The Committee extend a "Cead Mile Fáilte" to all who visit Ballintogher for the Festival.

Míle buíochas as ucht an urraíocht.

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- Sligo County Council
- Foras Na Gaeilge
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COMHALTAS R Constant Carling R C

Fred Finn Branch C.C.E

The Fred Finn Branch was formed in 1987 and it adopted as its primary aim the fostering in young people for a love of Irish culture - traditional music, singing, dancing, storytelling and the Irish language. We have an extensive instrument bank including concert flutes, fiddles, concertinas, button accordions, harps, banjos and two sets of uilleann pipes. Seisiún, the Comhaltas summer show of music, song, dance and story is organised by the branch on Wednesday nights during July and August in Sligo. This show provided quality traditional entertainment for visitors to Sligo during the summer months. Branch music classes are held in Gaelscoil Cnoc na Ré, Sligo from September to June on Saturday mornings from 10.30 to 1.10pm. Tuition is provided on whistle, flute, button accordion, harp, concertina, fiddle, banio, singing and sean nós dancing. Adult classes are held on Thursday nights. The branch prepares students for céili bands and grúpaí ceoil every year.

Enq.- Chair Peter Farrell 071 91 70700 Sec. Bartley Gavin 071 91 71740 Others: 087 853 4933 / 071 91 64250 Web: Fredfinn.ie

John Egan Flute Player (1903-1989)

John Egan was born in 1903 in Ardleybeg, Ballintogher, Co. Sligo. John had four brothers and three sisters. His mother was Ann Callaghan from Coolbock, Riverstown, Co. Sligo. He started playing the flute at home at a young age, he and his brothers were involved in the local Fife and Drum Band in Sooey. Young people and visiting musicians would congregate in neighbours houses a few nights each week where music would be played, songs sung, sets, schottisches, barndances and the occasional waltz would be danced. John spent a lot of his youth in Callaghan's, Coolbock. He learned his first tunes from Andy and James Doyle (father and son) flute players from Lackagh, Drumfin, Co. Sligo. At that time he also met and played with Brian Luby and John Joe Gardiner, Cornhubber, Ballymote, all flute players. This was where John acquired his initial store of music. He also learned to play the fiddle. He left Sligo in his early twenties to work on the railway in Donegal and London. He married Mary Reynolds from Donegal (they had 7 children, 5 girls and 2 boys). He returned to Dublin in 1937 where he worked in Murphy's Pub. He joined the Pipers Club, in Dublin and there he met and played with Kathleen Harrington, Pat O'Brien, John Brennan, Bill Davis, John Stenson, from Sligo, Tom and Joe Liddy, Tim and John Mulligan from Leitrim. He was a member of the Kincora Band. This group produced an LP with rare recordings in the Sligo-Leitrim style of music. On his LP there is a mix of the Kincora Ceili band, the Gardiner Trio and the Belhavil Trio. In 1952 John and other musical friends established the St. Mary's Traditional Music Club, Church Street. Later the group moved to another venue in Dublin. Bru na nGael. North Great George's Street which accomodated up to 100 people - musicians, dancers and singers. Sessions were held every Wednesday night until the time of John's death on 10th January 1989. In November 2007 the committee erected a monument to the memory of John Egan. In 2011 a monument was unveiled to commemorate 48 Musician, Singer & Dancers of the Lavally area. Fr. John Egan, also a musician, son of John Egan died on 27th Nov. 2015 RIP.



