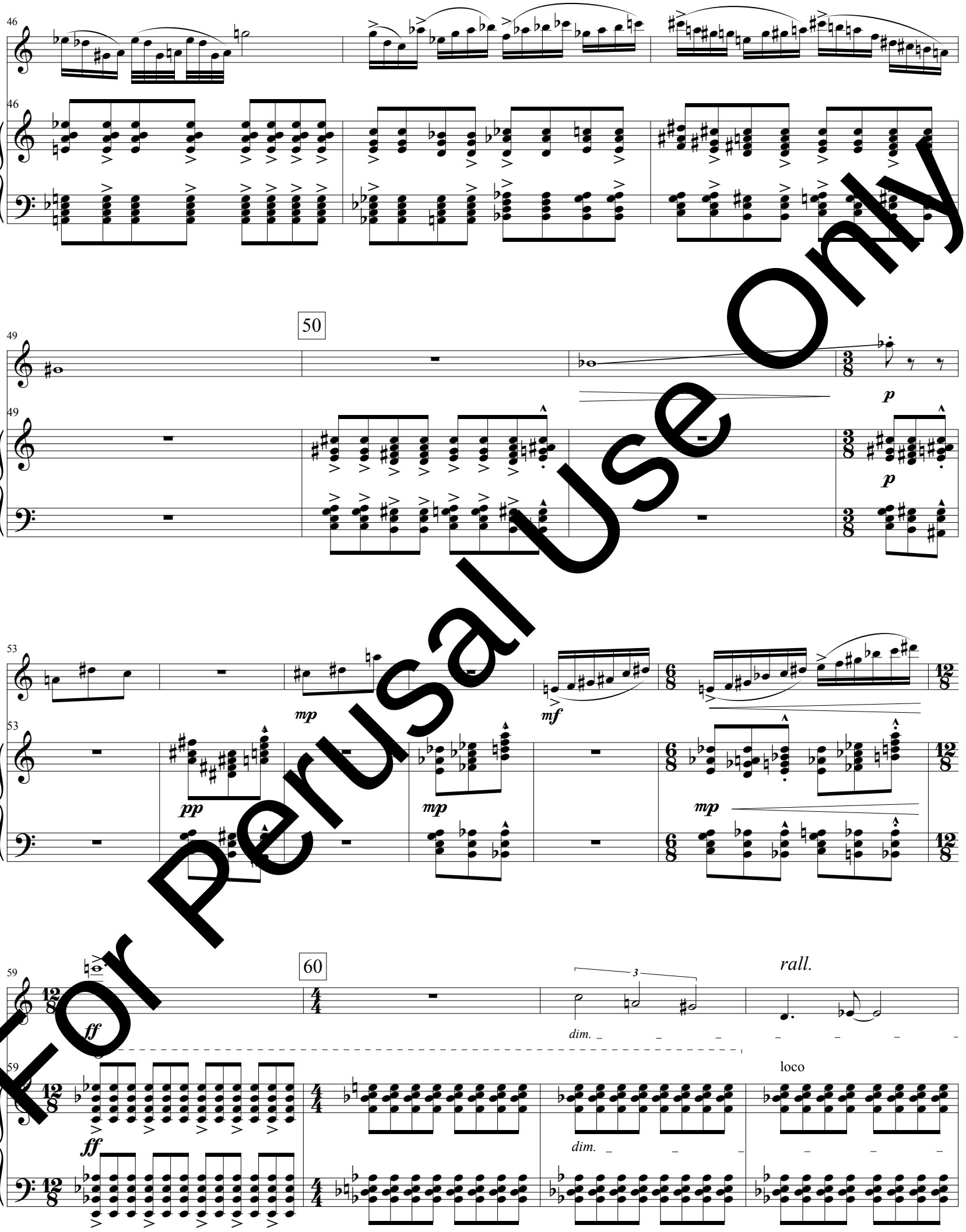

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63

Slower ♩ = 80

(dim.)

p

63

(dim.)

p

Ped.

