

ALBERTA CRAFT

C U L T U R E I N T H E M A K I N G

PUBLISHED QUARTERLY BY THE ALBERTA CRAFT COUNCIL

► WINTER 2012 ISSUE



THINKING BIG

January 14 – April 7, 2012

From the Executive Director



Alberta has a new Minister of Culture and Community Services - Heather Klimchuk. She was appointed in October by Alberta's new Premier Alison Redford. Opinion throughout the arts sector is that both the new premier and the new minister will be more arts friendly and better informed about the culture sector than their predecessors.

Minister Klimchuk attended the Alberta Craft Council's annual 'Twas the Night on November 25. I took her on a short tour of the Craft Council and introduced her around. She did some Christmas shopping. And we agreed to meet more formally soon.

Although the Craft Council is Alberta's largest Provincial Arts Service Organization (PASO) and Edmonton's second largest art gallery, and despite multiple invitations to other ministers over the years, Ms. Klimchuk is the first culture minister to attend a Craft Council event in a decade! Indeed, she explained that as soon as she was appointed to her new position, she created a select list of arts organizations to visit, and the Craft Council was one of these.

I'm looking forward to my next meeting with Ms. Klimchuk. As soon as the opportunity arises, I will bring up several issues with her:

The lottery revenue traditionally allocated to the Alberta Foundation for the Arts has been cut by 16% for the past two years, for a total loss to the arts sector of about \$11 million dollars. This needs to be restored, quickly. This should be done just as Premier Redford, soon after she was elected, dramatically restored \$100 million to education funding. As you have read in this column in the past, \$11 million is the cost of a highway overpass, but it's a tiny investment with huge payback for Alberta's arts sector and for Alberta's overall creative edge.

I would also like to talk to the minister about Alberta developing a real and useful cultural policy that includes initiatives such as repairing arts education in schools, properly funding institutions such as Alberta College of Art + Design, incorporating more arts programs into hospitals and social services, featuring more of the arts in tourism development and promotion, creating viable export schemes for the arts sector and artists, profiling Alberta's

artists in more projects such as Alberta at the Smithsonian or the Cultural Olympiad, improving arts infrastructure, assisting smaller grass-roots arts ventures... and planning for a stable and prosperous arts future.

I would also like to encourage the minister and her government to think and act more comprehensively with federal and municipal governments on arts issues:

The federal government has been cutting cultural programs steadily for years. (In 2008 it was the complete shut-down of the National Portrait Gallery which both Edmonton and Calgary were competing to build. In 2009, \$40 million was cut from about a dozen programs including all diplomatic and export activity for the arts. In 2010 it was another complete shut-down, this time of Edmonton's exciting bid for the 2017 world fair. And in 2011, it has been the nasty public squabble between MPs and MLAs over federal funding for the on and off Royal Alberta Museum.) Our culture minister needs to defend the province's interests in the arts just as other ministers defend or promote Alberta's interests in health, energy, transportation, education and other federal-provincial issues.

Our new minister also needs to learn from and encourage the efforts of Calgary, Edmonton, and other Alberta cities that have been investing in their arts policies, arts councils and important arts projects, often despite declining support from both the provincial and federal governments. Ms. Klimchuk has a challenge, but also an opportunity, to encourage the premier and all her government colleagues to join in the enthusiastic arts support that we see from Mayor Mandel in Edmonton, Mayor Nenshi in Calgary, Mayor Flewelling in Red Deer, and others. And, for instance, our new minister and her colleagues need to copy the example of Edmonton's city council which regularly votes enthusiastically to increase arts funding in the capital.

I like Heather Klimchuk. I think she has promise. I think she and the new premier might both be really good for the arts in Alberta. Let's hope. Let's also work toward that. So, Happy New Year to them, and Happy New Year to the arts!

ALBERTA CRAFT MAGAZINE

The Alberta Craft Council Magazine is published quarterly.

Submission Deadline for the Spring 2012 Issue:
February 25, 2012

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Hours: Monday – Saturday, 10 am to 5 pm
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Alberta Craft Council is a not-for-profit organization dedicated to developing Alberta craft and the Alberta craft industry.

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E-Mail: acc@albertacraft.ab.ca
Website: www.albertacraft.ab.ca

Sponsors:



'Twas the Night

The Alberta Craft Council held its 14th Annual 'Twas the Night Fundraiser on November 25, 2011.

Over 120 people enjoyed celtic harp by Keri Lynn Zwicker accompanied by Tami Cooper on flute. Wonderful food was provided by Careit Urban Deli. Patrons were treated to door prizes and chance discounts in the shop and split ticket draws.

Thank you to the following members who donated items for the split ticket draws:

Voyager Art & Tile (Red Deer)
Linda McBain Cuyler (Edmonton)
Tammy Parks-Legge (Stony Plain)
James Lavoie (Edmonton)
Jeff Holmwood (Vancouver)
Keith Walker (Edmonton)
Sam Uhlick (Ardrossan)
Laura McIvor (Calgary)
Darcy Gusse-Edinga (Red Deer)
Judith Green (Pincher Creek)

*Right:
Keri Lynn Zwicker and Tami Cooper perform.*

*Below:
The Feature Gallery is ready for the party.*

Thanks to the following Organizations that donated tickets:

Edmonton Symphony Orchestra
Citadel Theatre
Theatre Network
Alberta Ballet

Thank you to our wonderful staff for their hard work during the evening and the following volunteers:

Wendy McPeak, Will Truchon, Don St. Hilaire, Andrew St. Hilaire, and Claire Uhlick.



Some items Donated for Twas:



"Blended Bliss" Bracelet and Earrings Set by Laura McIvor

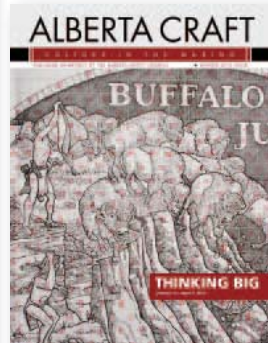


Hand-blown vase by Keith Walker



Judith Green – Teapot – landscape series

On the Cover



Buffalo Jump Drawing, 16'x10', for carved brick mural, Harve, Montana, 2010

By James Marshall

Since the early 1980's Jim Marshall has been creating sculpted brick murals which have become his signature work. These works adorn numerous civic buildings, parks, and churches as well as private venues.

For decades he has been commissioned to do more low relief murals than any other muralist in Canada. Jim was the recipient of the Alberta Craft Council Award of Honour in 2009.

Photo credit for cover: Laura O'Connor



Reports

7th Annual Alberta Craft Awards Presented

The 2011 Alberta Craft Awards were presented at a party on October 15 at DaDe Art & Design Lab in Calgary. Thanks to Greg and Darcy for being such gracious hosts. DaDe Art & Design Lab was once again a fantastic locale for the awards celebration. Check out dadeartanddesignlab.com. They are located at 1327 – 9 Avenue SE, Calgary.

Designed to honour individuals and groups who make significant contributions to Alberta's fine craft culture, the Alberta Craft Awards not only stimulate awareness and instill distinction for fine craft in Alberta they also invigorate and give prominence to deserving artists and their work. Thanks go out to all the nominees, nominators and supporters who joined us for the celebration and the nominees who provided their work for the ACC Awards Exhibition.

The Alberta Craft Council would also like to thank the following volunteers; Connie Cooper, Lisa McGrath, Mindy Andrews and Suzette Knudsen; Staff and board members who helped make the evening such a special event.

The recipients are:

AWARD OF HONOUR

For a volunteer/supporter/teacher/craftsperson who has made a significant contribution to Alberta's fine craft culture.

Simon Wroot, Calgary

AWARD OF EXCELLENCE - Contemporary

For an established craftsperson who excels in his/her area of contemporary craft.

Jackie Anderson, Calgary

AWARD OF EXCELLENCE - Heritage

For an established craftsperson who excels in his/her area of heritage craft.

Ilya Oratovsky, Edmonton

AWARD OF ACHIEVEMENT

For an emerging craftsperson/student, in recognition of his/her achievement to date or potential.

Jennea Frischke, Calgary

LINDA STANIER & FAMILY MEMORIAL AWARD

Annual endowed award celebrating the life of Linda Stanier honouring an Alberta professional craftsperson working in clay.

Dawn Detarando and Brian McArthur, Voyager Art & Tile, Red Deer

From left to right: Simon Wroot, Jackie Anderson, Jennea Frischke, and Dawn Detarando & Brian McArthur accept the Linda Stanier Award from new board member Xanthe Isbister.



Ilya Oratovsky presented with Award of Excellence - Heritage

We would like to thank everyone that was able to make it to the November 17 presentation to honour Ilya Oratovsky at the Alberta Craft Council Gallery. Ilya was presented with the Award of Excellence –Heritage at this special event. This award is presented to a crafts person who excels in his/her area of heritage craft. It was a lovely evening with Ilya's family, friends, fans, and fellow ACC members. Special thanks to board member James Lavoie and nominator Sam Uhlick for taking part in the presentation.

Nominator Sam Uhlick spoke during the presentation:

"It was my pleasure to nominate Ilya Oratovsky for this award. And it is my pleasure seeing him and Maria and his family here tonight to receive it.

At 80 years of age and with the exceptional skill that he has, he truly does deserve this award.

All handcrafts including weaving have different vibrations than machine made objects. There is a warm glow from these works, and Ilya's work, especially his hand woven blankets have this warmth. There is a long history of hand weaving in the Ukrainian culture and Canada has had a great contribution from Ukrainian immigrants. Ilya is our own link with this and his skill should not be lost. I am so happy that Ilya was able to come to Canada and through his own intelligence, energy and talent was able to build his equipment, and practice his craft. We, who are his customers have benefited the most from his hard work. Speaking on behalf of all of your customers, I want to say, thank you very much Ilya and Maria Oratovsky."

