

New York Philharmonic

Founded 1842

(Master Repertoire List Continued)

BRUCKNER	Symphony No. 7 (1 st movement)
MAHLER	Symphony No. 2 (1 st movement – page 1; 2 nd and 3 rd movements)
MENDELSSOHN	Symphony No. 4 “Italian” (1 st and 4 th movements)
MOZART	Symphony No. 40 (1 st and 4 th movements)
SCHOENBERG, A.	Variations for Orchestra, op. 31 (Introduction: m. 18 - 21; Finale: m. 312 - m. 323 and m. 328 - m. 339)
SHOSTAKOVICH	Symphony No. 5 (1 st movement)
STRAUSS, R.	<i>Ein Heldenleben</i>
STRAUSS, R.	<i>Don Juan</i>
SMETANA	Overture to <i>The Bartered Bride</i>
WAGNER	Overture to <i>Die Meistersinger</i>

III. Orchestral section solo repertoire:

BRITTEN	<i>The Young Person's Guide to the Orchestra</i> (Variation “H”)
MUSSORGSKY/RAVEL	<i>Pictures at an Exhibition</i> (Samuel Goldenberg and Schmuyle)
PROKOFIEV	<i>Romeo and Juliet</i> , Suite no. 2 (# 46 through # 51, upper line)
VERDI	<i>Otello</i> , Act IV, bass soli

IV. Possible sight reading from the standard orchestral repertoire.

V. Possible ensemble playing may be asked during Final audition.

The New York Philharmonic tunes to A-442.

Section Bass Audition
Master Repertoire List
Winter 2007 and Spring 2008

I. Solo Repertoire

A. ONE movement of your choice from J.S. BACH *Cello Suite #3*
(Peters edition No. 238 b, edited by H.S. Sterling in G major, with no repeats). Bourées I and II count as one movement.

B. First movement of ONE of the following Classical concertos:

1. DITTERSDORF Concerto in E major, with Gruber cadenza

OR

2. VANHAL Concerto in C major, with Gruber cadenza
(or VANHAL Concerto in D major, with published cadenza)

C. First movement of ONE of the following Romantic concertos:

1. KOUSSEVITZKY Concerto, op. 3

OR

2. BOTTESINI Concerto No. 2 in B minor

**All solos to be played in orchestra tuning A442. Accompaniment will be provided in the finals.

II. Orchestral excerpts repertoire:

BACH, J.S.	Orchestral Suite No. 2 in B minor (Double & Badinerie)
BARTOK	<i>Music for Strings, Percussion and Celesta</i> (1 st movement)
BEETHOVEN	Symphony No. 5 (2 nd and 3 rd movements)
BEETHOVEN	Symphony No. 9 (4 th movement)
BRAHMS	Symphony No. 2 (1 st , 2 nd , and 4 th movements)

Required Repertoire for Recorded Resumes Section Bass

The following list is consistent with American Federation of Musicians and ICSOM recommendations for recorded resumes.

BEETHOVEN	Symphony No. 5 (3 rd movement, bars 141-177; the trio with no repeats)
BEETHOVEN	Symphony No. 9 (4 th movement, Recitatives)
BRAHMS	Symphony No. 1 (1 st movement, bars 161-190)
MOZART	Symphony No. 35 (4 th movement, bars 1-38)
PROKOFIEV	Lieutenant Kije-Suite Symphonic (2 nd movement – Romance, the bass solo)

PLEASE NOTE: The New York Philharmonic Audition Committee requests that in addition to the repertoire listed above you should include the following compositions at the end of the tape.

Additional Composition:

ONE movement of your choice from J.S. BACH *Cello Suite #3*
(Peters edition No. 238 b, edited by H.S. Sterling in G major, with no repeats).
Bourées I and II count as one movement.