


*CURRICULUM VITAE (Spring 2018)*

**Andrew Sands Marvin**



Tel: (860) 818-0061  
Email: amarvin@threeivers.edu  
Web: [andrewmarvin.net](http://andrewmarvin.net)

**QUALIFICATIONS**

MA English, Southern Connecticut State University, Fall 2012, *summa cum laude*  
BA English, Sacred Heart University, Spring 2009, *magna cum laude*

**CURRENT POSITION**

Lecturer of Composition, Three Rivers Community College, Fall 2014–present

**TEACHING EXPERIENCE**

**Spring 2018, TRCC**

**Full-time Lecturer:** ENG 101 (3), *Composition* (on-ground + online)  
**Full-time Lecturer:** ENG 102 (1), *Literature & Composition*  
**Full-time Lecturer:** ENG 202 (1), *Technical Writing* (hybrid)

**Fall 2017, TRCC**

**Full-time Lecturer:** ENG 096 (1), *Introduction to College English*  
**Full-time Lecturer:** ENG 101 (2), *Composition* (on-ground + online)  
**Full-time Lecturer:** ENG 202 (1), *Technical Writing* (hybrid)

**Summer 2017, TRCC**

**Full-time Lecturer:** EDUC 5002 (1), *Transitional Learning Communities English*  
**Full-time Lecturer:** ENG 101 (1), *Composition* (online)  
**Full-time Lecturer:** ENG 202 (1), *Technical Writing* (hybrid)

**Spring 2017, TRCC**

**Full-time Lecturer:** ENG 101 (4), *Composition* (on-ground + online)  
**Full-time Lecturer:** ENG 202 (1), *Technical Writing* (hybrid)

