

DETROIT SYMPHONY ORCHESTRA
Principal Bass SEMI-FINAL Audition Repertoire
May 22, 2007

I. Solo Repertoire

- **Concerto:** This will be performed without accompaniment, and should be performed in orchestral (non-solo) tuning.
 - First movement of any standard concerto (with cadenza)

II. Orchestral Repertoire

- **Bartok**
Concerto for Orchestra, 1st Movement
beginning to measure 76
- **Beethoven**
Symphony No. 9, 4th Movement
2 measures before **M** to one measure after **N**
- **Mozart**
Symphony No. 39,
1st Movement, m. 13 – m. 97
4th Movement, m. 104 – m. 137
- **Mozart**
Symphony No. 40, 1st Movement
m. 114 – m. 138
m. 191 – m. 221
- **Schubert**
Symphony No. 9 in C major, 3rd Movement
B to 7 measures after **C**
- **Strauss, R.**
Ein Heldenleben
Reh. **5** – **8**
Reh. **9** – 6 measures after **12**
4 measures after **48** – 5 measures after **49**

III. Solo passages from Orchestral Repertoire

- **Ginastera**
Variaciones Concertantes – Variation XI
- **Haydn**
Symphony No. 31 (Horn Signal) – Variation No. 7
- **Mahler**
Symphony No. 1, 3rd Movement
Opening Solo