

The Ensemble intercontemporain

Honorary President: Pierre Boulez
Musical Director: Susanna Mälkki

Is hiring a double bass player.

Auditions: **May 25th and 26th, 2012** at the Ensemble intercontemporain, Cité de la musique (Paris)

Closing date for registrations: **May 10th, 2012** COB

The competition is opened to candidates of all nationalities, regardless of age.

This is a permanent position of 72 hours per month on the basis of an open-ended employment contract, with a two-month trial period that may be renewed once.

The contract will start on **August 13th, 2012**.

The monthly salary before taxes will be **EUR 4016**.

Please note the following information:

- orchestra excerpts will be sent out upon receipt of the registration form,
- the pre-qualifying and qualifying auditions will take place behind a curtain,
- all pieces must be played without additional instrument or a conductor,
- playing from memory is not required,
- the jury will be composed of Pierre Boulez (only for the finals), Susanna Mälkki and musicians of the Ensemble intercontemporain.

If you wish to be invited to audition, please fill out the enclosed registration form and return it.

It is unnecessary to include any other materials, such as letters of recommendation, copies of diplomas, concert programmes, press clippings, photos or recordings.

Further information:

Alix Sabatier, artistic coordinator
Ph.: +33 (0) 1 44 84 44 62
Fax: +33 (0) 1 44 84 44 61
e-mail: a.sabatier@ensembleinter.com

Forms should be returned:

- by email: a.sabatier@ensembleinter.com
- or by regular mail:
Ensemble intercontemporain
Alix Sabatier, coordinatrice artistique
223, avenue Jean-Jaurès F-75019 Paris
- or by fax: + 33 (0)1 44 84 44 61

Programme for a double bass player

Ensemble intercontemporain

Pre-qualifying Auditions – May 25th, 2012 (morning)

Soloist repertoire:

- Johann Sebastian BACH, **2nd Suite** in d minor, for cello, BWV 1008 (transposed a fourth lower: a minor): “Gigue”.
(Bärenreiter, Urtext edition for cello)
 - Elliot CARTER, **Figment III**
(Hendon Music / Boosey & Hawkes)
- △ **This score is available only by print on demand and the supplying could take a long time. It can be ordered as soon as possible to Mr Bevis Hungate (+44 (0) 20 7054 7240, Bevis.Hungate@boosey.com).**

Orchestra excerpt:

- Arnold SCHÖNBERG, **Kammersymphonie**, op. 9: from 109 to the end.

Qualifying Auditions – May 25th, 2012 (afternoon)

Soloist repertoire:

- Franco DONATONI, **LEM**: 1st piece.
(Ricordi)
- Kaija SAARIAHO, **Folia** (version without electronic): the two first pages.
(Chester)
- Luciano BERIO / Stefano SCODANIBBIO, **Sequenza XIVb** (double bass version):
pages 2, 3, 4 and 5. Stop after the last fermata on page 5 (last stave).
(Universal Edition)

Orchestra excerpts:

- György LIGETI, **Konzert für Klavier**:
 - “II. Lento e deserto”: from the bar before E to F,
 - “IV. Allegro risoluto, molto ritmico”: from the 3rd beat of EE to the end,
 - “V. Presto luminoso...”: from G to H.
- Arnold SCHÖNBERG, **Kammersymphonie**, op. 9: from the 3rd beat of the 2nd bar of 24 to 42.
- Pierre BOULEZ, **Répons**: from 35 to 38.
- Pierre BOULEZ, **Domaines**: “Op. C original” (without marimba).
- Georges APERGHIS, **Pièce pour douze**: from the bar 202 to the bar 218 included.

Finals – May 26th, 2012 (morning)

Soloist repertoire:

- Johann Sebastian BACH, **2nd Suite** in d minor, for cello, BWV 1008 (transposed a fourth lower: a minor): “Gigue”.
(Bärenreiter, Urtext edition for cello)
- Franco DONATONI, **LEM**: complete.
(Ricordi)
- Elliot CARTER, **Figment III**
(Hendon Music / Boosey & Hawkes)
- Luciano BERIO / Stefano SCODANIBBIO, **Sequenza XIVb** (double bass version):
pages 2, 3, 4 and 5. Stop after the last fermata on page 5 (last stave).
(Universal Edition)

Orchestra excerpts:

- György LIGETI, **Kammerkonzert**, “IV. Presto”: from the bar 31 to the bar 41 included.
- György LIGETI, **Konzert für Klavier**:
 - “II. Lento e deserto”: from the bar before **E** to **F**,
 - “IV. Allegro risoluto, molto ritmico”: from the 3rd beat of **EE** to the end,
 - “V. Presto luminoso...”: from **G** to **H**.
- Franco DONATONI, **Flag**: from the bar 122 to the bar 144 included.
- Arnold SCHÖNBERG, **Kammersymphonie**, op. 9:
 - from **71** to **100**,
 - from **107** to the end.
- Pierre BOULEZ, **...explosante-fixe...:**
 - “Transitoire V”: from the bar 54 to the bar 67 included,
 - “Transitoire VII”: from the bar 259 to the bar 285 included.

In addition, there will be a sight-reading test.

Double bass player audition
Ensemble intercontemporain
May 25th & 26th, 2012

Registration Form

NAME and first name: ...

Address: ...

Phone number: ...

Fax number: ...

E-mail: ...

Date and place of birth: ...

Nationality: ...

Marital status: ...

Current occupation: ...

Education, degrees, biography: ...

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