**Fall 2016, TRCC**

**Full-time Lecturer:** ENG 101 (3), *Composition* (on-ground + online)

**Full-time Lecturer:** ENG 202 (2), *Technical Writing* (hybrid)

**Summer 2016, TRCC**

**Full-time Lecturer:** ENG 101 (1), *Composition* (online)

**Full-time Lecturer:** ENG 202 (1), *Technical Writing* (hybrid)

**Spring 2016, TRCC**

**Full-time Lecturer:** ENG 101 (2), *Composition* (on-ground + online)

**Full-time Lecturer:** ENG 202 (1), *Technical Writing* (hybrid)

**Full-time Lecturer:** ENG 101S (1) *Composition with Embedded Support*

**Fall 2015, TRCC**

**Full-time Lecturer:** ENG 101 (3), *Composition*

**Full-time Lecturer:** ENG 101S (1), *Composition with Embedded Support*

**Summer 2015, TRCC**

**Full-time Lecturer:** ENG 101 (1), *Composition* (online)

**Full-time Lecturer:** COM 173 (1), *Public Speaking*

**Spring 2015, TRCC**

**Full-time Lecturer:** ENG 101 (1), *Composition*

**Full-time Lecturer:** ENG 101S (2), *Composition with Embedded Support*

**Full-time Lecturer:** ENG 102 (1), *Literature & Composition* (covered five weeks)

**Fall 2014, TRCC**

**Full-time Lecturer:** ENG 101 (3), *Composition*

**Full-time Lecturer:** ENG 101S (1), *Composition with Embedded Support*

**Spring 2014**

**Adjunct Instructor:** ENCC 102 (2), *Literary Expressions of the Human Journey*, SHU

**Adjunct Instructor:** ENG 102 (1), *Literature & Composition*, TRCC

**Adjunct Instructor:** ENG 101 (1), *Composition*, TRCC

**Fall 2013**

**Adjunct Instructor:** ENCC 102 (2), *Literary Expressions of the Human Journey*, SHU

**Adjunct Instructor:** ENG 101 (2), *Composition*, TRCC

**Spring 2012**

**Adjunct Instructor:** ENG 101 (2), *Composition*, TRCC

**Fall 2012**

**Adjunct Instructor:** ENG 101 (1), *Composition*, TRCC

**Adjunct Instructor:** ENG 100 (1), *The Reading & Writing Connection*, TRCC

#### **ADDITIONAL TEACHING EXPERIENCE**

##### **Fourth Degree Black Belt Instructor**

Shaolin Kempo Karate  
Villari's Martial Arts Centers of CT  
2000–present

##### **Embodiyoga® RYT 200**

Newington Yoga Center  
Newington, CT  
2013–present

#### **ADMINISTRATIVE & PROFESSIONAL DEVELOPMENT**

##### **Fall 2017, TRCC**

- Online & Technical Writing Curriculum Leader
- ENG 101 Task Force
- English & Communication Department Webmaster
- August advising
- Attended: CCET Conference, Innovations in Student Learning & Assessment
- ENG 096 Task Force
- Grammar Course Task Force Leader
- Adjunct instructor evaluations (2)
- Advising Days (2)
- Course proposal: Hybrid ENG 101 (approved)
- Attended: Promotion Workshop
- Student mentoring

##### **Summer 2017, TRCC**

- English Transitional Learning Communities curriculum development
- TLC English report: “What We Did, Why We Did It, and How It Went” with Educational Assistant Kerrylee Pelkey
- Advising

##### **Spring 2017, TRCC**

- Online & Technical Writing Curriculum Leader
- ENG 101 Task Force
- English & Communication Department Webmaster
- Winter Session advising
- New Faculty Advisor training sessions
- Online and ENG 202 adjunct scheduling
- Advising Days
- General Education Assessment Days (Scientific Knowledge & Reasoning)
- Classroom observation, conducted by Department Chair
- Strategic Planning meetings
- Barnes Seminar 30th Anniversary (plaque accepted on behalf of TRCC)
- Student mentoring

### **Fall 2016, TRCC**

- Online & Technical Writing Curriculum Leader
- Delivered: “Sharing the Space: Instructor, Tutor, and Student Collaboration in the Embedded Composition Classroom,” TYCA-NE, Hartford, CT
- ENG 101 Task Force
- English & Communication Department Webmaster
- Summer Session advising
- New Faculty Advisor training sessions
- English & Communication Department succession planning
- Online and ENG 202 adjunct scheduling
- Advising Days
- ENG 096 Exit Exam Grading
- Academic Dean and Faculty Senate meetings

### **Spring 2016, TRCC**

- Online & Technical Writing Curriculum Leader
- Delivered: “Humanizing Our Online Courses” workshop
- ENG 202 Task Force Leader
- ENG 101 Task Force
- English Department Webmaster
- Winter Session advising
- Interim Academic Dean search
- Winter Ball for student scholarships
- Online and ENG 202 adjunct scheduling
- Professional Day, Academic Division meetings

### **Fall 2015, TRCC**

- Online & Technical Writing Curriculum Leader
- Completed: *iTeach Essentials* certification
- ENG 101 Task Force
- Attended: TYCA Conference, Lancaster, PA
- Professional Day, “Appreciative Inquiry”
- Adjunct evaluations (3)
- Public Act 12-40 Focus Group
- ENG 096 exit exam grading
- Mandated Court Reporter training

### **Spring 2015, TRCC**

- ENG 101S Curriculum Leader
- Delivered: “A Common Sense Approach to ENG 101S” workshops
- ENG 101 Task Force
- Attended: The Barnes Seminar 2015

- Open Classroom Week
- Adjunct evaluations (1)
- Classroom observation, conducted by Department Chair
- Winter Intercession advising
- Professional Day, Academic Division meetings

#### **Fall 2014, TRCC**

- ENG 101S Curriculum Leader
- ENG 101 Task Force
- Attended: Center for Teaching, “The Spirit of Teaching”
- Adjunct Evaluations (2)
- Digication workshop
- ENG 101 Forums
- Professional Day, Academic Division meetings

#### **Spring 2014**

- Common Core Committee “Improving the Human Journey,” SHU
- Adjunct Faculty Committee, SHU
- ENG 100/096 Exit Exam Grading, TRCC
- ENG 101S Training, TRCC
- ENG 096 Training, TRCC
- Public Act 12-40 Response Committee, TRCC

#### **Fall 2013**

- Common Core Committee “Improving the Human Journey,” SHU
- Adjunct Faculty Committee, SHU
- Public Act 12-40 Response Committee, TRCC
- Adjunct Faculty Orientation, TRCC
- ENG 101 Task Force, TRCC

#### **Spring 2012**

- ENG 100 Exit Exam Department Grading, TRCC
- ENG 101 Research Paper Assessment, TRCC
- Attended: Center for Teaching, “The Joy & Responsibility of Teaching Well,” TRCC
- Professional Day, “Suicide Prevention,” TRCC
- ENG 101 Task Force, TRCC

