



Corpus Christi Symphony Orchestra
2014-2015 Auditions

Section Bass
Audition Repertoire

◆ A movement from a concerto or solo work of your choice (Bring 5 copies for Audition Panel)

◆ Orchestral Excerpts:

Beethoven Symphony No. 5, III. Allegro

- *Scherzo*: from beginning to bar 71
- *Trio*: bars 140-218

Beethoven Symphony No. 9

- IV. *Presto*: from beginning to 16 bars after the *allegro assai* (bars 1-107)

Brahms Symphony No. 2

- I. *Allegro non troppo*: bars 54-65; bars 118-136 (downbeat)
- IV. *Allegro con spirito*: from beginning to bar 38

Mozart Symphony No. 40

- I. *Allegro molto*: pick up to bar 115 to the downbeat of 138
- IV. *Allegro assai*: pick up to 164 (8 after letter C) to the downbeat of 205

Strauss, R. Don Juan

- from 7 bars after Rehearsal O to Rehearsal U