

CRAIG SHOJI

CONCEPT ART | PRODUCTION ILLUSTRATION | DESIGN DIRECTION
IATSE LOCAL 800i

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EXPERIENCE

FEATURE FILM & TELEVISION

KINGSMAN 2

dir: Matthew Vaughn | pd: Darren Gilford
Concept Illustrator, 2015

ALLEGIANT PART I

dir: Robert Schwentke | pd: Alec Hammond
Concept Illustrator, 2015

INSURGENT

dir: Robert Schwentke | pd: Alec Hammond
Concept Illustrator, 2014

JURASSIC WORLD

dir: Colin Trevorrow | pd: Ed Verreaux
Concept Illustrator, 2013

TOMORROWLAND

dir: Brad Bird | pd: Scott Chambliss
Concept Illustrator, 2012

MALEFICENT

dir: Robert Stromberg | pd: Dylan Cole
Concept Illustrator, 2012

300: THE BATTLE OF ARTEMISIA

dir: Noam Murro | pd: Richard Bridgland
Concept Illustrator, 2011

R.I.P.D.

dir: Robert Schwentke | pd: Alec Hammond
Concept Illustrator, 2011

MEN IN BLACK 3

dir: Barry Sonnenfeld | pd: Bo Welch
Concept Illustrator, 2010

"TERRA NOVA" (FOX)

pd: James Clyne
Concept Illustrator, 2010

PASSENGERS

dir: Gabriele Muccino | pd: Andrew Menzies
Concept Illustrator, 2010

THOR

dir: Kenneth Branagh | pd: Bo Welch
Concept Illustrator, 2009

ALICE IN WONDERLAND

dir: Tim Burton | pd: Robert Stromberg
Concept Illustrator, 2008

"PHILIPPE PETIT"

dir: Robert Zemeckis | pd: Rick Carter
Concept Illustrator, 2008

AVATAR

dir: James Cameron | pd: Rick Carter
Concept Illustrator, 2006-07

THE GOLDEN COMPASS

dir: Chris Weisz | vfx sup: Robert Stromberg
Digital Matte Painter (Digital Backlot), 2007

"JOHN ADAMS" (HBO)

dir: Tom Hooper | vfx sup: Robert Stromberg
Digital Matte Painter (Digital Backlot), 2007

OTHER CLIENTS

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KABAM
KASTNER & PARTNERS
KEEBLER

MATTEL
MCDONALDS
PROPAGANDA GAMES
PURINA
REDBULL
SONY COMPUTER ENTERTAINMENT
SUPER 78
SYPARTNERS
TRAKTOR STUDIOS
U.S. DEPARTMENT OF ENERGY
VIRGIN ATLANTIC

EDUCATION

ART CENTER, PASADENA, CA

I.D. (Product) / Entertainment Design, 2004-06

PASADENA CITY COLLEGE, PASADENA, CA

I.D. (Product), 2003-04

UCLA, WESTWOOD, CA

Design | Media Arts, B.A., 1998-2002