Sam Uhlick congratulates Ilya and Maria Oratovsky.



Alberta Craft Council Members on Display at Art Market in Calgary

Thanks to the invitation by Marlene Loney, the Alberta Craft Council once again had member's work on exhibit in the display windows at Art Market, November 17 – 20, 2011. The exhibit featured work from the following members, most of whom also had their work for sale at Art Market:

Darcy Gusse-Edinga – Silk Concepts
Gillian Hillerud
Luc Josh
Loretta Kyle
Linda McBain Cuyler
Julie Anne McMath – Dish Pottery
Laura Sharp – White Owl Ceramics
Janet Stein
Diane Sullivan – Arabesque
Keith Walker – Blow in the Dark
Kari Woo
Simon Wroot



Prairie Excellence Tour Schedule 2012

The Sam Waller Museum

February 1 to March 31, 2012
306 Fischer Avenue
The Pas, Manitoba
Open daily: 1:00 -5:00 pm
<http://www.samwallermuseum.ca/>

Red Deer Museum and Art Gallery

June 17 to September 18, 2012
4525-47a Avenue
Red Deer, Alberta
Gallery Hours: Mon-Fri: 10:00 am –
4:30 pm Weekends: 12:00 – 4:30 pm
<http://www.reddeermuseum.com/>



*Warbler Study
by Jennea Frischke
Photo credit:
Jackie Anderson*

PULP PAPER PAGES

CALL FOR ENTRY FEBRUARY 15, 2012

Paper and book arts are a vibrant aspect of contemporary craft. This juried exhibition will feature a wide variety of forms, objects, approaches, techniques and concepts found in both the paper and book arts. This major survey exhibition will be presented in the Alberta Craft Council's Feature Gallery, April 14 - July 7.

This call is open to emerging and professional Alberta artists (and artists with a connection to Alberta) working in paper and book arts. Original work created outside of workshops or classes within the last five years will be considered.

For more information and to download your entry form please visit the Alberta Craft Council website:

www.albertacraft.ab.ca/calls02.htm

CONTACTS

Exhibition conceiver & coordinator:

Susan Kristoferson kristudio@shaw.ca

Alberta Craft Council representative:

Annette Aslund acc@albertacraft.ab.ca

Reports

Series 2012 – Prices Down - Numbers Up?



Sometimes you have to look back before you can see clearly.

The well-known and popular Series – summer school of the visual arts - has been at Red Deer College for 35 years and has been providing summer workshops for art and craft enthusiasts. Developed by Alberta Culture with funding support from the Alberta Foundation for the Arts at the forestry school in Hinton, this grass roots community program found its way to Red Deer College when it outgrew its ability to travel to various locations. In its glory years, Red Deer College was abuzz with almost 1,000 participants from around the world.

Over the past few years, enrolments have declined and Red Deer College has taken a moment to reflect on how we can renew the program, reconnect with our supporters and rediscover our roots. Our first step was to figure out why people come to Series by being clear about what we do well. We offer great workshops with great instructors, in brand new studios and with enthusiastic participants. But we lost sight of the importance of connecting with people who share our love of art making and creativity.

To reinvigorate the program, we have, most importantly, recognized the current economic times and tightened our belts. The quality of instruction will still be exceptional but you'll notice the workshop fees will be lower, to make Series more accessible. Thanks to instructor art donations we have \$4,200 in scholarships available to deserving participants. We encourage you to apply – no experience is necessary.

Applications are available at www.rdc.ab.ca/future_student/awards and the deadline is March 15th, 2012.

We're aiming to reach potential students using a more modest brochure while providing further information on our website and Facebook page. We also encourage our supporters to spread the word – Series 2012, Summer Art & Fine Craft Workshops, July 9 – August 3, 2012.

If you haven't been to Series before, it's a great experience – workshops run from 9 am – 4 pm Monday – Friday and for the real enthusiast the studios are open daily until 10 pm. For those looking for an all-round experience there will be a social gathering after class every day – including one sponsored by the Alberta Craft Council. Additionally, the Red Deer and District Museum has invited us to some very exciting exhibitions. Every week Red Deer College's own filmmaker Larry Reese's thought provoking documentary entitled Mapping Creativity will be shown. The Monday evening instructor presentations showcasing their art or craft are always a highlight. Back by popular demand will be our Open Model sessions which are free for all Series participants. You can do all of this by staying right on campus. We're working hard to renew, reconnect and re-grow. See you in the summer.

Alberta Craft Council members teaching at Series 2012 - Summer Art and Fine Craft Workshops include: Ross Bradley, Jim Etzkorn, Dirk Van Wyk, Linda Chow, Lyn Pflueger, Darren Petersen and Crys Harse.



Book by Dirk Van Wyk, Calgary

"For over thirty five years Series has been a vital part of the Alberta visual arts scene. As we approach the thirtieth year at Red Deer College, I look forward to a rejuvenation of the spirit that has inspired artists in all disciplines and media to explore and achieve their creative potential."

Ross Bradley - Arts Consultant
Alberta Culture and Community Services



Metal by Crys Harse, Calgary



Ceramic Teaset by Jim Etzkorn, Medicine Hat



Metal Sculpture by Greg Lavoie, Edmonton



Linda Chow, Calgary

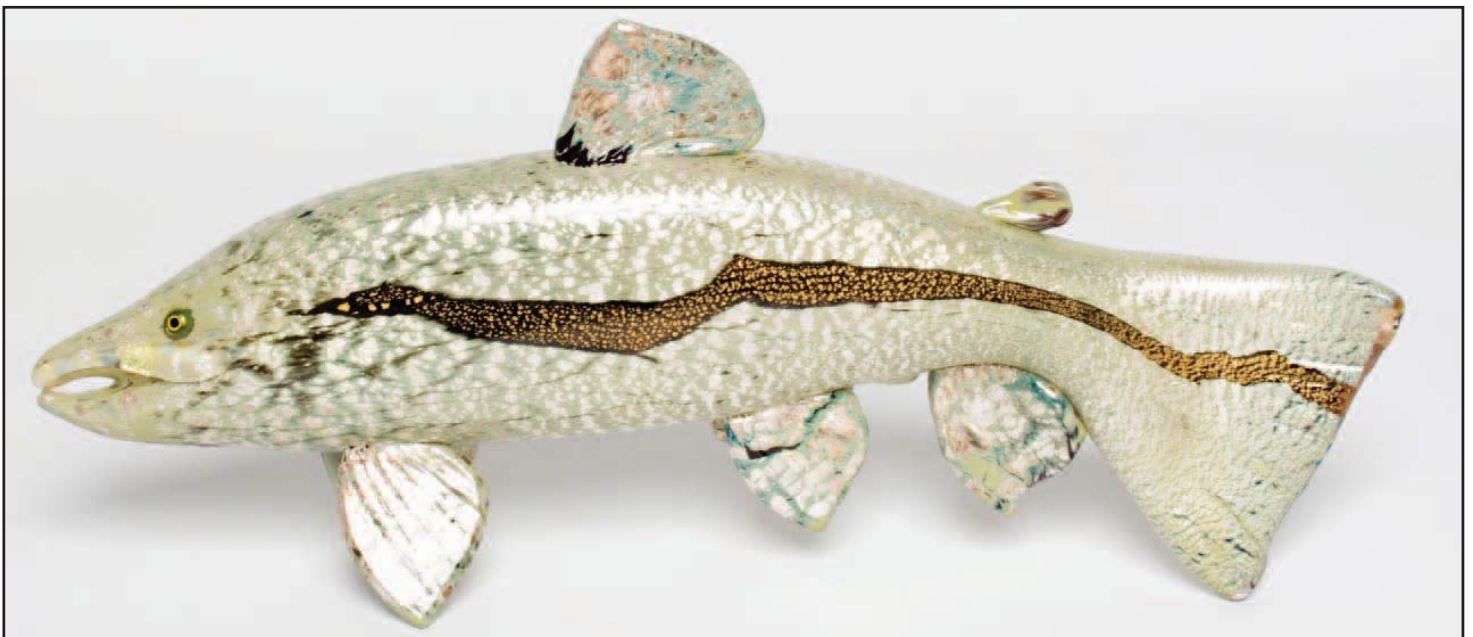
"Series is more than just an opportunity to learn a new skill set. Over the years it has established itself as a world renowned event, drawing expert instructors and talented students together, into a unique and an intensely creative community. I for one am honored to be a part of this year's Series."

Greg Lavoie – Artist/Instructor

"Find your box and step out of it. You'll be amazed by what you will discover. It is fun. Fear is healthy. You can do it. Creativity is not the finding of a thing, but the making something out of it after it is found."

Linda Chow – Artist/Instructor

Glass Fish by Darren Petersen, Red Deer



Feature Gallery

THINKING BIG

A group exhibition unveiling public art projects

January 14 – April 7, 2012

Opening Reception: Saturday, January 14 from 2-4pm

Public art can foster civic pride, enhance a community's image, express cultural identity, commemorate events and people, and encourage artistic innovation. Alberta Craft Council members are increasingly active in public art projects – submitting proposals to major competitions, winning prominent commissions, exploring new creative and technical territory, and attracting public, business, political and media attention.

Developing a public art project from concept to final unveiling, can be an elaborate, complicated, sometimes frustrating, and potentially rewarding process, for the artist(s), for the owner or sponsor, as well as for community groups or the general public. Competition for public art projects can be stiff. Juries, whatever their decision, inevitably disappoint most of the competing artists. Each successful project needs to be brilliant, feasible, buildable, on budget, on schedule, safe, durable and acceptable to a jury. Each project also needs to reflect, inform or engage its audience, satisfy its supporters and funders, and appease its detractors whether art critics or irate taxpayers. Each project can generate public and media attention which can range from supportive to indignant.

