

# National Symphony Orchestra

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS



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## REPERTOIRE LIST -- SECTION BASS AUDITION, JULY 2-3, 1990

### ORCHESTRAL EXCERPTS:

- ✓ BEETHOVEN Symphony No. 5  
Movement III: Beginning to bar 219
- ✓ BEETHOVEN Symphony No. 9  
Movement IV: Recitative  
K to M
- ✓ BRAHMS Symphony No. 2  
Movement I: E to F  
H to bar 290  
Movement IV: 8 bars before L to M
- ✓ BRITTEN "Young Person's Guide to the Orchestra"  
Variation H
- ✓ MAHLER Symphony No. 2  
Movement I: First page, through #2
- ✓ MOZART Symphony No. 39  
Movement I: First page, through C  
Movement IV: Double bar to C
- ✓ PROKOFIEV "Lieutenant Kije"  
Romance, Bass solo
- SHOSTAKOVICH Symphony No. 5  
Movement I: #22 to #27
- R. STRAUSS "Ein Heldenleben"  
9 to 13  
40 to 41  
77 to 78
- ✓ TCHAIKOVSKY Symphony No. 4  
Movement I: 4 after B to C  
P to four bars after Q
- ✓ VERDI Otello: Bass soli

### SOLO SELECTIONS (finals only):

The first movement of your choice of one of the following bass concertos:

Dragonetti Concerto  
Koussevitsky Concerto  
Dittersdorf Concerto in E major  
Bottesini Concerto No. 2

An accompanist will be provided. Orchestra tuning piano accompaniment parts will be available at the audition.