

DSO SECTION BASS AUDITION – April/May 2013

All repertoire should be played in 'orchestral tuning'.

The official pitch of DSO is A-441.

SOLO REPERTOIRE

BACH Cello Suite

Dance movement of your choice (at pitch or transposed)

Bourees or Minuets I & II count as one movement. (no repeats)

BOTTESINI Concerto 2 in b minor

Mvt. I with standard cadenza (Doblinger or York edition)

This will only be heard in the final round of auditions. Accompanist may be provided.

ORCHESTRAL SOLOS

BRITTEN *Young Person's Guide to the Orchestra*

Variation H

PROKOFIEV *Romeo and Juliet*, Suite No. 2

Mvt. V ("Romeo and Juliet before Parting"), 4 bars after reh 49 to 8 bars after reh 50

PROKOFIEV *Ivan the Terrible*

Section Solo

VERDI *Othello*

Act IV, Solo

ORCHESTRAL EXCERPTS

BACH Suite (Overture) No. 2 in B Minor, BWV 1067

Badinerie

BEETHOVEN Symphony No. 5

Mvt. II, C to 11 bars after C (or bars 114-124)

Mvt. III, Beginning to 23 bars after B (or bar 218)

BEETHOVEN Symphony No. 9

Mvt. IV, Recitatives

Mvt. IV, 48 bars before A to B (or Allegro assai bars 92-163)

Mvt. IV, K to 18 bars before M (or bars 431-525)

Mvt. IV, 30 bars before S to 16 bars after S (or bars 765-810)

BERLIOZ *Symphonie fantastique*

- Mvt. I, 2nd ending to 3 bars before reh 11 (or bars 166-228)
- Mvt. III, 4 bars before reh 41 to 5 bars before reh 43 (or bars 83-111)
- Mvt. IV, Reh 50-53 (or bars 15-62)
- Mvt. IV, Reh 56 to 2 bars after reh 59 (or bars 114-164)

BRAHMS Symphony No. 2

- Mvt. I, A to B (or bars 44-66)
- Mvt. I, E to F (or bars 118-155)
- Mvt. I, H to I (or bars 270-301)
- Mvt. IV, Beginning to 18 bars before B (or bar 37)
- Mvt. IV, 24 bars after K to M (or bars 244-279)

MAHLER Symphony No. 2

- Mvt. I, Beginning to reh 2
- Mvt. I, Reh 16 to 20 bars after reh 16
- Mvt. II, 1 bar before reh 6 to 6 bars before reh 8
- Mvt. III, 1 bar before reh 36 to 4 bars after reh 38

MENDLESSOHN Symphony No. 4

- Mvt. I, Bar 41 to 5 bars after A (or bar 90)
- Mvt. I, 20 bars before C to 3 bars after C (or bars 265-287)
- Mvt. IV, Bar 33 to 1 bar before A (or bar 52)
- Mvt. IV, 11 bars after C to 23 bars after C (or bars 166-179)

MOZART Symphony No. 35 (“Haffner”)

- Mvt. I, Beginning to B (or bar 66)
- Mvt. IV, 6 bars before B to E (or bars 57-181)

STRAUSS *Ein Heldenleben*

- Reh 9 to 1 bar after reh 11
- 9 bars after reh 15 to 2 bars after reh 17
- Reh 40 to reh 41
- Reh 49 to reh 70
- Reh 77 to reh 78

SCHUBERT Symphony No. 9 [old No. 7/Barenreiter ed. No. 8] (“The Great C Major”)

- Mvt. III, Beginning to 3 bars after D (or bar 195)

TCHAIKOVSKY Symphony No. 4

- Mvt. I, 4 bars after B to C (or bars 51-70)
- Mvt. I, P to 1 bar after Q (or bars 253-273)

Sight Reading and Section Playing may also be required

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