For an individual artist, developing a public art project can be a time-consuming process requiring a delicate balance between creative vision and attending to the competition process and issues such as budget parameters, timelines, site conditions, production processes,

cost control, technical and structural concerns, cooperative suppliers or fabricators, potential set-backs or delays, conservation matters, and general administration including everything from meeting minutes and process documentation to contracts and liability insurance.

So why do artists subject themselves to such risk and rigor? Artistic exploration is probably the paramount motivation. But, sense of accomplishment, career growth, peer recognition, media and public attention, and money all factor into the decision to enter a competition.

What is the story behind some of these public art projects - these new "monuments"? How do they happen? How are they imagined, built, funded, maintained? Thinking Big uses sketches, technical drawings, models, material tests, photo and video documentation, artists' journals, and media coverage, to explore the creative energy, technical expertise, and hard work involved in public art projects.



Jim Marshall works on Buffalo Jump, Carved brick mural for Harve, Montana, 2010



First let me say, making a living as an artist doing nothing else but what you create is one of the toughest career choices there is. Focusing on Public art really does put you out there on the thin branches.

The challenges are many, you have to please the client and you have to satisfy your own artistic integrity. The public artist has to learn to price their work, to know about all the technical aspects for each commission, create time lines and meet deadlines. Negotiate the business and find the essence of the commission that leads to design, execution, production and finally, installation...it takes a good work ethic, it is exciting and it is worth it.

Jim Marshall



Keith Walker – Clusters, Central Lion's Senior Centre, Edmonton



Claire Uhlick – Through the Tides, Servus Place and Landrex Aquatic Centre, St. Albert

All public art commissions begin with an idea. Before anything is even physically made, hours and hours of time are put into planning, thinking, and dreaming about the work. A jury deliberates over the submitted proposals in order to select ONE artwork. This means of course, that there are many artists who have put hours into their proposals, who do not have the opportunity to create their work. As a professional artist, I have also spent many hours dreaming up projects that do not get selected and do not get completed. This is part of the process, but all that hard work makes unveiling a finished work even more exciting. Claire Uhlick

Participating Artists and Public Art Projects and Proposals

Manola Borrajo Giner	Park Land Home, Strathcona County Library, Sherwood Park
Tony Bloom	Fanfare, Northern Alberta Jubilee Auditorium, Edmonton; Oliver Convergence, Edmonton
Margie Davidson	Stories I've Been Told, Edmonton Public Library, Edmonton
Matt Gould and Glynis Wilson Boulton	Circle Game, City of Red Deer, Red Deer
Janet Grabner	Greentree Elementary School, Drumheller and at Westmount Elementary School, Strathmore
Jamie Gray	Have Your Cake, Travelling Public Art Installation
Jane Kidd	Parkland, Collicut Centre, Red Deer; Incantation: The Senses, AFA Entrance Foyer Capital Art Building, Edmonton
Brenda Malkinson	Landscape of the Heart, CK Hui Heart Centre, Edmonton
Jim Marshall	The Buffalo Jump, Harve, Montana; River Heights School, Fire Fighters Memorial and Medalta Potteries, Medicine Hat
Keith Turnbull and Ritchie Velthuis	Edmonton Homelessness Memorial, Edmonton
Claire Uhlick	Through the Tides, Servus Place and Landrex Aquatic Centre, St. Albert
Voyager Art & Tile, Dawn Detarando and Brian McArthur	Kaleidoscope Menagerie, G. H. Dawe Recreation Centre, Red Deer
Keith Walker	Clusters, Central Lion's Senior Centre, Edmonton



Jane Kidd – Parkland, Collicut Centre, Red Deer

The tapestry 'Parkland' was designed to reflect the richness of the natural environment in the Red Deer area and to celebrate man's physical and spiritual links to the natural environment. Jane Kidd

Discovery Gallery



The Alberta Craft Council is organizing its 5th annual juried exhibition that is open to emerging craft artists who are in the first five years of their career or in the last year of their formal education.

If you are creating contemporary fine craft (clay, glass, fibre, wood, furniture design, jewellery, or metals) with fresh new designs submit:

- a current cv
- artist statement and bio
- 3 to 5 good quality images (digital - 4"x6" 300dpi) of work to be presented in the exhibition
- portrait image of artist in the studio or against a neutral background
- an image list that includes title, medium, technique, year made, size and photo credit

NOTE: All submissions must have been produced in the last year

DEADLINE FOR ENTRY: Friday, April 27, 2012
EXHIBITION DATES: June 21 - July 28, 2012

Your submission can be sent via email or mail.

Email: acc@albertacraft.ab.ca

Mail: Alberta Craft Council 10186-106 Street
Edmonton, AB T5J 1H4



detail images (top to bottom): Jennifer Akkermans, Jane Durham, Melissa Wong, John Smith-Jones, Michael Yung

2012 Exhibitions at the ACC

Feature Gallery

January 14 – April 7

Thinking Big – a group exhibition unveiling public art projects

April 14 – July 7

Pulp Paper Pages – an exhibition featuring contemporary Albertan book and paper arts

July 14 – September 29

SHIFT – exhibition of work by the ACAD fourth year metal program students

Negotiating Traditions

six approaches to tapestry by former ACAD students of Jane Kidd

Jane Kidd – a sample of tapestries by prominent fibre artist, Jane Kidd

October 6 – December 24

Passages – a group exhibition exploring the passage of time featuring: Margie Davidson, Marcy Horswill, Bridget Fairbank and Alana Lea Wilson.

Discovery Gallery

January 7 – February 11

The Recipients – 2011 Alberta Craft Award Recipients

February 18 – March 24

What's a Girl to Do – felted hats by Edmonton fibre artist Virginia Stephen exploring life issues

Women – Edmonton clay artist, Keith Turnbull, portrays the diversity of women through clay sculpture

March 31 – May 5

Obsession – a group exhibition of craft artists exploring the concept of obsessions featuring: Jill Nuckles, Joan Irvin, Barbara Rumberger, Laura O'Connor, Natali Rodrigues and Susan Thorpe.

May 12 – June 5

Robin DuPont – professional clay artist experiments with flame manipulation in his soda and wood fired pottery

June 21 – July 28

Coming Up Next – an ACC exhibition of contemporary fine craft by emerging artists

August 4 – September 8

James Lavoie – established Edmonton glass artist combines cement with his distinctive kiln-formed glass

Connect – emerging Calgary glass artist Leah Nowak references pattern and colour to explore interactions

September 15 – October 20

Bents Cup Project – Cathy Terepocki's ceramic "souvenirs" for the ghost town of Bents, SK

October 27 – December 1

Delineate – new work by Medicine Hat clay artists Jenn Demke-Lange and Elizabeth Burritt

Marcy Horswill

Study No. 6, 2011, 15.75x16

Wool, cotton thread, cotton fabric, canvas, Tytec, acrylic paint, beads, coloured pencil

Wool felting (hand and machine), machine quilting, painting, hand beading



Discovery Gallery

The Recipients – 2011 Alberta Craft Awards

January 7 – February 11, 2012 Opening Reception: Saturday, January 14, 2012, 2 - 4 pm

The Alberta Craft Council is pleased to honour the recipients of the 7th annual Alberta Craft Awards. These awards recognize the value and contribution of individuals to Alberta's fine craft culture. The Recipients, on display at the Alberta Craft Council's Discovery Gallery, showcases a variety of materials and techniques by this year's six award receivers. Featuring; metal work by Simon Wroot, Jackie Anderson and Jennea Frischke, textiles by Ilya Oratovsky, and ceramics by Dawn Detarando and Brian McArthur of Voyager Art & Tile.

All of this year's nominees and recipients were recognized at ceremonies at DaDe Art & Design Lab in Calgary on Saturday, October 15, 2011 and The Alberta Craft Council in Edmonton on Thursday, November 17, 2011.

AWARD OF EXCELLENCE (Heritage)

For an established craftsperson who excels in his/her area of Heritage craft.

Ilya Oratovsky (Edmonton)

Ilya Oratovsky, was first introduced to weaving by peering into weaving factories when he was a delivery driver in his native Poland. Upon immigrating to Canada as a young man, Ilya built his own loom and has been weaving ever since. His weaving is so fine that it is often mistaken for machine weaving. His blankets, scarves and rugs are woven from local wool and alpaca. At 80 years old, Ilya still sells his work at the Edmonton Strathcona Market and the Alberta Craft Council Shop.



Blankets by Ilya Oratovsky (detail)

AWARD OF HONOUR

For a volunteer/supporter/teacher/craftsperson who has made a significant contribution to Alberta's fine craft culture.

Simon Wroot (Calgary)

Simon has been an ACC board member since 1997. He was Secretary and then President of the Canadian Craft Federation for the past 5 years and a founding member. Simon is a metal artist who has developed his skills in his predominately production oriented studio since 1990. Simon's most recent work features extremely detailed miniature landscapes created from up to 15 layer of bronze, copper and silver created both as brooches and framed works.



#42 by Simon Wroot

AWARD OF ACHIEVEMENT

For an emerging craftsperson/student, in recognition of his/her achievement to date or potential.

Jennea Frischke (Calgary)

Jennea Frischke received her Bachelor of Fine Arts from ACAD with Distinction from the Jewellery and Metals department in 2006. Jennea maintains an active jewellery practice, teaches Continuing Education courses at ACAD, and sells vintage clothing and accessories through her vintage business Around the Block Salvage. She works with a variety of materials, including sterling, wood, acrylic, and aluminum. Currently her favorite technique is pyrography on wood.



