

Resumé

EXPERIENCE

cinematography | editing | motion design | photography | art direction | concept development | production | color grading

FREELANCE WORK EXPERIENCE

Ogilvy | current | New York

- motion graphics for IBM corporate video

Martini Caruso Productions | current | New York

- motion graphics for Blackstone Investment corporate video

Poverty Row Entertainment | 2016 | New York

- design of pre-visualization and pre-production materials for feature film

Bosch | 2014 - ongoing | Germany

- concept development, production, videography, editing and color grading for branded web series (most-clicked content on Bosch social media channel)
- concept development, production, videography, editing, color grading of worldwide social media advertising campaign *Ixo MyBigMoment*
- motion design for various user interface studies, case films and online promotional campaigns

Mercedes Benz | 2011 - ongoing | worldwide

- concept development, videography, editing of live action corporate sales videos
- motion design for various user interface studies and promotion of sales apps
- motion design for Annual Meeting of Shareholders
- consulting for automotive photography standards
- automotive photography

Nolte & Lauth | 2009 - ongoing | worldwide

- production, art direction, videography and editing for corporate videos and advertisement campaigns
- motion design for user interface studies, screen design animations and how-to videos for corporate clients

Capricci | 2014 | Paris

- cinematography for documentary *Alger Après (Algiers, Then)*

Catacombo Productions | 2013 | Medellin, Colombia

- cinematography for short film *Shades of Black*

Sal Y Limon | 2012 - 2015 | Zurich, Switzerland

- production, concept development, cinematography, editing of worldwide TV and online fashion campaign for jewelry brand, promoted in 30 countries
- editing, motion design of corporate promotional videos

WDR TV network | 2012 | Brussels, Belgium

- video operator for live TV production in a studio setting for German TV network
- live motion graphics production
- avid server administration

Postbank | 2009- 2015 | Germany

- videography, motion design, editing and post production supervision on a series of online help desk videos
- motion design, editing for corporate communication videos and

Odigifilm | 2007 - 2008 | Berlin, Germany

- editing the feature fiction film *Imaginary Season*

T & G Films Berlin | 2007 | Berlin, Germany

- lead researcher and funding applications to European film funds for *Paul Celan* (documentary for theatrical release)
- production assistant, post-production and editing assistant for TV documentaries *Boris Eifman - als Choreograf wird man geboren* and *Ozeaneum - Wie kommt der Fisch ins Aquarium*

Theater Aalen | 2006 - 2009 | Germany

- motion design, editing for online trailers of plays; stage photography of all plays

EDUCATION

Master of Arts degree | Film and Television | GPA 4.0

Savannah College of Art and Design (SCAD) | Savannah, GA | 2011

Master of Fine Arts program | Image Arts / Film

Ryerson University, School of Image Arts | Toronto, Canada | 2008 - 2009

Bachelor of Engineering degree | Audiovisual Media | GPA 3.7

Stuttgart Media University | Stuttgart, Germany | 2005 - 2010

Apprenticeship | Commercial photography

Horst Eifert Fotodesign Studios | Ulm, Germany | 2002 - 2004

SOFTWARE

Editing applications

- Avid Media Composer: good
- Premiere Pro CC: excellent
- Final Cut Pro 7: excellent

Design applications

- After Effects CC: excellent
- Photoshop CC: excellent
- InDesign CC: excellent
- Illustrator CC: good

Post-Production applications

- Avid Media Composer: good
- Speedgrade CC: good
- Lightroom CC: excellent
- Media Encoder CC: excellent

General applications

- Microsoft Word: excellent
- Microsoft Excel: good
- Microsoft Powerpoint: good

Audio applications

- Adobe Audition CC: good
- Ableton Live 8: good
- ProTools 9: average

AWARDS, HONORS, FESTIVALS

Montreal International Documentary Festival | 2014 | Canada

Official Selection: *Alger Après (Algiers, Then)* (documentary)

SCADemy awards 2013 | 2013 | USA

Best Cinematography: *Shades of Black* (short film)

Göteborg International Film Festival | 2013 | Sweden

Official selection: *When The Curtain Falls* (short film)

Rotterdam Film Festival | 2013 | Netherlands

Official selection: *When The Curtain Falls* (short film)

18. Filmschau Baden-Württemberg | 2012 | Germany

Special screening: *Photo mit ph* (short film)

Short Film Slam Hamburg | 2012 | Germany

Second Prize: *Photo mit ph* (short film)

International Kansk Video Festival | 2011 | Russia

Out-of-competition: *When The Curtain Falls* (short film)

Fulbright postgraduate grant | 2010 - 2011 | USA

SCAD honors award | 2010 - 2011 | USA

International Festival of Animated Film Stuttgart | 2010 | Germany

Special Screening: *Der Ausflug* (short film)

EXHIBITIONS & INSTALLATIONS

Crisis/Dislocate | Photography exhibition | Indigo Sky Gallery | Savannah, Georgia

Nomad | Video installation | Temporary Contemporary | Stuttgart (Germany)

Natural Fiction Circus | Video Projection Design in trans-medial art performance | Vidarasen, Sweden