

AUSTIN SYMPHONY ORCHESTRA

DOUBLE BASS AUDITION LIST

August 29, 2009

4:00 pm – 6:30 pm

The Long Center for the Performing Arts, Austin, TX

AT&T Education Room

Questions: Call Anthony Corroa @ 512-476-6064 acorroa@austinsymphony.org

Solo - choice of auditionee

Beethoven – Symphony No. 5

- 2nd Mvt. – Letter **C** for 10 measures
- 2nd Mvt. – 5 measures after Letter **E** for 5 measures
- 3rd Mvt. – Scherzo; measure 44 to 5 measures after **A**
- 3rd Mvt. – Trio; beginning for 37 measures – no repeat

Mozart – Symphony No. 40

- 1st Mvt. – 20 measures before Letter **C** to **C**
- 1st Mvt. – 32 measures after Letter **D** to 7 measures before **E**
- 4th Mvt. – Finale; 22 before Letter **A** to 8 measures before **A**
- 4th Mvt. – 7 measures after Letter **C** to 13 measures after Letter **D**

Brahms – Symphony No. 1

- 1st Mvt. – Letter **E** to 2nd Ending (no repeat)
- 1st Mvt. – 15 meas. after Letter **K** to Letter **L**
- 4th Mvt. – 11 measures before Letter **M** to 3 measures after Letter **N**

Strauss – Don Juan

- Letter **A** to 4 measures after Letter **B**
- 3 measures after Letter **F** to 4 measures before Letter **G**

Beethoven – Symphony No. 9

- Finale; Recitative (complete)
- Finale; 2 measures before Letter **M** to 3/2 (up to the fermata)

Mozart – Symphony No. 35

- 1st Mvt. – measure 13 to 9 after Letter **A**
- 1st Mvt. – 7 measures before Letter **B** to **B**
- 4th Mvt – Finale; beginning to Letter **A**

Brahms – Symphony No. 2

- 1st Mvt. – 11 measures after Letter **A** to Letter **B**
- 1st Mvt. – Letter **E** to 19 after **E**
- 1st Mvt. – 12 measures before **G** to **G**
- 4th Mvt. – beginning to 10 measures after Letter **A**

Strauss – Ein Heldenleben

- No. **9** to 5 measures after No. **10**
- 4 meas. before **12** to 6 meas. after **12**
- 8 measures before No. **16** to 2 measures after No. **16**

*Call Anthony Corroa
to change
972 618 1040*