67

5

*

mp

67

8

pp

Ped.

loco

pp

3

**

Ped.

Ped.

* 5 = *free cue-beats. The number in the triangle denotes the number of cues. Dashed lines separate each cue.*

** *smear within the given rhythm.*

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69 *Motivated* ♩ = 120

mp

74 (2+2+3) (3+2) 76 (2+2+3) (3+2)

mp *p* *p* *sffz*

79 (3+2) (2+2+3)

mp *sffz*

85 (3+2)

8

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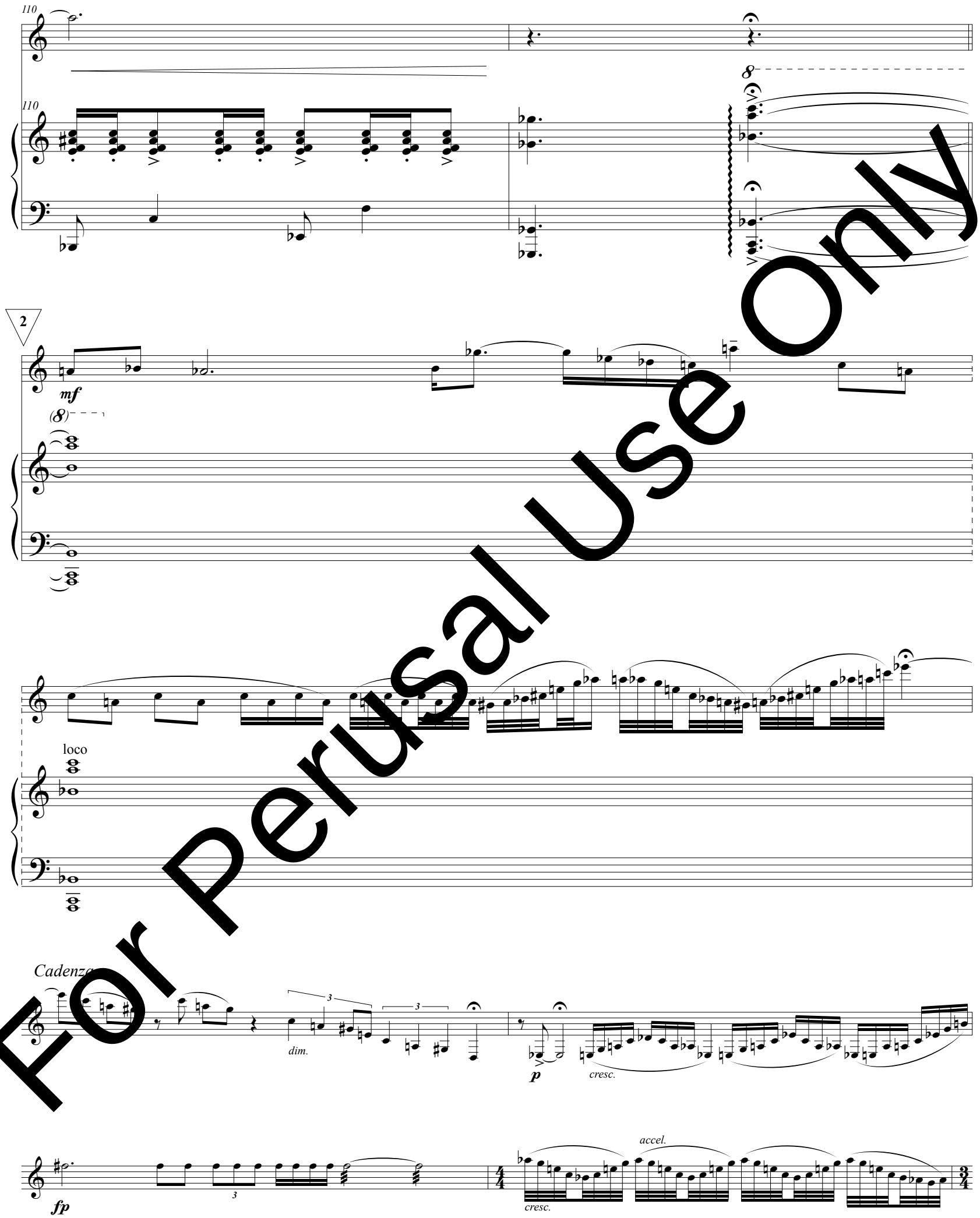