Marine Study Necklace by Jennea Frischke

AWARD OF EXCELLENCE (Contemporary)

For an established craftsperson who excels in his/her area of Contemporary craft.

Jackie Anderson RCA (Calgary)

I discovered art jewellery as a student in the 1970's at ACAD from which I have received an Alumni Award of Excellence. My work embraces colour, materials, architecture, structures, whimsy, stories, pride, culture, urban landscapes, and evocation of place.

Having the opportunity to participate in events and exhibitions with the Alberta Craft Council over the years has been an essential part of my development as an artist. And receiving an Award of Excellence from the ACC is a truly wonderful acknowledgement for which I am very grateful. Jackie Anderson



Brown Study Neckpiece by Jackie Anderson

LINDA STANIER & FAMILY MEMORIAL AWARD

Annual endowed award celebrating the life of Linda Stanier honouring an Alberta professional craftsperson working in clay.

Dawn Detarando and Brian McArthur, Voyager Art & Tile (Red Deer)

Dawn and Brian create decorative ceramic works depicting Canada's flora, fauna and history. Using clay made in Alberta and formulating their own glazes, they have created a wide variety of ceramic tiles. They also collaborate in large scale public art installations.



Triptych by Voyager Art & Tile

Discovery Gallery

What's a Girl to Do

Felted hats by Edmonton fibre artist Virginia Stephen
February 18 – March 24, 2012
Opening Reception: Saturday, Feb. 18, 2012, 2 – 4 pm



Fibre artist, Virginia Stephen, explores a variety of life issues she faces through hand felted hats in her exhibition *What's a Girl to Do*. The inspiration for Virginia's exhibition began with a felted hat, "What's a Girl to Do?? - Less is Less" created for the 2011 Alberta Craft Council In the Red group exhibition. By being 16% too small it comments on the effects of cut backs in government on arts organizations and artists. Virginia's exhibition of hand felted hats, designed not to be worn on the head but to explore many of those life issues that affect the headspace of this artist. It is, in a way, a memoir of recent circumstances, explored with drama and humour and by pushing the structural potential of felt as a sculptural medium. Individual themes include issues of balance, work stress, keeping the magic, dealing with weather, keeping up appearances, and the relationships between 'less' and 'more'. Underlying the work is the notion that it is 'ok' to laugh at ourselves

and our circumstances, and it is also 'ok' to laugh in a gallery, with or at the art.

Virginia Stephen holds an MA in Visual and Performing Arts Education and undergraduate degrees in both art history and arts education. Currently Executive Director of Liberal Studies, Faculty of Extension at the University of Alberta, Virginia brings to her practice over 25 years of experience as an arts educator, museum educator, senior arts administrator and consultant. She has completed a term as Acting Director of the Arts and Cultural Management Program at MacEwan University where she taught Museum/Gallery Management, Human Resources and Advocacy for several years. She was Deputy Director (Head of Programs and curator of Education) of the Art Gallery of Nova Scotia and Executive Director of the Edmonton Art Gallery.

As an educator, artist, writer and curator her focus has been to facilitate individual and group interaction with art to enrich ways of knowing, ways of interacting with the world and other people, and ways to achieve innovation with students, adults, and corporate groups. She has worked and presented across Canada and been a guest speaker at education, museum, healthcare, and leadership conferences and symposia in the United States and Europe. She has written exhibition catalogues and books for museum audiences of all ages and contributed to arts education and museum periodicals, anthologies and peer reviewed journals in Canada and the United States.

Women

New sculpture by Edmonton clay artist Keith Turnbull
February 18 – March 24, 2012
Opening Reception: Saturday, Feb. 18, 2012, 2 – 4 pm



In our western society, we are bombarded with very specific ideals of beauty, based on youth, slender bodies and regular features. But of course these so-called ideals have nothing to do with who women really are and how they really look. Their real beauty has little if anything to do with media images. My show tries to deal with the disconnect between popular image and reality.

– Keith Turnbull

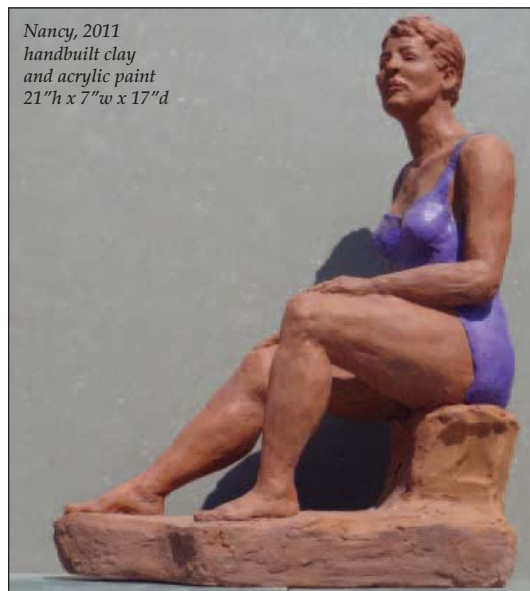
Keith Turnbull graduated with a Bachelor of Arts from the University of Alberta in 1966 and continued on to receive a Bachelor of Library Sciences in 1969. Keith began his art education in 1992 by attending courses in sculpture at the University of Alberta's Extension Department and later at the Edmonton City Arts Centre, Harcourt House Arts Centre and the Sculptors' Association of Alberta. He is active in the Edmonton

Arts community, sitting at various times on the boards of Fringe Theatre Adventures and the Edmonton Arts Council (past chair). He is currently vice president of Harcourt House Arts Centre and sits on the executive of the Sculptors' Association of Alberta. He has curated art shows, teaches figurative sculpture, has participated in many group sculpture exhibits in Edmonton, and is represented in private collections across Canada and the US. Most recently Keith was involved with the Homelessness Memorial in Downtown Edmonton, a tribute to the lives of people who are often invisible and forgotten.

Speaking of his art, Keith states that "my goal is to create figurative sculptures that portray people in all their diversity". Keith believes that our real heroes are not those that receive riches and awards, but those who modestly work, raise children, create art, share their knowledge and continue the struggle for a human society on the surface of our beautiful planet. He especially likes to work from live models who are representative of the diversity of the population, and who themselves are interesting people who enjoy the creative atmosphere of the sculpture studio. The models in his exhibition *Women* are those who have sat for drop-in sculpture sessions at Harcourt House over the past few years. These models, and the resultant sculptures, represent a wide range of body types, ethnicities and ages to show the true beauty of women Keith wishes to express.



What's a Girl to Do? – less is less, 2011, wet felted, corriedale roving, mohair & found buttons, 23cm x 7.5cm



*Nancy, 2011
handbuilt clay
and acrylic paint
21"h x 7"w x 17"d*

Knitting Workshop with Margie Davidson

Picture seven of Edmonton's most shady characters, meeting in the dark of night, concealing from the world their addiction to needles. All the while, they scratch their arms and sniffle, their skin and noses irritated by the stuff as they satisfy their collective habit. Shamelessly, one participant admits that she can't remember if she's done this before and is surprised when muscle memory kicks in and guides the needles for her. Four are seasoned with the needle (even if one can't remember how) and three are newly initiated... all are excited to take the end results of their addiction to the cold streets of downtown Edmonton.

Yes, knitting can certainly be a subversive experience - with the right teacher!

Fibre artist and instructor, Margie Davidson led the third in a series of workshops for ACC staff wanting to expand their knowledge - this time, in the fibre arts. Armed with knitting needles, skeins of yarn and endless patience, Margie has been showing us the ways of the wool: the difference between British and Continental techniques, casting on and off, knitting and purling, blocking a sample, and basic measurement techniques. The end result? Seven long and cozy scarves!

Margie suggests that this need only be the beginning of a knitting addiction which can be as traditional as your grandmother's tea cozy or as unconventional as graffiti. It has become well documented that "yarn-bombing" - a type of knitted graffiti - has begun to incite edgy knitters, encouraging them to share their work with the world. An alternative to spray paint and stencils, yarn-bombers "decorate" public property, like park benches, traffic posts, girders, meters and boulevard trees to name only a few. Although less threatening than the permanence of traditional graffiti mediums, a yarn-bomb is equally difficult to miss. Well before I knew what a yarn-bomb was, I was baffled by

one I came across on the east side of Edmonton. On the shoulder of a busy artery, flanking the valley I found a steel girder encased in a knitted envelope. It was sweetly subversive!

Now armed with new technical skills, and an ever expanding appreciation for the vast applications of the fibre medium in both traditional and unconventional culture, our group plans to continue knitting. And maybe, (just maybe) we'll partake in the delinquent cladding of parking meters or construction fences in hopes of adding a touch of warmth and colour to an otherwise frosty Edmonton winter.

And as for our motley group of knitters... Annette, Laura, Jessica, Elaine, Nancy and I would like to extend our heartfelt thanks to Margie for taking time away from her own knitting (she is preparing for an exhibition in the ACC Feature Gallery scheduled for October) to teach us basic techniques and a newly-spun appreciation for this medium.

The ACC staff is always excited to expand our knowledge for the techniques represented by our consignment artists. Any member interested in providing a brief workshop to the ACC Staff can contact Linda (linda@albertacraft.ab.ca) to discuss possibilities.

Linda Frena



Artist Spotlights

We've begun to witness a surge of new work here at the ACC Gallery Shop... new artists, and new directions alike!

In response to this influx, the staff of the ACC have been discussing new strategies to showcase the work of our consignment artists. The aim is to encourage a presentation of new and exciting work that may yet be unshown, or explores a theme outside the parameters of an artist's "bread and butter" lines. The ACC represents well over 100 artists in the shop, displaying their work in the windows and on shelves, plinths and walls. With space at its premium, some displays may be small or comprised of the work of more than two artists. Although these displays pack a punch and are important reflections of the artist and their work, we do recognize what a larger display may mean to an artist, particularly those launching new designs.

