

# QUEEN CITY FLASH

## CINCINNATI'S FLASH MOB THEATER

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FOR IMMEDIATE RELEASE

April 6, 2015

### FLASH MOB-STYLE THEATER RETURNS TO CINCINNATI

(CINCINNATI) – Queen City Flash, the Flash Mob-style theater company introduced last fall, returns with **THE COMPLETE TOM: 2. HUCKLEBERRY**, based on the works of Mark Twain and adapted by Trey Tatum, April 27 through May 9, 2015. Directed by Cincinnati Art Ambassador Fellow Bridget Leak, this production is funded by the City of Cincinnati and produced with assistance from SDC Foundation's 2015 Denham Fellowship.

**THE COMPLETE TOM: 2. HUCKLEBERRY** continues **THE COMPLETE TOM's** trend of combining Mark Twain's writings into an expanded telling of Tom and Huck's story. The second installment in Queen City Flash's four-play cycle reunites *Adventures of Huckleberry Finn* with a cut chapter found in *Life on the Mississippi* and related footnotes from Twain's *Chapters from My Autobiography*. Please note, **2. HUCKLEBERRY** is a faithful adaptation of the original story and therefore includes racial slurs consistent with Twain's social commentary.

The show features an ensemble of local actors, including Kyle Daniels, Lauren Hayes, Patrick McWilliams, Roderick Whitney Jr., Tara Williams and Paul Wilson. The design team includes Trey Tatum (*set designer*) and Tara Williams (*costume designer*).

For Flash Mob-style performances, tickets can be reserved based on the date and time of your choice. At 4:00 p.m. the day of the show, an email will be sent with a map and parking instructions to the secret location. All Flash Mob-style performances are outdoors. Tickets can be reserved for both Flash Mob-style and full-disclosure indoor community center performances at [www.QueenCityFlash.com](http://www.QueenCityFlash.com) starting April 13. Tickets are free to the public and funded by the City of Cincinnati through the Cincinnati Art Ambassador Fellowships.

**THE COMPLETE TOM: 1 ADVENTURES** was presented in August 2014, and the final two installments, **3. ABROAD** and **4. DETECTIVE**, will be presented later this summer.

The Cincinnati Art Ambassador Fellowships Program is a competitive endeavor and affirms the City's desire to encourage the creation of works of art in the City. Goals of the program are to celebrate contributions Cincinnati artists make to the city and to enrich quality of life for Cincinnatians by encouraging artists and arts/cultural organizations to provide a broad spectrum of cultural experiences.

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The Denham Fellowship is an annual award given to directors, particularly women directors, to further develop their directing skills by providing financial support for the Director's fee for a particular project. This fellowship was established in October 2006 by Mary Orr Denham as a bequest to the Society of Stage Directors and Choreographers Foundation (SDCF) in honor of her late husband, Reginald H.F. Denham.

Queen City Flash is a new theater company dedicated to open access to the arts and expanding audiences' sense of theatricality by untethering the arts from physical space, prohibitive costs and traditional notions. Through flash mob-style theater, artists and communities combine to transform environments and unite over stories, picnics and sunsets.

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