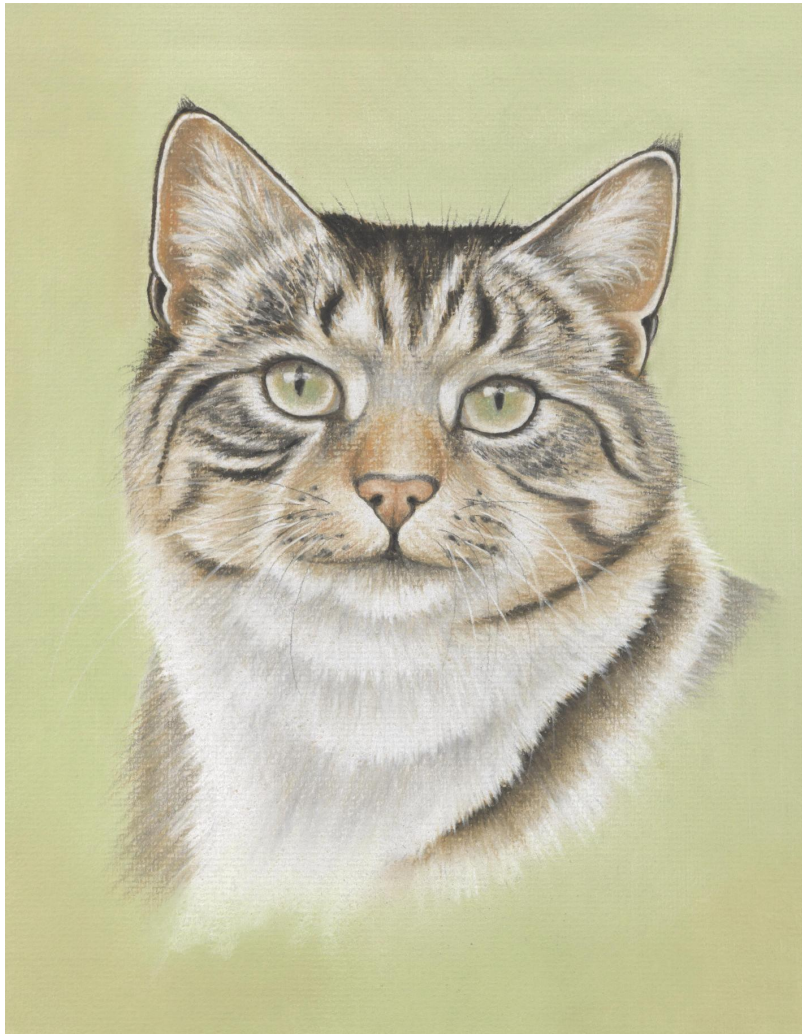

PASTEL PENCIL FOR BEGINNERS

Starter Pack



Tabby Cat

This is your reference picture

Easy to follow instructions plus an outline drawing printed straight to Pastel Paper - no free hand drawing required!

This pack contains:

- Coloured Reference Picture
- Full Instructions
- Line Drawing on Pastel Paper x 2
- Line Drawing on Cartridge Paper
(for photocopying or tracing)

A
Colin Bradley
Teaching Aid

Faber-Castell Pitt Pastel
Pencils for other Starter Packs

- Cat Portrait
101, 187, 191, 184, 176, 199
- Sunset
101, 106, 109, 192, 143, 199
- Boats in Landscape
101, 143, 182, 176, 168, 199
- Tiger Portrait
101, 184, 273, 186, 176, 199
- Thames Barges
101, 143, 187, 192, 175, 199
- Girl Portrait
101, 183, 131, 187, 194, 176
- Laying Dog
101, 184, 187, 273, 176, 199
- Chimp Portrait
101, 183, 182, 186, 177, 199
- Hambleden Mill
101, 143, 187, 192, 183, 175
- Back Nude
101, 183, 131, 187, 194, 176
- Barn Owl
101, 187, 273, 176, 168, 175
- Scotney Castle
101, 143, 168, 182, 175, 187
- Black Cat
101, 191, 187, 273, 173, 199
- Pig Portrait
101, 191, 186, 176, 273, 199
- Snow Scene, Chilham Kent
101, 143, 183, 187, 273, 175
- Lioness
101, 187, 176, 273, 199, 283
- King Charles
101, 186, 176, 273, 131, 199
- Badger
101, 182, 273, 177, 267, 199
- Tabby Cat
101, 182, 187, 273, 168, 175

This attractive Tabby Cat picture was completed using 6 pastel pencils. By following the guidelines set out below you too can produce this lovely work of art and then use the pencils to draw pictures of your own. We have included the outline drawing on pastel paper so you can start straight away. We have also included an outline drawing on cartridge paper if you would like to trace onto paper of your choice or use it for further pictures.

The pencil numbers are 101 white, 182 brown ochre, 187 burnt ochre, 273 warm grey, 168 earth green, 175 dark sepia. The pencils can be sharpened using: - craft knives, Stanley blades, safety razor blades etc but you may find pencil sharpeners unsatisfactory.