So, we set our sights on reserving a large, solo display, either on the floor or in the window to become a mini exhibition opportunity for an artist's portfolio - especially those artists whose studio production work competes with exhibit prospects... the result is the introduction of the 2012 "Artist Spotlight" for ACC Consignors.

Here are some "Artist Spotlight" details:

- For current consignors of the ACC Gallery Shop.
- For 2012, "Artist Spotlight" will be by invitation, although indication of interest is appreciated.
- 1 month duration (1st through the 30/31st of any month).
- 1 full window display or floor display.
- First Thursday of the month "Meet the Artist" reception - open later in the evening to coincide with other gallery openings.
- Window / floor signage (artist name, where they are from, reception date).
- Target marketing in the ACC E-News and What's In electronic newsletters and the ACC magazine.
- Primarily new work (not necessarily found in the shop, although a mix would be acceptable and encouraged).
- All pieces will be available for sale as normal through the shop. No holdbacks. Additional work may be submitted to switch out with sold pieces.

The launch of January's Artist Spotlight will introduce the quilted landscapes of fibre artist, Margie Davidson. Felt artist Jill Nuckles is scheduled for February. As for the following 10 months? - We are looking forward to showing new work by Voyager Art & Tile, Jo Anna Lange and Anna Rasmussen, to name only a few.

If you are a consignment artist with our shop and are interested in the possibility of becoming a spotlight artist, please contact Linda (linda@albertacraft.ab.ca) to discuss possibilities.



Winter Shadows, Quilted Landscape by Margie Davidson



Oooms, Felted Figures by Jill Nuckles

In the News

KUDOS

Rachelle LeBlanc (St. Albert) has been chosen to collaborate on a rug that will be presented to Queen Elizabeth II during next years Diamond Jubilee celebrations in June 2012.

Sam Uhlick (Ardrossan) was one of the fourteen artists featured in the exhibition Tablespace at the Fosdick-Nelson Gallery (New York). Presenting a cross section of current ceramic work this show addressed the subject of function and implicating the site/ space of the table. Fourteen artists collectively represent practices in Canada, Denmark, Germany, Japan, United Kingdom and United States. The show ran from October 14 - December 1, 2011

Windows of the West Stained Glass (Innisfail) recently installed their piece "Noah's Ark" in Rimbey United Church.

Shirley Rimer (Red Deer) has been juried into the Artist In Residence Program in Vallauris, France; A.I.R. Vallauris. She will be participating in the program in September and October of 2012.

Dana Roman (Canmore) was chosen this year as the visual artist "In the Spotlight". The Annual Mayor's Spotlight on the Arts Celebration was in Canmore September 30 at Canmore Miner's Union Hall.

The Alberta Craft Council was featured on Breakfast Television on November 22, 2011 with Bridget Ryan. Thanks to the following Edmonton-area members for coming down to the ACC in the wee hours of the morning to show off their great work; **Meghan Wagg, James Lavoie, Linda McBain Cuyler, George Heagle, Keith Walker, Jo Anna Lange and Allan Waidman**



Priscilla Janes (Canmore) had an opening of her recent ceramic work at Collage Gallery at Art Central, #206 - 100 7th Avenue SW, Calgary on Thursday, November 3rd, 2011. It was an exhibition and sale for the month of November.

Simon Wroot (Calgary) completed a Memorial Tiara for the Richens/ Timms Academy of Irish Dance in Ohio after the August passing of Ann Richens, the founder of the school. This Tiara was unveiled at an Oireachtas over the Thanksgiving weekend. This follows on the completion of the Maureen Hall Memorial Tiara commissioned for the Worlds Irish Dance Championships in 2009.

The **Winnipeg Art Gallery** is proud to present Precise: Craft Refined, an exhibition of fabulous contemporary Canadian fine craft. Described as "provocative, visually accessible, instinctively engaging, and aesthetically rewarding", the exhibition features work from famous names across the country, including ACC members **Greg Payce (Calgary)** and **Jane Kidd (Salt Spring Island)**.

Exhibition runs from September 10 - January 15, 2012.

November, 2011 was unofficially Canada month in the Glass Studio at Australia's Jam Factory. **Julia Reimer (Black Diamond)** was the artist in residence for the month, **Tyler Rock (Black Diamond)** gave an artist talk and hot glass demo, as did **Caroline Oullette** and **Patrick Primeau (Montreal)**. Check out <http://www.jamfactory.com.au/> for more information.

Berlin Glas, e.V. Opens
Berlin's first public access hot-glass studio opened on Friday, December 9, 2011. Established in 2009, they are a non-profit organization. The studio's founding members are a collaboration of Americans, Germans, Canadians, Australians, and Lebanese and some of the biggest, up and coming names in contemporary glass. Last November, **Tim Belliveau** and **Philip Bandura** of **Bee Kingdom** collective in Calgary moved to Berlin to help founder Nadania Idriss make the project come to fruition. Check out www.berlinglas.org for more information.

Pendant by Meghan Wagg (Edmonton)
Photo credit: Laura O'Connor

IN OTHER NEWS

In memorandum: Bob Reimer (Calgary)

It is with great sadness that I announce the sudden passing of Bob Reimer. Bob was a beloved and long serving employee with Recreation as the Senior Ceramics Technician at the arts centre. Bob made tremendous contributions to the ceramics community within Calgary and throughout western Canada. His impact as an instructor and mentor to students at the Arts Centre, ACAD and numerous regional institutions was far reaching and unparalleled. Bob shared his knowledge and experience with a generosity of spirit that endeared him to everyone he met. He had an enormous circle of friends and was a devoted father to his three adult children and several grandchildren. Bob's legacy will resonate for years to come and he will be dearly missed. We extend our thoughts and support to his family and to those colleagues who had the pleasure of working with Bob. - Kurt Hanson, City of Calgary, Director Recreation

Flooding in Thailand: Ganoksin Affected

Thailand is experiencing the worst flooding in the nations history. The office of the Ganoksin metal arts community, an online resource assisting thousands of jewellery artists worldwide, is located in Bangkok and is inundated with floodwaters. Hanuman Aspler, co-founder of Ganoksin (in partnership with Canadian jeweller **Charles Lewton-Brain**), is working to deal with the disaster, but needs help.

To find out more about the disaster and find out how you can donate visit <http://www.ganoksin.com/dab-announcements/thai-floods-journal.htm>

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applications available online
www.artmarketcraftsale.com

Graduates bring life back to the Potteries

Potteries design students, in collaboration with local industry, are reinventing a classic British brand

It is a long-standing tradition in Stoke-on-Trent known as the turnover test. Someone will flip over a (hopefully empty) cup, mug, plate or saucer to find out from the printed “backstamp” on the bottom which company made it, and where.

But in this part of north Staffordshire – where the famed pottery industry is now a shadow of its former self – the once-familiar Stoke-on-Trent provenance has been dying out as factories have been mothballed and production shipped abroad.

Now, a ground-breaking commercial collaboration between postgraduate design students at Staffordshire University and local industry has led to Stoke-on-Trent once again appearing on a new range of bone chinaware. The students have not only benefited from the kudos of helping to design it, but stand to receive a 4% royalty on sales and the chance to get involved in the commercial side of the venture.

The new brand is called Flux and its contemporary “mix and match” style reflects the current trend for affordable “chic informality” in home dining, which has replaced the full dinner service culture of past decades. Think spots, stripes, flowers and even buildings and giant letters in different typefaces with names like “Splat”, “Geometric” and “Zoo”. The designs are deliberately complementary and intriguingly interchangeable.

The project was set up last year within the university’s Faculty

of Arts, Media and Design by Professor David Sanderson, director of its MA ceramic design course, with £20,000 funding from the Higher Education Funding Council’s Innovation Fund.

The idea is simple – plain white bone china already made in Stoke-on-Trent is decorated with the 12 designs in the range. Sales – and 96% are to export markets – have been mainly through international trade fairs. Buyers from China, Hong Kong, Venezuela and Russia have snapped up the designs, with the “bling factor” of the cobalt and gold combination particularly popular.

Production costs have been kept down by using basic, simple shapes already being manufactured, and a move into matching glassware, using stencils of the same designs, is possible.

Students have benefited from the chance to sell their work internationally and get experience of sales and marketing at a time when factory closures mean there are limited opportunities to get hands-on experience at local level.

MA ceramic design graduate Sarah Callard, from Leeds, and Jenna Stanton, a current student from Edmonton, Canada – both designers for Flux – spent a week at the “Maison et Objet” trade fair in Paris, working on the Flux stall. Callard says Flux has given her an understanding of what it’s like to work in industry: “We were involved in setting up the stand and the sales side, so it gave me the ability and confidence to talk to professional people about our brand and, of course, my own work.”

The project is still on a relatively small scale but the staff and students are genuinely surprised

at the huge amount of interest. The ware is not cheap – dinner plates retail at about £32 – but Flux has the capacity to produce single pieces to small batch and volume manufacture.

Sanderson says: “We’re adding substantial value to ‘blank’ bone china ceramic products manufactured here in Stoke-on-Trent, by adding our designs, and selling them worldwide. The contemporary global market for high value tabletop products with the provenance of ‘Made in England’ is massive.”

Stanton admits she was upset when she first arrived in Stoke to find the gates of the famous Spode factory chained up, after it went into administration in 2008. Flux was officially launched in the empty factory earlier this autumn, as part of the city’s six-week British Ceramics Biennial.

Her pattern, Willow Blues – a play on words featuring a bird in a gilded cage – was a reflection of that sadness, she explains. Happily for her, it is also the most popular in the entire range.

By Rebecca Smithers for The Guardian

Guardian.co.uk, November 2011

Jenna also reports that her plate was chosen by Maison Object trade show in Paris for one of its trend displays for the January show.

