

KANSAS CITY SYMPHONY  
**SECTION BASS AUDITION**  
March 1<sup>st</sup> and 2<sup>nd</sup>, 2010

**SOLO:**

First Movement of a standard Bass Concerto

AND

BACH – One movement from any of the unaccompanied solo suites for Cello

**EXCERPTS:**

BACH – Orchestral Suite No. 2	Double and Badinerie (no repeats)
BEETHOVEN – Symphony No. 5	III. Beginning through measure 100 III. Measures 140 through 218 (23 after [B]) (no repeat)
BEETHOVEN – Symphony No. 9	IV. Recitative: Beginning through measure 90 IV. Ode: Measures 92 through 115 IV. Measures 431 (letter K) through 525 IV. Measures 541 (2 before M) through 594
BRAHMS – Symphony No. 2	I. Measures 118 ([E]) to 155 ([F]) IV. 8 measures before [L] to 1 measure before [M]
MAHLER – Symphony No. 2	I. Measures 2 through 40
MOZART – Symphony No. 35	I. Measures 13 through 48 I. Measures 59 through 66 IV. Measure 134 (10 after [D]) through 197 (16 after [E])
SCHUBERT – Symphony No. 9 “The Great”	III. Beginning to 2 measures after [A] III. [B] to 7 measures after [C]
STRAUSS – <i>Ein Heldenleben</i>	[9] to [11] [51] to [63]
VERDI – <i>Othello</i>	Act IV, Scene III soli: [U] to 7 measures after [X]