



NEEME JÄRVI

ORCHESTRA MUSICIANS
& STAFF

ADMINISTRATION

BOARD OF DIRECTORS

EMPLOYMENT & AUDITIONS

HISTORY

ON TOUR

AUDITIONS

Principal Bass Audition Repertoire

March 7-10, 2004

I. Solo Repertoire

- **Concerto:** This should be performed in orchestral (non-solo) tuning. This will be performed without accompaniment.
 - Bottesini Concerto No. 2, 1st and 2nd Movements (no cadenzas)
- **Solo:** Two contrasting movements from any of the Bach Cello Suites

II. Orchestral Repertoire

- **Bach**
Orchestra Suite No. 2, Double and Badinerie
- **Beethoven**
Symphony No. 5, Movement 3
Symphony No. 9, Movement 4
- **Berlioz**
Symphonie Fantastique, Movements 3, 4, 5
- **Brahms**
Symphony No. 2, Movements 1, 2, 4
- **Britten**
Young Persons Guide to the Orchestra, Section Bass solo variation
- **Mahler**
Symphony No. 2, Movements 1, 2, 3
- **Mozart**
Symphony No. 35, Movements 1, 4
Symphony No. 39, Movements 1, 4
Symphony No. 40, Movements 1, 4
- **Schoenberg**
Kammersymphonie, Op. 9
- **Schubert**
Symphony No. 9 in C major, Movement 3
- **Strauss**
Ein Heldenleben
- **Tchaikovsky**
Symphony No. 4, Movement 1, Measures 253-284

III. Solo passages from Orchestral Repertoire

- **Ginastera**

THE
EMPLOYMENT & A

HUMAN RE

Unpaid intern
welcomed at
time. Contact
Resources at
(313) 576-51
more informa

- Variaciones Concertantes* –Variation XI
- **Haydn**
Symphony No. 31 (Horn Signal) –Variation No. 7
- **Mahler**
Symphony No. 1
- **Prokofiev**
Lieutenant Kije
Romeo and Juliet – Suite II, Movement 5, 5 measures
before No. 50 – end of mvt.
- **Stravinsky**
Pulcinella, Vivo

IV. Possible sight reading

Employment for this position begins in September, 2004. Repertoire will not be given over the phone. Only the most highly qualified applicants will be considered for these positions. The Audition Committee reserves the right to immediately dismiss any candidate not meeting the highest professional standards.

The DSO is an Equal Opportunity/Affirmative Action Institution.