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113

mp *cresc.* *f*

f *ff* *fff*

119 *In a Panic!* ♩ = 140

mf

mp

123

(2+2+3) (3+2) (2+2+3)

mf

fff *fff*

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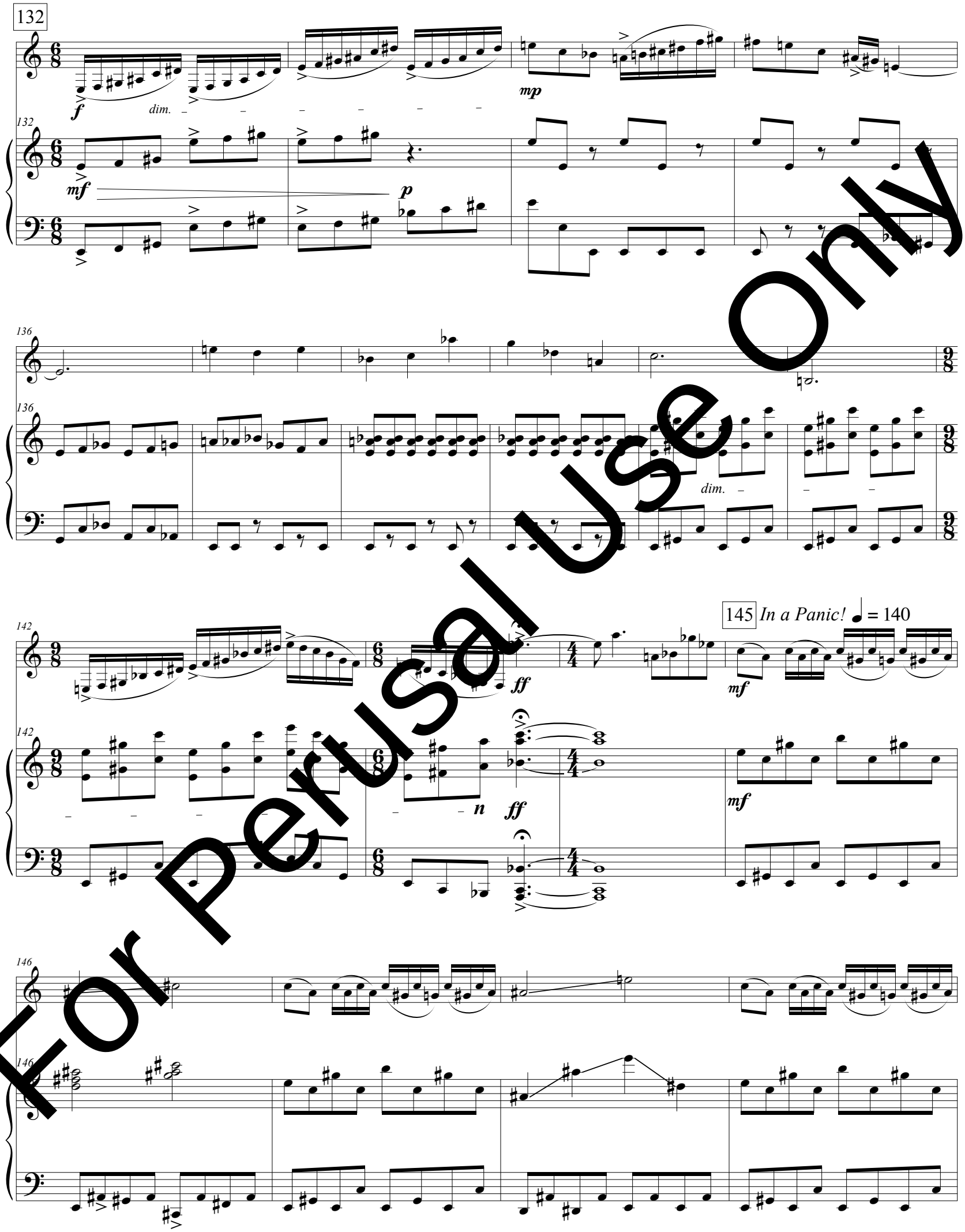

