

# HOUSTON SYMPHONY

## SECTION BASS AUDITION FEBRUARY 11-14, 2000

### REPERTOIRE LIST

- I. Required Solos
- A) J.S. BACH One movement from any unaccompanied suite for solo cello (any key)
  - B) Concerto First movement of a concerto of your choice
- II. Orchestral Excerpts
- A) MOZART Symphony No. 35  
Symphony No. 40
  - B) BEETHOVEN Symphony No. 5  
Symphony No. 9, 4th movement
  - C) BRAHMS Symphony No. 1
  - D) SCHUBERT Symphony No. 9 (The Great)
  - E) STRAUSS Ein Heldenleben
  - F) SCHOENBERG Variations for Orchestra (enclosed)
- III. Sight Reading
- IV. Chamber Music (for final round only)
- A) DVORAK String Quintet in G Major, Op. 77, first movement