

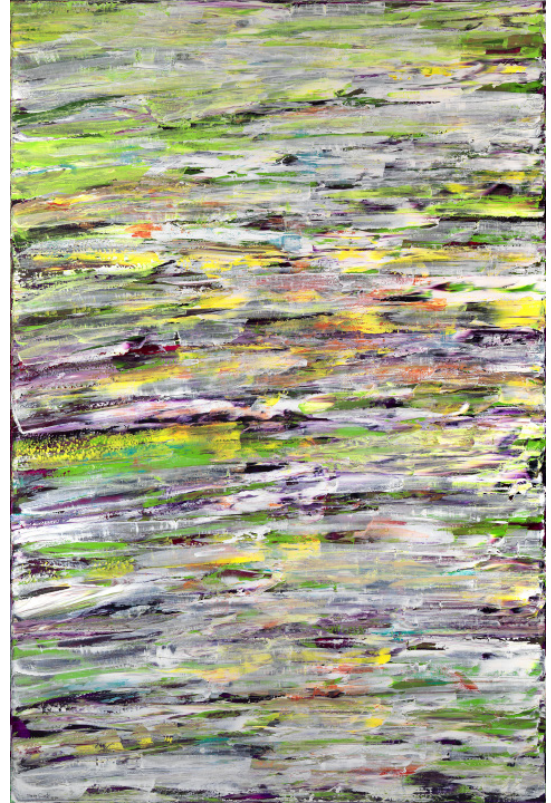
Searching, Finding

MAY 30, 2014

The successfully completed restoration of the Collegiate Church in 2013 shows the mighty impressive Johann Fischer von Erlach construction after 300 years in new and modest light. Until July 4th, there is a chance to experience an artistic counterpoint with vividly colorful abstract paintings by Susan Swartz.

The original Benedictine church, having just been renovated, has an imposing elegance and a simple beauty; it demands meditative awe. The white of the room is not ostentatious, but provocative. I suspect Pope Francis found great favor in the Kollegienkirche. The house of God was a gray ship over the years, marked by scandal in 1987 involving George Tabori's interpretation of Franz Schmidt's "closed book" export.

Markus Hinterhauser discovered in this wonderfully difficult space, mysticism for the legendary "flow of time". Susan Swartz is currently offering (on the initiative of the Salzburg Foundation, Curator: Dieter Ronte) abstractly structured, intensely colorful paintings ("A Personal Path"). With so much random and futile activity, where is the path through life? Here is the opportunity to search, and possibly to find it.



Susan Swartz, Serenade of Lilies 3
72 x 48, Acrylic on Linen
© Susan Swartz

the opportunity to search, and possibly to