



**SUMMARY** Highly organized, analytical, and creative problem-solver with more than a decade of experience in design practice and theory: twelve years in publication design specifically; eight years of management and administrative experience; seven years in university-level design teaching. Especially proficient at visual narrative as expressed in print and public presentations. Self-motivated and detail-oriented with effective and award-winning design skills.

**david w. radabaugh**  
visual communications design  
editorial design

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- SPECIALTIES**
- Fluent in the expression of visual narrative and editorial art.
  - Intimate knowledge of photography, illustration, typography and their associated processes.
  - Exceptional project-management skills.
  - A perverse affinity for organized and analytical processes.
  - Successful experience managing numerous projects and people under tight deadlines.

**PROFESSIONAL HISTORY**

**SENIOR ART DIRECTOR**

Pace, Dallas, TX  
February 2015 – September 2016

- Collaborated with the Creative Director and Editorial staff to create original covers, features, departments and columns in *Southwest: The Magazine*. Directed and designed editorial feature layouts.
- Developed original concepts for photography and illustration, providing shot lists, narratives, sketches and on-set art direction to guide the work of creative talent.
- Delegated, directed and coordinated the efforts of the Art Department, ensuring deadlines and budgets were maintained while guiding employee development by example and through supportive, constructive feedback.

**DESIGN DIRECTOR**

American Airlines Publishing, Fort Worth, TX  
July 2010 – January 2015

- Defined the creative direction of all editorial design – photography, illustration, typography and layout – for American Airlines' twice-monthly *American Way*, quarterly *Celebrated Living* and bi-monthly *Nexos* inflight magazines.
- Initiated and executed the redesigns of *American Way* and *Celebrated Living*, earning the praise of their readers and numerous industry awards, including Most Improved Publication, Best Travel & In-Transit Magazine, Best In-Flight Magazine and Best Transportation Publication.
- Collaborated with the Managing Editor and Production Department during pagination and closing cycles, overseeing design and print quality and the timely delivery of magazines to press.





**DEPUTY ART DIRECTOR**

D Magazine Partners, Dallas, TX  
December 2002 – July 2010

- Managed the production of original art – from the logistical strategy to the execution and receipt of finished materials – according to the given budget and timeline; directed and supervised talent; maintained cost and quality control and provided status updates to the Creative Director and Managing Editor.
- Directed and designed all editorial art and layouts in the annual Professional and Lifestyle Directories; designed features, departments and columns in *D Magazine* alongside the Creative Director and Art Director.
- Collaborated with the Marketing/Branding Departments to conceptualize and design presentation and collateral materials.

**INSTRUCTOR + LABORATORY MANAGER**

Department of Visual Arts, University of Dayton, Dayton, OH  
August 1994 – December 1998

- Developed and taught Introduction to Visual Arts Computing and Computer Applications: Design at the University of Dayton, providing the technical skills needed for graphic design, interactive design, and illustration.
- Authored and presented inventory, operations, usage, and technology reports, solidifying continued financial support for the Visual Arts Computing Center.

**EDUCATION**

**MASTER OF FINE ARTS**, Graphic Design  
Rhode Island School of Design, Providence, RI  
June 2001

**BACHELOR OF ARTS**, Philosophy  
*cum laude*  
University of Dayton, Dayton, OH  
December 1998

**BACHELOR OF FINE ARTS**, Visual Communications Design  
*cum laude*  
University of Dayton, Dayton, OH  
May 1994

**RECENT HONORS**

**BEST QUARTERLY MAGAZINE**  
Maggie Awards, Western Publishing Association, 2015  
*Celebrated Living* (2014)  
*design director*

**MOST IMPROVED PUBLICATION**  
Maggie Awards, Western Publishing Association, 2015  
*Celebrated Living* (2014)  
*design director*