

Susan Swartz, A Personal Path

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Exhibition premieres in Salzburg at the Collegiate Church, developed by the Salzburg Foundation and the Foundation for Art and Culture Bonn in cooperation with the Catholic University Parish /Unipfarre.

The American artist Susan Swartz was invited to present a selection of her works for the first time in Austria in Salzburg. A Personal Path, which is the apt title of the exhibition, premiering on May 30 at the newly renovated Collegiate Church, describes the personal journey the artist is on. In the course of her artistic career she has made abstract painting her principal pursuit. Her work is, at its core, an illustration of her bright personal experience and her interpretations. For Swartz, nature's beauty is both exciting and challenging to capture and portray. Her

deep faith in God, the creator of the universe, nature and man strengthens her work. "If God is the creator, I need not do anything more than interpret," she says.

Susan Swartz sees herself both as an artist and as an activist. Due to her decades-long fight against mercury poisoning and Lyme disease she has changed considerably as an artist and an activist. She is actively involved in campaigns against water and air pollution. She also supports the vision and production of documentary films by Impact Partners, a film promotion organization of which she is a founding member. Impact Partners works to show social and ecological injustice; one of their films won the Oscar for the best documentary, three more have been nominated for an Oscar, one of which received an award at the Sundance Film Festival.

Visitors to the exhibition can enjoy viewing the color-intensive work to develop their own meaning, to journey to find their own, personal way.

