

Abilene Philharmonic Orchestra

Audition Repertoire

Section Strings

Section Bass

Solo One movement of a standard concerto

Excerpts

Beethoven	<i>Symphony No. 5</i>	Mvt. 3 – Entire
Beethoven	<i>Symphony No. 9</i>	Mvt. 4 – beginning to m. 139
Mozart	<i>Symphony No. 40</i>	Mvt. 4 – mm. 49-62
Tchaikovsky	<i>Symphony No. 4</i>	Mvt. 1 – mm. 51-94 Mvt. 4 – beginning to m. 17

Suggested sources for parts and excerpts:

Luck's Music Library - www.lucksmusic.com

Kalmus - www.kalmus.com

Questions pertaining to the selections, including variations in editions or publications, should be directed to the APO Operations Manager, operations@abilenephilharmonic.org.