

DETROIT SYMPHONY ORCHESTRA

Principal Bass Audition Repertoire

Prelims and Semifinals April 20-21, 2008

Finals June 2, 2008

I. Solo Repertoire

- **Concerto:** First movement of any standard concerto (with cadenza). This will be performed without accompaniment, and should be performed in orchestral (non-solo) tuning.
- **Solo:** Two contrasting movements from any of the Bach Cello Suites

II. Orchestral Repertoire

- **Bartok** Concerto for Orchestra, Movement I, beginning to measure 76
- **Beethoven** \ Symphony No. 5, Movement 3
Symphony No. 9, Movements 1, 2, 4
- ✓ **Berlioz** *Symphonie Fantastique*, Movements 3, 4, 5
- ✓ **Brahms** Symphony No. 2, Movements 1, 2, 4
- ✓ **Mahler** Symphony No. 2, Movements 1, 2, 3
Symphony No. 3, Movement 1
- **Mozart** \ Symphony No. 35
\ Symphony No. 40
- ✓ **Prokofiev** *Romeo and Juliet* – Suite II, Movement 5,
5 measures before No. 50 – end of movement
- ✓ **Schubert** Symphony No. 9 in C major, Movement 3
- **Strauss, R.** \ *Death and Transfiguration*, measures 68-94 and 309-320
\ *Ein Heldenleben*

III. Solo passages from Orchestral Repertoire

- ✓ **Ginastera** *Variaciones Concertantes* – Variation XI
- ✓ **Haydn** Symphony No. 31 (Horn Signal) – Variation No. 7
- ✓ **Mahler** Symphony No. 1
- ✓ **Prokofiev** *Lieutenant Kije*
- ✓ **Stravinsky** *Pulcinella*
- ✓ **Verdi** *Othello* – Solo from Act IV

IV. Possible sight reading