Willow Blues by Jenna Stanton gold lustre and inglaze cobalt decals on bone china

Photo credit: Laura O’Connor



In the News

Women of Fibre: Mary Garnham Andrews and Articulation Plus Bow Valley FibreArts

November 26, 2011 – January 29, 2012
Whyte Museum of the Canadian Rockies
111 Bear Street, Banff
For more information: 403-762-2291 or
www.whyte.org

Women of Fibre features a broad selection of the weaving of Mary Garnham Andrews, 95-year-old Banff artist and Master Weaver. While Mary's work anchors the exhibition in the tradition of weaving, the contemporary works of Articulation, an eclectic group of fibre artists, illustrates the ongoing vibrancy of fibre arts across Canada. The works of Articulation are inspired by the Whyte Museum's collection. The members of Articulation featured are: **Donna Clement** (Calgary), **Gloria Daly** (Duncan, BC), **Ingrid Lincoln** (Winnipeg), **Vickie Newington** (Calgary), **Lesley Turner** (Victoria) and **Wendy Klotz** (Calgary).

Mary Garnham Andrews (Banff) has been weaving for over 50 years and during that time has participated in weaving programs all over Canada. In 1962, she came to Banff and taught for fifteen years at the Banff School of Fine Arts (now The Banff Centre). Mary obtained her Master Weaver Certificate in 1975 and for many years she served as examiner on Master's tests for the Canadian Guild of Weavers.



Articulation (formed in 2004) is a group of nine women from across Canada whose focus is to use textiles in an expressive, contemporary fashion. In 2008, members of Articulation visited the Whyte Museum of the Canadian Rockies and researched the museum's collection with the goal of creating new works of textile art. In 2009, members of the group spent time in residence at The Banff Centre's Leighton Artists' Colony, each working on new pieces informed and inspired by what they had seen at the Whyte Museum.



Left: *Silk and Metal* by Ingrid Lincoln

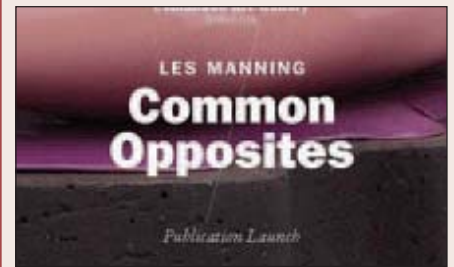
Top: *Ice and Stones* by Vickie Newington

Above: *Valuing Women's Work* by Lesley Turner

Bow Valley FibreArts is an exhibition of 14 fibre works. It is a snapshot of some of the energy and creativity present in the Bow Valley today. Featuring original designs in silk painting, quilting, felting, knitting and wearable art. Work from the following ACC members are included: silk painting by **Dana Roman** (Canmore), soft knitted sculpture by **Barbara West** (Canmore) and abstract felt by **Ilse Anysas-Salkauskas** (Cochrane).

Les Manning Common/Opposites

This new publication documents new ceramic sculpture by distinguished Medicine Hat ceramic artist **Les Manning** (Medicine Hat) as presented in the exhibition *Common/Opposites* at the Esplanade Art Gallery in the spring of 2011. The publication is a lively and thoughtful exploration of Les Manning's recent ceramic sculptures, featuring texts by Elaine O. Henry, Editor/Publisher of *Ceramics: Art & Perception*, and Joanne Marion, Esplanade Curator of Art, with photographs by Dianne and Cecil Finch, and design by Combine Design, Calgary. The exhibition is available for touring and the catalogue is available at Esplanade Art Gallery.



Les Manning, *Carnival*, 46cmH X 32cmW X 40cmD, Porcelain bottom and columns, Celadon glazed base with low temperature glaze on top and on the columns.



Les Manning, *Red River / Pink Plateau*, 24cmH X 40cmW X 40cmD, Porcelain base with coarse grogged stoneware crowns. Celadon glaze on the base with low temperature glaze on top and unglazed reduction fired crowns.

CALENDER SUBMISSION DEADLINE:

For the Spring 2012 issue is February 25, 2012
Email: nhilaire@albertacraft.ab.ca

The Alberta Craft Council is open to submissions of opportunities for craftspeople, space permitting. If you are interested in promoting a special event, educational activity, gallery, exhibition or employment opportunity, please call the ACC office or email Nancy St. Hilaire at nhilaire@albertacraft.ab.ca. The ACC makes every effort to ensure the reliability of all the programs and services listed below; however we will not accept liability for any loss or damage as a result of doing business with any of the advertisers contained herein.

CALLS FOR ARTISTS

Check out www.albertacraft.ab.ca and hit the **EVENTS** link for up to date and expanded listings for calls for artists.

Call for Portfolios, Edmonton Arts Council Public Art, Edmonton

Deadline is ongoing The Edmonton Arts Council public art program invites artists to submit their portfolios to be kept on file for the purpose of Directed Calls. In the case of these Directed Calls, a public or private sector organization wishing to commission or purchase artwork may approach the EAC looking for recommendations of artists whose work meets that organization's needs. A variety of artists' portfolios are presented to the organization, and they select the artist that they would like to work with on the project. This is an open-ended call; portfolio submissions will be accepted on an on-going basis. Please send portfolios to the attention of: Public Art Program, Edmonton Arts Council, 10440-108 Avenue, Edmonton, AB T5H 3Z9. If you have any questions about this Call for Portfolios, or Directed Calls, please contact publicart@edmontonarts.ca or 780.424.2787.

Glenbow Museum Shop, Calgary

The Glenbow Museum Shop carries a wide variety of Canadian made hand crafted jewellery and craft. They are currently accepting new artist's work for the Spring/Summer season. They are looking for unique Alberta made gifts, jewellery and sculpture. The shop carries items on consignment and/or outright wholesale purchase depending on the needs of both the artist and the shop. If you are interested in submitting your product for consideration please contact Edward Cavell, Interim Manager at (403) 268-4228 or ecavell@glenbow.org

The Art Gallery of Calgary Shop, Calgary

Deadline is ongoing Located on historic Stephen Avenue Walk, the Gallery Shop features handcrafted pieces, focusing on contemporary design and exceptional craftsmanship by Canadian artists exclusively. The Gallery Shop is focused on making art a part of everyday life with edgy jewellery, quirky fibre art, handmade paper goods, detailed woodwork and hand-blown glass. Artist's product is accepted on a consignment basis, with the revenue shared between the artist and The Art Gallery of Calgary. E-mail jpeg images, an artist statement and a general pricing guide for your work to the contact below. Please contact: Manager of Visitor Services, Membership and The Gallery Shop, P: 403.770.1350, E: visitorervices@artgallerycalgary.org

Southern Alberta Art Gallery Gift Shop, Lethbridge

Deadline is ongoing Are you seeking a select outlet for your finely crafted glass, ceramics, jewellery, weaving or quilting? The Southern Alberta Art Gallery, located in Lethbridge extends an invitation to artists and craftspeople to build an appreciative client base for one-of-a-kind pieces. We currently carry the work of 40 Alberta and Canadian artisans and proudly feature that of several Alberta Craft Council members. Contact: David Farstad, Visitor Services Manager, Southern Alberta Art Gallery, 601-3 Ave. South Lethbridge, AB, T1J 0H4, 403- 327-8770 ext 21 or email: dfarstad@saag.ca

Northern Alberta Jubilee Rotating Art Exhibitions, Edmonton

Deadline is ongoing The Rotating Art exhibits are an exciting example of the Friends Society's support of local arts and artists.

The exhibit, located in the Kaasa Lobby, will be available for viewing by patrons visiting the Jubilee for performances, functions and special events. Each show and artist is incorporated into the Jubilee's education programs with youth and seniors. Art rotates on a quarterly basis – this allows us to feature a variety of Alberta artists throughout the year. For info email Jennifer at jennifer.alabiso@gov.ab.ca

Centre for Creative Arts, Grande Prairie

Deadline is ongoing The Centre for Creative Arts has an ongoing need for new instructors and volunteers and right now is an exciting time to be involved. We are currently looking for instructors in drawing, performing arts, music, writing, painting, youth programs, wellness, photography, digital media, crafts, and much more! If you have a passion you would like to share please contact us for more information. Volunteers are also needed to assist with the planning and implementation of future activities, if you have some time to spare and would like to be actively involved in your community we can find a place for you! If you are interested, please contact us via email at info@creativecentre.ca or call us at 780-814-6080 and we can discuss the details.

The Calgary Allied Arts Foundation Residency Program st[art]@Art Central, Calgary

Deadline is October 31, annually st[art] is a residency program in Calgary run by the Calgary Allied Arts Foundation (CAAF) – a non profit foundation that encourages development of art and culture in Calgary and assists with the acquisitions of works of art for the City of Calgary. Submissions for each st[art] space are juried once a year. Applications submitted before the deadline date of Oct 31st are considered for residencies within the January-December period of the year following. Members of the st[art] committee review each submission and select successful applicants based on merit of proposal and programming requirements. The submission form may be found at http://caafonline.org/documents/caaf_start_residency.pdf.

