

James W. Clark

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(831) 428-6204

PROFESSIONAL EXPERIENCE

Task & Purpose

Task & Purpose is a news and culture site for a new generation of military veterans with more than 3.5 million monthly readers. Task & Purpose seeks to tell the story of veterans who served during the wars in Iraq and Afghanistan.

Staff writer: November 2015 – Present

Write stories for daily publication, averaging 25-30 a month. Stories include multi-source articles, breaking news, news analysis, social hits, profiles, Q&A interviews, and features. Assist with editing contributor stories. Curate weekly newsletter.

Digital engagement editor: January 2015 – November 2015

Found, created, and distributed content with an eye toward its shareability and relevance to our readers. I worked as a middleman between the editorial and growth side of the business and managed Task & Purpose's Facebook page.

Started a daily newsletter which has grown to more than 75,000 subscribers. Wrote weekly stories, covered, and shot assignments in the field, and worked on long-term, large-scale projects.

National Public Radio

National Public Radio (NPR) is a privately and publicly funded non-profit membership media organization that serves as a national syndicator to a network of 900 public radio stations in the United States.

Visuals intern: September 2014 – December 2014

Worked as a paid intern for the Visuals Desk, at National Public Radio during a three month paid internship at the Washington, D.C office. Selected and edited photos from news wires for online stories. Up-to-date on photo editing software (Lightroom, Photoshop), including organizational programs (Photo-Mechanic, Adobe Bridge) as well as some video editing programs (Premiere, Lightroom, Final Cut). Occasionally shot local stories with an eye toward a national audience.

Guggenheim Productions, Inc.

Guggenheim Productions, Inc. is a documentary film production company that has completed more than 500 titles and is based in Washington, D.C. Their collection ranges from full-length feature films to campaign biographies, political spots, industrials and more than one hundred social, political, and historical documentaries.

Development intern: March 2014 – June 2014

Worked as a development intern with Guggenheim Productions, Inc., during which time I conducted background research for documentary, educational and historical pieces. Gained valuable experience in research gathering techniques, use of public domain material through the National Archives, Library of Congress, Defense Imagery Video Distribution Site, and similar databases.

Compathos Foundation

Compathos Foundation is a media production, education and research organization harnessing the transitive power of the arts and media to inspire social action.

Website: jclarkjournalism.com

Twitter: [@JamesWClark](https://twitter.com/JamesWClark)

LinkedIn <https://www.linkedin.com/in/jclarkjournalism>

Photographer: December 2013

Worked as a documentary style photographer during a media expedition to Brazil in order to document the Xukuru people – a group of indigenous in Pernambuco, Brazil. The aim of the photo and video work was to convey the oft-conflicting ideas of modernity and indigenoussness.

Santa Cruz Sentinel:

The Santa Cruz Sentinel is a daily newspaper published in Santa Cruz, California, covering Santa Cruz County, and owned by MediaNews Group Inc.

Photojournalism intern: June 2013 – August 2013

Worked as a photojournalism intern at the Santa Cruz Sentinel, covering daily and breaking news on a tight deadline with a one-day turn around. I covered a wide range of stories, ranging from sports, spot news to food and features, often shooting as many as five stories in a day, often for publication the following day. Produced several multimedia pieces, with one day of shooting, and another for editing and production – the idea was to create newsworthy ready to run multimedia pieces for a daily publication.

United States Marine Corps:

Combat correspondent: July 2008 - July 2012

Served as a print reporter and photojournalist in the US Marine Corps' public affairs field. Experience in high stress and high intensity situations and able to work well and consistently under pressure. Extensive experience working under deadline, as well as independently finding and covering stories for both print and photo. Experience with media relations and covering high profile events, ceremonies and VIP visits. Experience working alongside videographers, other photojournalists and partnering with print reporters, or working as a print journalist partnered with videographers and photographers alike. My photos and articles have appeared in national publications such as CNN, Huffington Post and the New York Times.

EDUCATION

University of California Santa Cruz, Santa Cruz, CA

Graduated August 2014

Bachelor's of Art in Modern Literature.

University of California in Washington, D.C: March 2014 – June 2014

The University of California in Washington, D.C is a semester/quarter-long academic program, during which time students attend classes and participate in internships in the DC metropolitan area. The program is designed to help students network and expand their list of professional contacts and is tailored to those interested in pursuing careers in Politics, News and the Arts.

Defense Information School, Md.

Intermediate Photojournalism Course: April 2011 – June 2011

An eight week course at Fort Meade, Md., during which time I received training in advanced photography techniques, as well as multimedia production training, lighting and layout.

Basic Writers Course: November 2008 – February 2009

A twelve week course at Fort Meade, Md., designed to prepare enlisted service members to work as field reporters. The course covered basic photography, news and feature writing, layout and design as well as public relations training.

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