

PITTSBURGH SYMPHONY ORCHESTRA

Section Bass Audition Repertoire 1995

I. Required Solos

- a) J. S. Bach: Bourees I & II from the 3rd Suite for Cello (Use an edition which transposes the original to G Major/Minor, such as the Sterling edition). No repeats.
- b) A solo piece of your own choice.

II. Orchestral Excerpts

- Bach: Orchestral Suite No. 2 in B minor, BWV 1067
Double & Badinerie only
- Beethoven: Symphony No. 5 in C minor, Op. 67
Mvts. 2 & 3 only
- Beethoven: Symphony No. 9 in D minor, Op. 125
Mvts. 1 & 4 only
- Brahms: Symphony No. 2
- Britten: Young Person's Guide to the Orchestra, Op. 34
Variation H only
- ~~Mahler: Symphony No. 2 in C minor~~
- Mozart: Symphony No. 39
- Mozart: Symphony No. 40
Mvts. 1 & 4 only
- Mendelssohn: Symphony No. 4, "Italian"
- Mussorgsky/Ravel: Pictures at an Exhibition
Mvt. 6, Samuel Goldenberg & Schmuyle
- Shostakovich: Symphony No. 5
- Strauss: Ein Heldenleben
- Strauss: Don Juan
- Tchaikowsky: Symphony No. 4
- Verdi: Otello, Act IV; Bass solo only

III. Sight reading

At the audition you may use your own music or the music provided by the Pittsburgh Symphony, but please be prepared to play from the PSO parts if requested.