CRAFT SHOWS AND FAIRS

*The Alberta Craft Council website lists more than 100 craft shows and fairs in Alberta and elsewhere, www.albertacraft.ab.ca. Hit the **EVENTS** link and search the directory for details on each show.*

Are you a show promoter looking for vendors for your craft show? Email all the information about your show to acc@albertacraft.ab.ca and it will be posted in our directory of Craft Fairs and Shows online at www.albertacraft.ab.ca

CONFERENCES

Quilt Art Rockies 2012, Canmore, AB February 3 – 8, 2012

Quilt Art Rockies, hosted by The Sugar Pine Company in Canmore, Alberta, is unique to Canada, with the focus on creation of original art quilts. Leading instructors from across North America are invited, providing a diverse faculty with a very broad spectrum of quilting approaches and emphases. Most instructors offer two-day, three-day or combined five-day workshops. Participants are able to take up to 5 full days with instructors of their choice. Also included with registration are special Dessert Social nights at The Sugar Pine Company; special discounts at our world-renowned quilt shop; special incentives for registering early for 2013. Contact: The Sugar Pine Company, 737 Tenth Street, Canmore, Alberta T1W 2A3 Phone: (403) 678-960 3 Fax: (403) 678-4703 Email: orders@thesugarpine.com

EDUCATION

Building Successful Careers in Arts and Culture

The Cultural Human Resources Council has released a career self-management guide for artists and cultural workers. Artists and cultural workers developed the Art of Managing Your Career Guide to provide pertinent and practical information to better

manage artistic careers. The guide is available for \$20 per copy plus shipping and handling charges. info@culturalhr.ca.

Four Winds Art Glass, Edmonton

Explore the Passion for Glass and take the classes you've always wanted to! Now taking registration for classes in Beginner and Intermediate Stained Glass, Introductory Glass Fusing and Slumping, and Dichroic Glass Pendants. Small class sizes, no extra supplies or tools to buy. Day and evening classes available, all ages. Studio rental time available as well as kiln and sandblaster rental. Tool and grinder packages available for those who wish to continue on with this rewarding hobby! For more information or to register, call (780) 432-4331, or toll free (877) 432-4331. Email: fourwindsglass@yahoo.ca or surf www.fourwindsglass.ca. Visit our newly renovated studio gallery and store located in Old Strathcona at 10050 - 81 Avenue NW Edmonton for a great selection of the newest stained glass, fusing and mosaic supplies.

Bedrock Supply Jewellery, Glass and Stone Classes, Edmonton

Workshops and Classes in Silversmithing Jewellery Making, Precious Metal Clay, Bead Stringing, Casting and Mold Making, Lampworking/ Glass Bead Making, Soapstone Carving and Coming Soon: Basic Lapidary and Stone Drilling. For Glass check out www.lauschacanada.com. For Jewellery check out www.litlerockjewellerystudio.com Or www.bedrocksupply.com. Bedrock Supply, 9435 63 Avenue Edmonton, 780-434-2040 or toll free 1-800-661-3988 / sales@bedrocksupply.ca.

MacEwan's Centre for the Arts and Communications, Edmonton

Discover our atrium-inspired campus – host to a multitude of full-time programs in the performing, visual and communication arts. Visit us at 10045 – 156 street and discover more! We also host a number of events in our newly-renovated 363-seat John L. Haar Theatre, in addition to offering continuous part-time credit and non-credit courses. www.MacEwan.ca/creativity

Alberta Council for the Ukrainian Arts, Edmonton

Register for Art and Folk Art Courses held by the Alberta Council for the Ukrainian Arts (ACUA). Courses include: stained glass, block printing, white work, graphic art, and more. For brochure or more information contact the ACUA office 780-488-8558 or info@acuarts.ca.

Native Arts & Culture Programs,

Portage College, Lac La Biche

Are you creative and possess an artistic flair? Come and develop your skills through the Native Artisans program at Portage College. Hands-on instruction in traditional and contemporary Aboriginal art forms. Full and part time study is available. Call for more information 780-623-5649 or visit portagecollege.ca.

The Handweavers, Spinners and Dyers of Alberta

Offers home study and group weaving educational opportunities through the Weaving Certificate Programme. Call the administrator for more information about current study groups, upcoming courses, volunteering or teaching opportunities. Phone: 780-987-3593 Email: gayleis@telusplanet.net.

City Arts Centre, Edmonton

The City Arts Centre in Edmonton offers many courses in art, craft, dance, theatre, and active living throughout the year. Some of the craft courses include: paper marbling, wire jewellery, ceramics, quilting, silversmithing, stained glass, and more. For a complete catalogue of all classes offered contact the City Arts Centre in Edmonton at 780-496-6955.

Edmonton Weaver's Guild Classes and Workshops

Classes in beginner and intermediate weaving and spinning are offered along with workshops on drop spinning, dyeing, felting, rag rugs, tapestry weaving, and weaving for kids too. Registration is open to anyone, but space is limited. For information call: 780-425-9280, email: ewg@interbaun.com or check our website at: <http://clubweb.interbaun.com/~ewg/>.

Drop-in Art Classes & Special Workshops, Harcourt House, Edmonton

For over fifteen years Harcourt House has been providing the community with a wide range of art classes and workshops.

Calendar

Sculpting the figure in clay, figure drawing, painting the figure, drawing the self portrait & exploring portraiture, sculpting the figure in relief, sculpture - slab forms in clay, patinas for sculpture, sculpting organic clay pots, alternative Polaroid techniques, egg tempera workshop plus many others. For more information please contact: Harcourt House office at 780-426-4180, visit at 10215 - 112 St, Edmonton, AB or www.harcourthouse.ab.ca.

GRANTS/AWARDS

Visit the *Alberta Craft Council website* for a complete listing of grants, awards and scholarships available to Alberta craft artists, www.albertacraft.ab.ca. Follow the Info link and then click on Grants and Awards.

Alberta Craft Awards and the Linda Stanier & Family Memorial Award

Annual Deadline - August 1. Nominate someone who deserves to be recognized for their dedication to Alberta's fine craft culture. Visit www.albertacraft.ab.ca for more information and download the nomination forms. Click on Info and then Grants/Awards.

Linda Stanier & Family Memorial Award - \$1200 - This annual endowed award celebrates the life of Linda Stanier and honours excellence in ceramics. The Nominee should work and reside in Alberta and be primarily a studio-based, full-time professional ceramic artist.

Award of Honour - \$500 - for a volunteer/supporter/teacher/craftsperson (individual or group) who has made a significant contribution to Alberta's fine craft culture.

Award of Excellence - \$500 - for an established craftsperson who excels in his/her area of craft.

Award of Achievement - \$500 - for an emerging craftsperson/student in recognition of his/her achievement to date and/or potential.

Alberta Foundation for the Arts, Project Grants for Individuals

Annual Deadlines February 15 & September 1
AFA offices are located at 10708 - 105 Avenue, Edmonton, AB T5H 0A1 P: 780-427-9968 (310-0000 toll-free) www.affta.ab.ca.

Art Acquisition by Application, Alberta Foundation for the Arts

Annual Deadline - April 1 The AFA invites eligible artists resident in Alberta to submit applications for the collection art purchase program. Download guidelines and forms from www.affta.ab.ca or call 780-427-9968 (310-0000 toll-free).

Calgary Arts Development's Special Projects Grant

Annual Deadlines - January 15, May 15, October 15 This program invests in specific projects of artists, organizations and ad-hoc groups in Calgary. Special Project Grants are usually awarded in the \$1,000 to \$10,000 range. Guidelines and criteria for the program - http://calgaryartsdevelopment.com/special_projects.

Edmonton Arts Council Individual Grants

The Edmonton Arts Council provides a number of individual grants for artists: CIP Travel grants (annual deadline Feb 1, June 1, and October 1); Project grants for individuals (deadline July 1); Micro-grants - with no set deadline and amounts up to \$1,000 the micro grant enables you to respond to opportunities quickly. For details and applications www.grants.edmontonarts.ca/eac_grants/

The Winifred Shantz Award for Ceramics and the RBC Award for Glass

Annual Deadline - June 30, by 5pm With the ongoing generosity of Ms. Winifred Shantz and RBC Foundation, the Canadian Clay & Glass Gallery present these prestigious national awards for early career practicing glass and ceramic artists that have been working professionally for between 5 to 10 years. Intended

to allow the artist to undertake a period of independent research, or other activities, winners of the RBC Award for Glass receive \$7,000 and winners of the Winifred Shantz Award for Ceramics receive \$10,000. For more information regarding the application visit www.canadianclayandglass.ca

Lieutenant Governor of Alberta Arts Awards Foundation

The Distinguished Artist Awards program gives up to three awards of \$30,000 each in recognition of outstanding achievement in the arts by Albertans or significant contribution to the arts in Alberta. **Annual Deadline Jan. 20.**

The Emerging Artist Awards program gives up to ten awards of \$10,000 each to support and encourage promising artists early in their careers, who have created a modest body of work, and are recognized, by established artists in the same field of artistic endeavour as having potential to achieve excellence in their discipline. See eligibility criteria on the website. **Annual Deadline - Feb. 15.** The Application Guidelines, Application Form and Appraisal Form are available from the Foundation's website at www.artsawards.ca.

The Studio of Corning Museum of Glass Scholarship Programs

Scholarships available to glass artists applying for residencies and courses in the spring, summer and fall. For details: <http://www.cmog.org/index.asp?pageid=413> or thestudio@cmog.org.

