Poets explore our relationship to nature in *Rewilding: Poems for the Environment*

*Limited edition due out July 15, 2020. 100 percent of profits go to an environmental non-profit*

116 poets explore how the environment shapes our lives and how we shape the environment in *Rewilding: Poems for the Environment*, a new anthology edited by Crystal S. Gibbins and published by Flexible Press, Minneapolis, Minnesota. All profits are dedicated to Friends of the Boundary Waters Wilderness, a Minnesota non-profit.

*Rewilding* features the work of both established and emerging poets. Contributors include 12 poet laureates including Joy Harjo, poet laureate of the United States, and Minnesota’s poet laureate Joyce Sutphen, the work of renowned poets such as Elizabeth Bradfield, Kimberly Blaeser, Fleda Brown, Camille T. Dungy, Sean Hill, Ted Kooser, Ada Limón, Aimee Nezhukumatathil, Craig Santos Perez, Karen Solie, and many more.

The book is a limited edition, and no more than 200 copies will be sold.

Crystal S. Gibbins is a Canadian-American writer, founder and editor of *Split Rock Review*, and author of *Now/Here* (Holy Cow! Press), winner of the 2017 Northeastern Minnesota Book Award for poetry.

“My introduction to the wilderness and conservation came at a young age,” Gibbins says in her preface. “For my family, living on the remote islands in Lake of the Woods (Ontario and Minnesota), we were constantly reminded of the four-season symphony of the lake and the rhythms of nature.”

The anthology features a considerable range of voices, styles, and approaches from a diverse group of contemporary poets. Readers will find poems that are explicitly activist in their political dimensions, some more implicitly so, raising ethical and philosophical questions about responsibility and community.

“Though the selection of poems in *Rewilding* is not comprehensive of contemporary poets writing about the environment, it is my hope that this anthology will stimulate positive change and inspire new writers, leaders, and land stewards to conserve, repair, restore, and protect natural processes and wilderness areas,” Gibbins
All profits from *Rewilding* will go to Friends of the Boundary Waters Wilderness, a strong voice for clean water and wilderness since 1976. Friends of the Boundary Waters Wilderness works to keep the Boundary Waters Canoe Area Wilderness in northern Minnesota wild, introduce young people to the wilderness, protect the boundary waters from sulfide mining, and support thriving gateway communities.

*Rewilding: Poems for the Environment* is published by Flexible Press, a Minneapolis publisher dedicated to supporting authors, communities, and mission-driven non-profits through story. *Rewilding* follows on the heels of 2019’s *Home*, where all profits went to Alliance Housing, and 2018’s *Lake Street Stories*, benefiting CLUES (Comunidades Latinas Unidas en Servicio). Flexible Press is also the publisher of *Under Ground*, a novel by Megan Marsnik which is focused on a seminal strike in 1915 on Minnesota’s Iron Range.

More information can be found at [https://www.flexiblepub.com](https://www.flexiblepub.com).