



2017 DX Studio Rules

RULES

Rules and guidelines are applicable for all DX events.

2 pt. per judge deduction

RULE 1: TIME

Routines will have maximum time limit based on the size of the group. Timing will begin with the first choreographed movement or note of music and end with the last choreographed movement or note of music; whichever comes last.

- SOLO = 3:00
- DUET = 3:00
- TRIO = 3:00
- SMALL GROUP = 3:00
- LARGE GROUP = 3:00
- LINE / PRODUCTION = 6:00

Time must be submitted for all line/production routines during registration to ensure DX allocates enough time on the schedule. Additional time may be requested. Approval for extension must be received prior to competition. There are no extra fees charged for time extensions. However, pre-notification of extended time must be given. Otherwise, a penalty will be assessed.

Send to: registration@dxevents.com

Example:

Subject line: Time Extension / ABC Studio

Message:

I am from ABC Studio.

I'd like to request an extension to 8 minutes for our production routine called "Roar".

Director Name

Director Cell

Director Email

RULE 2: CHOREOGRAPHY

Routine choreography should be age appropriate and entertaining for all audience members. Vulgar or suggestive material is defined as any movement or choreography implying something improper or indecent, appearing offensive or sexual in content, and/or relaying lewd or profane gestures or implications. Inappropriate choreography is illegal. Inappropriate choreography and/or music may also effect the judges' overall impression and/or score.

RULE 3: SUPERVISION

Dancers must be supervised by a qualified adult at all times.

RULE 4: AGE RESTRICTIONS

Dancers must adhere to the age restrictions established.

RULE 5: COSTUMING

Costumes must be age appropriate and suitable for family viewing. Inappropriate costuming is illegal. Inappropriate costuming may also effect the judges' overall impression and/or score.

RULE 6: JEWELRY

Dancers may wear jewelry and accessories that are considered to be costuming and worn by the entire group.

RULE 7: GLITTER

Professionally made glitter makeup or hairspray is legal. Loose glitter is illegal.

RULE 8: APPLIQUÉS

Stick on or glue on appliqués, rhinestones, or stickers are legal.

RULE 9: SHOES

Dancers must wear appropriate shoes for the style of dance entered or may go barefoot. Socks or footed tights is illegal.

RULE 10: MAKEUP

All costuming and makeup should be age appropriate and acceptable for family viewing.

RULE 11: CASTS

Casts that are hard and unyielding or have rough edges must be appropriately covered with a padded material.

RULE 12: STYLE

Similar routines entered in multiple categories or the incorrect style is illegal.

RULE 13: SPORTSMANSHIP

A dancer, director, teacher, trainer, parent, guardian, spectator, or any fan must not commit an unsportsmanlike act. This includes, but is not limited to, acts of conduct such as:

- a) Accept the decisions of the judges without showing inappropriate emotions.
- b) Avoid public displays of criticism.
- c) Exercise self-control at all times.
- d) Avoid improper gestures and language under any circumstances, includ-

ing; on the basis of race, religion, gender, or national origin.

e) Treat opponents with respect at all times.

f) Win without boasting. Lose without excuses.

g) Refrain from using profane or inappropriate language or gestures.

h) Refrain from baiting or taunting an opponent.

**The studio director or teacher on hand is responsible for seeing that all persons affiliated with their organization conduct themselves accordingly or the studio will be assessed a violation.

RULE 14: SOLO ENTRIES

Individuals may enter up to two (2) solos at DX events.

RULE 15: PROPS

a) Props must be set-up and torn down within a two (2) minute time span.

b) Props cannot be higher than ten feet.

c) Dancers may not stand on a prop that is higher than six feet.

d) Dangerous props are not allowed.

e) Props must not require electricity, produce smoke, fog or fire, use an air compressor, aerosol or non-aerosol sprays, and any other type of flammable or hazardous materials.

f) Confetti, balloons, or other similar substances may not be used or thrown during the routine.

g) Props with rubber or plastic wheels or any moving parts that come in contact with the floor must be taped and/or padded.

h) Damages and repair needs to the floor will be billed directly to the studio.

i) No live animals are permitted on the stage.

j) Any loose item (feathers, bows, etc.) that land on the stage must be promptly cleared prior to the next act.

k) No self standing props, tumbling, tricks, or lifts of any kind are allowed off stage.

l) No objects may be thrown into the audience for any reason.

m) No dancer may perform on furniture and/or tables used by the judges or event staff.