OPPORTUNITIES

Alberta Potters Association

The APA mission is to provide opportunities to a wide variety of members ranging from enthusiasts, novice and professional ceramic artists and has been serving Alberta ceramic artists since 1968. They host informative workshops, lectures, exhibition opportunities and community gatherings while providing support for regional craft guilds. They produce a quarterly newsletter and share resources for technical information and help to connect members to a larger ceramic community. For information visit: www.albertapottersassociation.com

Calgary Clay Arts Association, Calgary

Enjoy the benefits and community of CCAA. Stay in touch; build community, form membership relationships and support ceramic education and art. CCAA welcomes all artists, educators, art professionals and everyone interested in the creative practice and appreciation of the ceramic arts. Memberships run January 1, through December 31. For more information visit: www.calgaryclayarts.org

Calgary Warm Glass Guild, Calgary

There is a new forum in Calgary for discussion about kiln-formed glass processes (fusing, slumping, and casting). The Calgary Warm Glass Guild meets monthly at the Alberta College of Art and Design, and all interested persons are welcome. Though the focus is on glass art made using the kiln, we also discuss how other glass-making processes and other media can be integrated into warm glass art. For more information email jamie.mcdonaldgray@gmail.com

Edmonton & District Quilters, Edmonton

The Edmonton & District Quilters' Guild (EDQG) is a non-profit organization that started in 1979 and has over 300 members. The objectives of the guild are to: promote the appreciation of fine quilts; sponsor and support quilting activities; encourage quilt making and collecting and contribute to the growth and knowledge of quilting techniques, textiles, patterns, history and quilt makers through educational meetings, travel and fellowship. A Newsletter is published nine times per year. For more information visit: www.edqg.ca

Edmonton Needlecraft Guild, Edmonton

Edmonton Needlecraft Guild (ENG) encourages the practice and study of the art of embroidery in all forms. ENG membership provides the benefits of monthly meetings, bimonthly newsletters, workshops, guild library and membership in the Embroiderers' Association of Canada, Inc (EAC). For more information visit: www.edmneedlecraftguild.org

Edmonton Weavers Guild, Edmonton

The Edmonton Weavers Guild organization was founded in 1953 to encourage local weavers, spinners, dyers and felters to meet, exchange ideas and learn. If you would like to join us, we are located at the Strathcona Community League Hall, 10139-87 Ave, Edmonton. Phone # 780-425-9280 or visit <http://clubweb.interbaun.com/~ewwg/>.

Hand Weavers, Spinners and Dyers of Alberta

Be part of an exciting network of fibre artisans. HWSDA has grown into one of Canada's most significant provincial fibre arts guilds. Members of HWSDA enjoy the following benefits: Library Loan Program, Weaving Certificate Program, Scholarships to Individuals, Financial Assistance to member groups and a quarterly newsletter Running Threads. Membership is open to any individual at a cost of \$50. Guild memberships are available at a cost of \$65 per year. Our annual spring conference celebrates the end of the year. Visit: www.hwsda.org

Heritage Weavers and Spinners, Calgary

The Heritage Weavers and Spinners began in 1978 and continue



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email: fourwindsartglass@yahoo.ca web: www.fourwindsartglass.ca

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- Dichroic Glass Pendant Classes
- Monthly Fusing Project Classes

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UNLEASH YOUR PASSION FOR GLASS

TREX: In Your Community

The Alberta Foundation for the Arts
Travelling Exhibition Program (Trex)
South East Region Presents:

Another 75 Million Ashes: Drawings by Adrian Stimson

Artist Adrian Stimson's realistic representations and imagined petroglyph styled stories of the great bison saga of North America.



*Slave Lake-Up in Smoke by Adrian Stimson
Conte and Charcoal on paper, 2011*

December 2011-

St. Patrick Fine Arts
Elementary School
80 Rivergreen Rd. West
Lethbridge, AB

January 2012-

Medicine Hat Public Library
414 1 St. SE Medicine Hat,
Alberta

February 2012-

Available for booking

For more Info contact:

Xanthe Isbister

TREX South East Manager/Curator
Esplanade Arts and Heritage Centre
401 First St. SE Medicine Hat,
Alberta T1A 8W2
tel. 403-502-8586
email: xanisb@medicinehat.ca
www.trexprogramsoutheast.ca

Please visit the AFA website to
view our TREX Map with complete
monthly listings:

www.affta.ab.ca

Intangible Cultural Assets: Reflections of Korea

Works by four Alberta metal artists
who travelled to Korea to participate
in the 2009 International Craft
Biennale. Featuring Calgary Artists
Kari Woo, Simon Wroot, Linda Chow
and Crys Harse.



*Silver Tree by Kari Woo, Wood, copper, gold & copper
leaf, sterling silver, found objects, 2011*

December 2011-

Hanna Municipal Library
202 1 St. West Hanna,
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January 2012-

Delia Library
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February 2012-

Available for booking



Alberta Craft Council



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IMAGES: NECKLACE BY SHIRLEY PARK, CERAMICS BY LOUISE BOUSQUET,
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ALBERTA CRAFT COUNCIL

Taking Alberta Craft Home... to the World

New in the Shop:

Ceramic Vase
by Dan Miller

Edmonton ceramic artist and ceramic instructor, Dan Miller, has been working with clay for over 40 years. With a strong drawing background, Dan's work is inspired by the natural order, art history and architecture. The distinctive look of his work can be described as sculptural, utilizing both additive and subtractive clay techniques to

produce tactile surfaces that are at once, patterned and organic. An admired instructor, Dan has been recognized in 1999 for the Provincial Excellence in Teaching Award, is currently the Artist in Residence at the W.P. Wagner HS School of the Arts, Edmonton and teaches throwing workshops for the City Arts Centre, Edmonton.



Photo credit: Laura O'Connor

► NEW & RENEWING MEMBERS

New Members

Shirley R. Adams, Edmonton, Clay & Bronze
Mary Elizabeth Archer, Edmonton, Supporter
Eric Au, Calgary, Clay
Valerie Baber, St. Albert, Fibre
Francoise Fiset, Edmonton
Red Deer College, Red Deer
Gina Joys, Sturgeon County, Clay
Dennis Labbe, Nanton, Stone
Adam Lagace, Calgary, Metal
JoAnna Lange, Edmonton, Clay
Contextural: a fibre arts cooperative,
Calgary, Fibre
Dan Miller, Edmonton, Clay
Jean-Claude & Talar Prefontaine, Calgary, Wood
Mia Riley, Edmonton, Clay
Katherine Russell, Calgary, Glass
WECAN – Where Edmonton Community
Artists Network, Edmonton

Renewing Members

Medicine Hat Potters Association,
Medicine Hat, Organization - Clay
Calgary Clay Arts Association, Calgary, Clay
Bedrock Supply Ltd, Edmonton,
Glass, Metal, Wood, Mixed

Beaverlodge Area Cultural Society,
Beaverlodge, Organization/Supporter
Johanne Aga-Dryden, Edmonton, Fibre & Clay
Melody Armstrong, Regina, Metal
Lucia Atanase, Calgary, Clay
John Blair, Calgary, Metal - Jewellery
Laurie Blakeman, Edmonton, Supporter
Sharon Busby, Edmonton, Clay & Painting
Karen Cantine, Edmonton, Metal - Jewellery
Susan Carnahan, Edmonton, Metal - Jewellery
Donna Clement, Calgary, Fibre & Mixed
Jean Connor, Edmonton, Fibre
Margie Davidson, Edmonton, Fibre
Jennifer Demke-Lange, Medicine Hat, Clay
Horst Doll, Sherwood Park, Clay
Wendy Doughty, Edmonton, Supporter
Edmonton Weaver's Guild, Edmonton,
Organization - Fibre
Jim Etkorn, Medicine Hat, Clay
Heather Forbes, Grande Prairie, Retail Gallery
Marcia Fossey, Edmonton, Jewellery
Michelle Gluza, Edmonton, Paper & Fibre
Matt Gould, Red Deer, Fibre
Adrienne Gradauer & Zacharie
Quin, Maple Creek, Clay
Darcy Gusse-Edinga, Red Deer, Fibre
Ann Haessel, Calgary, Mixed Media Art

Heather A. Hamilton, Victoria, Metal
Francine Hampson-Reid & John R Reid,
Calgary, Clay, Glass, Wood
Mary Holdgrafer, Edmonton, Fibre
Dianne Hove, Calgary, Clay
Kathy Husel, Athabasca, Seasonal Christmas
High River Culture Centre, High River,
Laverne Jones, Lacombe, Retail Gallery
Jane Kidd, Salt Spring Island, Fibre
Peter Kirk, Vegreville, Wood
Jo-Ann Kohl, Calgary, Clay
Merv Krivoshein, Rocky Mountain
House, Wood & Bronze
Julia & Yolande Krueger, Calgary, Clay
Sean Kunz, Calgary, Clay
Charles Lewton-Brain & Dee Fontans, Calgary,
Metal - Jewellery & Fibre & Mixed
Sandra Macdonald, Edmonton, mixed media
Joan Matsusaki, Bragg Creek, Clay
Linda McBain Cuyler, Edmonton, Fibre
Barbara McCaffery, Victoria, Fibre,
Paper, Mixed Media
Mynthia McDaniel, Calgary, Clay
Jamie McDonald Gray, Calgary, Glass
John Monteath, Cochrane, Metal
Vickie Newington, Calgary, Fibre & Glass
Ilya Oratovsky, Edmonton, Fibre

Pauline Pelletier, Cap Rouge, Clay
Shirley Rimer, Red Deer, Clay
Ron Robinson, Calgary, Clay & Mixed & Terrazo
Pamela Rodger, Bragg Creek, Clay
Sharon Rubuliak, Sherwood Park, Fibre
Joan Sandham, Calgary, Clay
Deb Schrader, Edmonton, Clay
Laura Sharp, Calgary, Clay
Sandi Skakun, Edmonton, Clay
Cathy Terepocki, Saskatoon, Clay
Nicole Tremblay, Canmore, Glass
Carol Voyt, Calgary, Clay
Meghan Wagg, Edmonton, Metal
Allan Waidman, Spruce Grove, Stone
Bob Wilkins, Innisfail, Glass
Ken Wilkinson, Saskatoon, Clay
Chris Zinkan, Calgary, Clay

Recent Opening Receptions



Natural Flow Opening,
October 1, 2011.



Saltalk Opening, October 22, 2011
featuring ceramics by
Jim Etkorn (Medicine Hat).



Return Address:

Alberta Craft Council
10186-106 Street
Edmonton, AB T5J 1H4

