

# Auditions

Fall 2002  
**Bass Auditions**  
Repertoire List

**Solo** Standard work from the classical or romantic period

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<b>Orchestral Repertoire</b>	<b>Verdi</b>	Othello (Act IV, bass solo)
	<b>Beethoven</b>	Symphony No. 9 in D minor (4th movement: recitativo)
	<b>Beethoven</b>	Symphony No. 5 in C minor (3rd movement)
	<b>Mozart</b>	Symphony No. 40 in G minor (1st movement)
	<b>Haydn</b>	Symphony No. 88 in G major (1st movement, 4th movement)
	<b>Shostakovich</b>	Symphony No. 5 in D minor
	<b>R. Strauss</b>	Don Juan
	<b>R. Strauss</b>	Ein Heldenleben
	<b>Mahler</b>	Symphony No. 2 in C minor (1st movement: beginning to 2)
	<b>Britten</b>	Young Person's Guide to the Orchestra
	<b>Berlioz</b>	Symphonie fantastique (4th movement)
	<b>Hindemith</b>	Symphonic Metamorphosis (Turandot)

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**Sight Reading**

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