We suggest that you secure the pastel paper line drawing to a stout board (smooth hardboard is ideal) using masking tape-

Using the pastel pencils:-

Before starting the drawing, study the reference picture while reading all the instructions. This will give you a clearer understanding of the procedures.

Ears

Start by applying a strong application of 101 to the inside edge of the ears, the white fur inside and at the bottom of the ears where they meet the head. This will give you a framework to work within. Apply a lighter application of 101 in the rest of the ear area. Apply 182 on top of this lighter application of 101, then re-apply 101 on top of 182. You now have a good base in which to apply the dark colours. Apply 187 to this base followed by 273, before adding just a touch of 175. For the dark outer edges of the ear, first apply 182, followed by 273, then finish with 175. Finally, use a sharp 101 to re-establish the white hair and fur.

Top of head

For all the fur applications work the pencil strokes in the direction of the fur. Start the top of the head by applying 101 to all the light and mid-tone areas, and 182 to all the dark markings. Apply 182, 273 and 187 into 101 to create the effect shown on the reference picture; A little 175 can be introduced where required. Apply 273 then 175 on top of 182 for the darker markings.

Eye surrounds

Apply 101 generously to all the light and mid-tone areas surrounding the eyes, and 182 to the darker markings. Apply 273, 182 and a little 187 on top of 101 to shade the areas as shown on the reference picture, then 273 and 175 on top of 182 for the darker markings.

Eyes

Start the eyes by applying 101 to the whole eye areas except the pupil and dark eye rim. Apply 182 to the pupil and dark eye rim. Apply a little 182 then 273 in the eye working round the white highlight, also the bottom part of the eyes above the lower rim. Add a little 168 to colour the eye then add more 182 and 273 to deepen the tone. Throughout this sequence constantly refer to the reference picture. Apply 273 under the top rim followed by a little 175 to add shadow. Apply 273 to the inner corners of the eyes and outline with 182. Apply 273 then 175 to deepen the rim and pupil. Re-establish the white highlight with a sharpened 101.

Nose and surround

Apply 101 to the light and mid-tone areas, then 182 to the darker markings. To create a more realistic effect on the top of the nose, apply the pencils in tight circular movements. The tooth of the paper will help achieve this effect. Apply 182, 187 and 273 to darken the mid-tone areas, then 273 and 175 to strengthen the dark areas.

Tabby Cat continued

Tip of nose

Apply 101 to the tip of the nose and 182 to the nostrils and dark edges. Apply 187 on top of 101, blend this in with 187. Add more 187 on top of this blended area to add colour, then apply a little 175 at the bottom of the tip to add shade. Apply 273 and 175 on top of 182 in the nostrils and dark edges.

Mouth

Apply 101 to the light and mid-tone areas, and 182 to the dark mouth area. Add a little 273 and 182 to the lighter areas as required and 273 and 175 on top of 182 to strengthen the mouth. Use a sharp 101 to re-establish the hair and fur over the dark mouth.

White fur

The white fur area directly below the mouth and extending to the bottom of the image is tricky. The main problem will be if you are sparing with the 101, then do not apply sufficient 273. Start by applying a strong application of 101 working strictly in the direction of the fur. Apply 273 to the shaded areas, add a little 182 on top of 273 with just a touch of 175 in the deepest shaded areas. Re-apply 101 to establish the white fur, then follow the guidelines already stated for the remaining fur.

Background

Apply a generous application of 101 to the whole background area, and rub this well into the pastel paper with your finger. Make sure when completing the background you do not leave any pastel paper showing between the image and the background colour. Apply 168 on top of 101 and again rub this well in with your finger.

Whiskers and finishing touches

You will have a smudged area around your Cat, and this needs to be addressed. Use a sharp 101, 182, 273 and 175 to re-establish the edges, and a very sharp 101 and 175 to zip in the whiskers. Follow the reference picture during this sequence.

We hope you have enjoyed producing this picture. If you have there are many other packs available.

For more information visit: colinbradleyartstore.co.uk

For Free Video Courses visit: colinbradleyart.com



Colin Bradley

Artist/Tutor

Colin Bradley began his art career as a watercolour artist. In 1985 he started using the Pastel Pencil medium and a whole new adventure began. Colin's love of this new medium forced him to abandon his watercolours. He devoted all his time developing the techniques that are now used and enjoyed by millions of pastel pencil artists around the world. With his unique style of teaching he is now considered a leading authority on the pastel pencils. Colin regularly demonstrates his skills on YouTube where his videos have been enjoyed by millions worldwide. He has been featured in magazines, blogs and travelled across the world creating courses with the Pastel Pencil Medium. In 2011 Colin and his Son Steve launched "Colin Bradley Art" - a membership service where students can access all Colin's courses and get feedback on their work.

Colin Bradley Art Limited

40 York Street

Broadstairs, Kent, CT10 1PB

hello@colinbradleyart.com

ColinBradleyArt.com

Tabby Cat



0 691046 778970