

PITTSBURGH SYMPHONY ORCHESTRA
Section Bass Audition Repertoire
1999

I. Required Solos

- a) J. S. Bach: Bourees I & II from the 3rd Suite for Cello (Use an edition which transposes the original to G Major/Minor, such as the Sterling edition). No repeats.
b) A solo piece of your own choice.

II. Orchestral Excerpts

- Bach: Orchestral Suite No. 2 in B minor, BWV 1067
Double & Badinerie only
Beethoven: Symphony No. 5 in C minor, Op. 67
Mvts. 2 & 3 only
Beethoven: Symphony No. 9 in D minor, Op. 125
Mvt. 4: Recitative and 16 bars of Allegro Assai
Brahms: Symphony No. 2
Britten: Young Person's Guide to the Orchestra, Op. 34
Variation H only
Dvorak: Symphony No. 8
Mvt. 4., B-C; O-P
Mahler: Symphony No. 2 in C minor
Mvt. 1, Beginning to #2
Mozart: Symphony No. 39
Mendelssohn: Symphony No. 4, "Italian"
Mvts. 1 & 4 only
Mussorgsky/Ravel: Pictures at an Exhibition
Mvt. 6, Samuel Goldenberg & Schmuyle
Ravel: Le Tombeau de Couperin
Strauss: Ein Heldenleben
#9 - 11, #15 - 17, #27 - 29, #40 - 41
#49 - 50, #51 - 66, #77 - 78
Strauss: Don Juan
A - C, F - G, I - K, O - T, W - Y
Wagner: Die Meistersinger, Prelude, J to End

III. Sight reading

At the audition you may use your own music or the music provided.

Thursday, March 4, 1999
Jeff Turner