

BALTIMORE SYMPHONY ORCHESTRA
DOUBLE BASS AUDITION
November 2002
REPERTOIRE LIST

1) *SOLOS*

Any movement from any Bach Cello Suite, edition of applicant's choice.

Any movement from any concerto, played at orchestra tuning with piano part at orchestra tuning supplied by the applicant. An accompanist will be provided by the BSO at the finals.

2) *ORCHESTRAL EXCERPTS*

- J.S. Bach Orchestra Suite No. 2 in b, Double
J.S. Bach Orchestra Suite No. 2 in b, Badinerie
- Beethoven Symphony No. 5, 3rd mvt., beginning - bar 74
Beethoven Symphony No. 5, 3rd mvt., trio - bar 197
Beethoven Symphony No. 7, 1st mvt., 1 bar before [I] - fermata
- Brahms Symphony No. 2, 1st mvt., [E] – [F]
Brahms Symphony No. 2, 4th mvt., beginning – 10 bars after [A]
- Elgar Enigma Variations, Variation V, #17-#18 (excerpt provided)
- Mahler Symphony No. 2, 1st mvt., beginning - #2
- Mozart Symphony No. 35, 1st mvt., bar 13 – [B]
Mozart Symphony No. 35, 4th mvt., beginning – [A]
Mozart Symphony No. 40, 1st mvt., 20 bars before [C] – [C]
- Prokofiev soli from Ivan the Terrible (excerpt provided)
- Schubert Symphony No. 9 in C ("The Great"), 3rd mvt., [B] – 7 bars after [C]
- Strauss, R. Ein Heldenleben, #9 - #11
Strauss, R. Ein Heldenleben, #40 - #41
Strauss, R. Ein Heldenleben, 2 bars before #61 – 3 bars after #65
Strauss, R. Ein Heldenleben, #77 - #78
- Strauss, R. Don Juan, [A]- 4 bars after [B]
Strauss, R. Don Juan, 7 bars after [O] – 8 bars after [P]
- Tschaikovsky Symphony #4, 1st mvt., 4 bars after [B] – [C]
Tschaikovsky Symphony #4, [P] – [Q]

3) *POSSIBLE SIGHT-READING*