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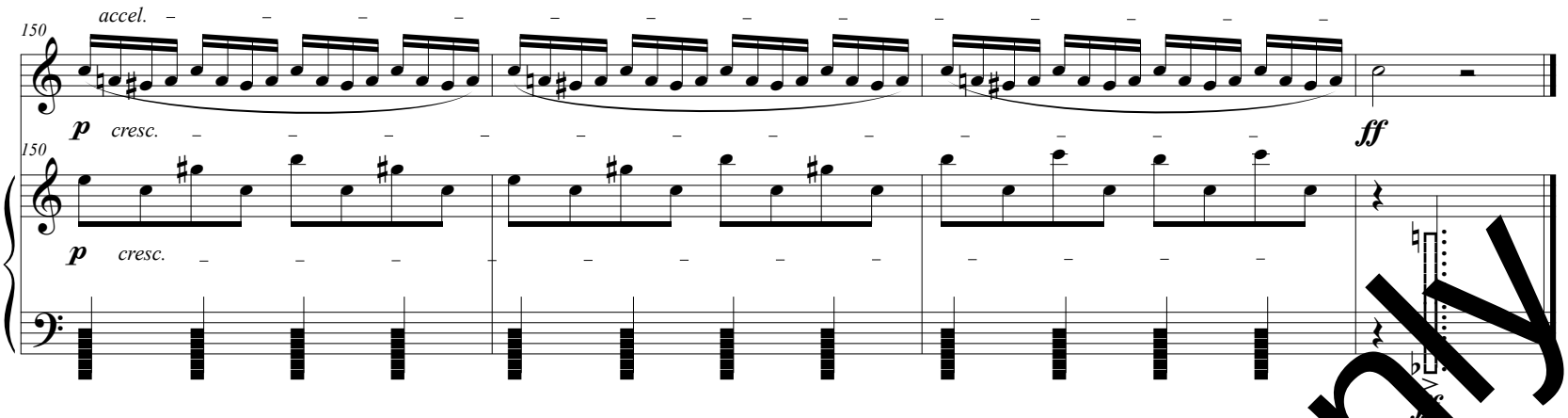