#### **Fall 2012**

- ENG 100 Exit Exam Department Grading, TRCC
- Attended: Center for Teaching, “VARK: Learning Styles,” TRCC
- Attended: Center for Teaching, “Effective Classroom Management,” TRCC
- Public Act 12-40 Remediation Strategies, TRCC
- Adjunct Faculty Orientation, TRCC

- ENG 101 Task Force, TRCC

#### GRADUATE COURSEWORK

Contemporary Critical Theory	Shakespeare's Contemporaries
Research Methods	Chaucer
Shakespeare	James Joyce
Poe, Hawthorne, and Melville	Bringing <i>Macbeth</i> Alive
20 <sup>th</sup> Century American Poets	English Medieval Literature

#### STUDENT AFFAIRS POSITIONS

##### Fall 2009–Spring 2011

Graduate Intern: Student Life, Southern Connecticut State University

##### Fall 2006–Spring 2009

Student Union Manager: Sacred Heart University (Employee of the Year, 2006–07)

#### RESEARCH, TALKS, AND PUBLICATIONS

**Talk:** “Sharing the Space: Instructor, Tutor, and Student Collaboration in the Embedded Composition Classroom,” delivered at the TYCA-NE conference. October 14, 2016.  
**Co-presenter:** Kerrylee Pelkey, Educational Assistant

**Proposal:** “Mindful Typography: Respecting Our Reader’s Time and Attention,” submitted for the collection *Type Matters: The Rhetoricity of Letterforms*. Fall 2015.  
**Editors:** Danielle Nicole DeVoss, PhD and C.S. Wyatt, PhD

**Proposal:** “Johnny is Bored, but It’s Not His Fault: A Contentless Response,” submitted for the collaborative collection *Bad Ideas About Writing*. Fall 2015.  
**Editors:** Cheryl E. Ball, PhD and Drew Loewe, PhD  
**Collaborator:** Sandra Young, PhD

**Master’s Thesis:** “The Medieval Dark Horse: Challenge and Reward in the Middle English Lyric,” exploring the genre’s history and literary merits while addressing the problems and difficulties associated with a largely untapped body of literature. Southern Connecticut State University. 2011–12. Published: LAP Lambert Academic Publishing, 2014.  
**Advisor:** Patrick C. McBrine, PhD  
**Second Reader:** Michael Shea, PhD, Department Chair

**Training Manual:** “Mindful Yoga Therapy for Veterans: An Embodyoga® Training for Yoga Teachers,” detailing the empirically informed, clinically tested program

designed to help veterans cope with Post Traumatic Stress. Newington Yoga Center. Copywriting, editing, and design. 2013.

**Author, Founder:** Suzanne Manafort, E-RYT 500

**Contributor:** Robin Gilmartin, LCSW

**Website:** “VillariTV,” an online, instructional resource offering video martial arts lessons and textual reference materials. Copywriting, research, editing, and online publishing. Villari’s Martial Arts Centers of Connecticut. 2013.

**Director:** David Shirley, Ninth Degree Master Instructor

**Advisor:** Chris Gray, Sixth Degree Master Instructor

**Essay:** “How to Get Dumped, Change Your Life, and Become a Flawless Human Being,” on the experience of becoming a yoga teacher. *Elephant Journal*. June 20, 2013.

**Editor:** Kate Bartolotta

**Essays:** “Required Listening,” a three-part series detailing great albums you may have missed from your favorite genre, including Pink Floyd’s *Animals*, Talking Heads’ *Stop Making Sense*, and Rush’s *Hemispheres*. *First Today, Then Tomorrow*. February–June 2012.

**Publisher:** Randy Murray

**Editor:** Penny Mattern

**Lecture:** “Simple Happiness,” on the benefits of minimalism. Southern Connecticut State University Leadership Retreat. Fall 2010–11.

**Supervisor:** Salvatore Rizza, Associate Director of Student Life

**Paper:** “Written Arrangements: Synthesizing Music and Literature in Toni Morrison’s *Jazz*,” delivered at Southern Connecticut State University Graduate Colloquium. Fall 2009.

**Advisor:** Vara Neverow, PhD