

### The Collegiate Church Augments Art

In the newly renovated church, a new bridge between faith and modern art begins.

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MAY 30, 2014

Salzburg -- Thursday night in the Salzburg University Church: Just as voices are amplified in this space, so the strength of the paintings of U.S. art activist Susan Swartz is magnified drastically. What could be labeled as contrasting styles, become one – abstract paintings combined with Baroque architecture. These colorful compositions inspired by nature take on the massive construction of the church brilliantly. In addition, the art emphasizes detail in Fischer von Erlach's architecture - such as the impact of the wall socket, so easily absorbing these large-scale images as a collection.

The paintings of Susan Swartz mark a beginning: the Collegiate Church may bring together contemporary art, spirituality and faith more often than in the past. Church initiators of this are the former Archbishop Alois Kothgasser, Cathedral Priest Balthasar Sieberer and Johann Wilhelm Klaus Hofer and Christian Wallisch-Breitsching of the Universitatspfarre. The Salzburg Foundation is overseeing the exhibition with manager Walter Smerling, who also prepared for the Krauthugel a rare Skulpturepark this year.

Who's financing it? "Special Thanks" are given to the German entrepreneur and former RWE CEO Jürgen Grossman and to Jim Swartz, the husband of the art activist, in the exhibition catalog.



Susan Swartz, Layered Light  
60 x 48, Acrylic on Linen  
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