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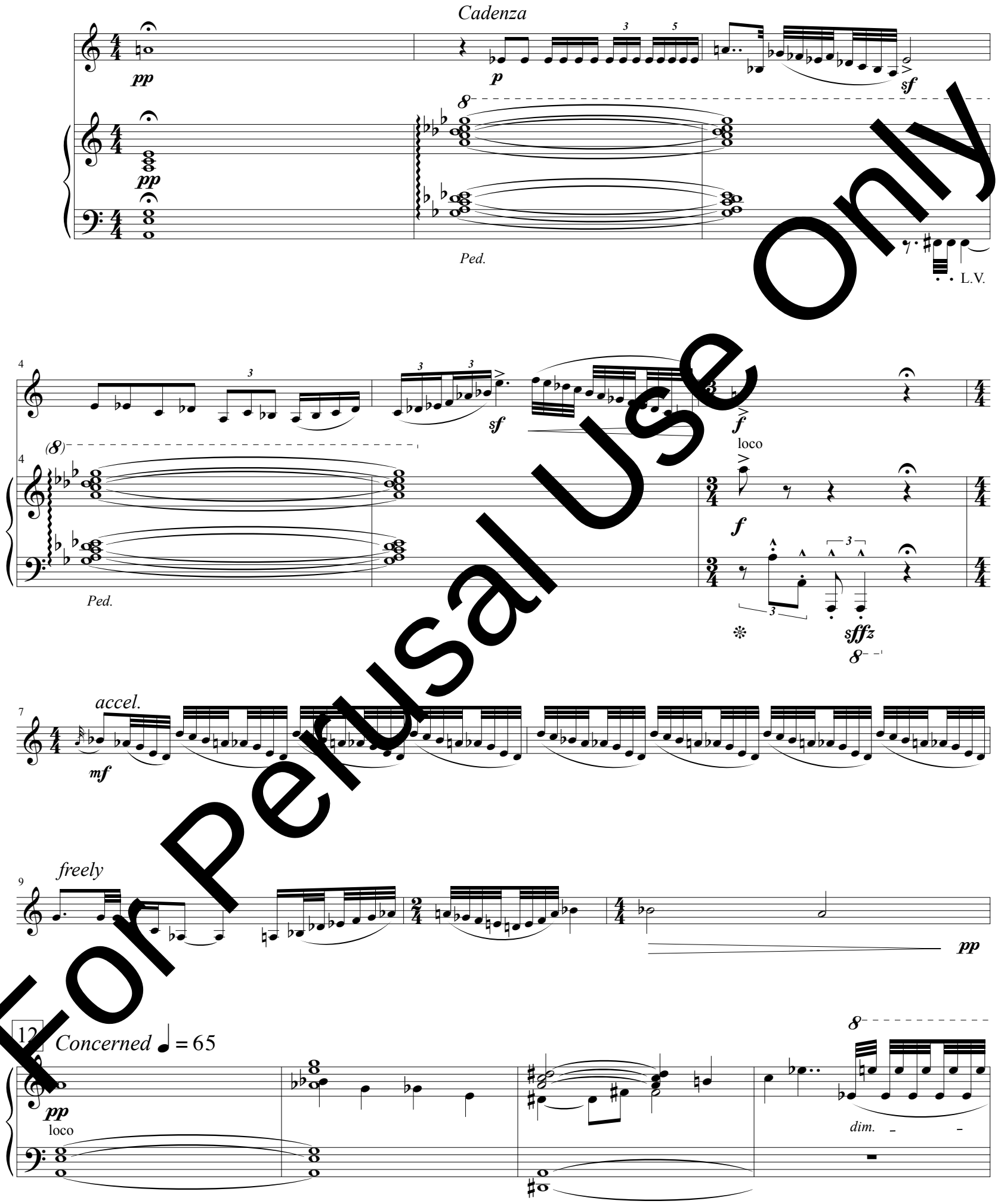
III. Realization



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17

16

espress.

mf

(8)

16

(dim.)

ppp

18

p

18

loco

mp

pp

23

rit.

p

23

27

a tempo

mf

mf

sf

sf

sf

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31

rall.

cresc.

34

a tempo

(cresc.)

loco

38

freely

41

a tempo

loco

For Perusal Use Only.

45

Freely

45

sf *p* *sf* *p*

49

a tempo

p

8 loco

49

sf *sf* *sf* *sf*

pp

52

Freely

rit.

54 *With Patience* ♩ = 75

52

ff

ff

55

55

mp

For perusal Use Only.

57

57

60

60

63

63

66 *In a Panic!* ♩ = 140

f *fff* *f*

sf mf *sf* *mf*

loco *sf* *f*

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72

70

f

sf *mf*

sf *mf*

74

pp *cresc.*

sf *mf*

pp *cresc.*

77

(cresc.)

(cresc.)

81

freely

ff *f*

fff

(cresc.)

ff

fff

* *raw glissando*

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