

An exhibition of the pictures of Susan Swartz, a painter from Utah was opened in Lumú

An exhibition of the American painter, Susan Swartz was opened in the Ludwig Múzeum - Kortárs Művészeti Múzeum (Lumú) with the title of Personal Path, featuring the painter's abstract pictures based on the natural world that project an unique mood.

Susan Swartz is a lucky person because she is able to show her own path to others as well, but the viewers are also lucky, as they have the chance to follow her path – explained the Minister of Human Resources in his speech to open the exhibition on Friday. Mr. Zoltán Balog added: Susan Swartz's art brought America here, her pictures create a bridge between the United States of America and Hungary. The United States of America is a huge empire, but even empires need people who project personal impressions from within its inner world, because friends can only be made with a human voice – emphasised the Minister. As he explained: Susan Swartz's pictures do not just have colours, but they have a voice as well, her human brush strokes evoke personal impressions.

The exhibition arrived from the Ludwig Museum in Koblenz, thanks to Mr. Dieter Ronte Curate as well, who had been organising exhibitions in Hungary even before the fall of the Iron Curtain – remembered Mr. Zoltán Balog. Colleen Bell, US Ambassador in Hungary emphasised: Susan Swartz takes her inspiration primarily from the point where art, nature and spirituality meet. The painter from Utah asks the viewer to reflect on his/her own existence as well – explained the Ambassador. Dieter Ronte Curate, the former Director of the Vienna Museum Moderner Kunst Stiftung Ludwig emphasised: Susan Swartz's pictures reflect her own life as well.

The painter lives in a place in Utah that is a perfect evidence of the miracles of nature, yet she does not forget about the dangers posed on nature either – explains the Curate and adds: The "colourful monochrome" like Susan Swartz's cannot be seen anywhere else. Miss Julia Fabényi, Chief Director of Lumú reminded us to the fact that the Museum has concluded a very successful year with the American artist's exhibition.

The exhibition organised in co-operation with the Bonn Stiftung für Kunst und Kultur consists of genuine masterpieces – Julia Fabényi explained and she added: Nature is the basis of Susan Swartz's work, but she creates a comprehensive, abstract result thereof.

Mr. Jürgen Grossmann, Honorary President of Stiftung für Kunst und Kultur explained that Susan Swartz's pictures almost sizzle, they create a magic aura around them: whether she uses dark or light colours, her pictures radiate light – explained his admiration about the exhibition that is open until the 29th January.