

Atlanta Symphony Orchestra

Orchestra Auditions

PRINCIPAL BASS AUDITIONS

Position to begin at candidate's earliest availability

Auditions: November 17-18, 2013

Resumes: Due August 16, 2013

Applicants should send a one-page resume including an e-mail address, to:

PRINCIPAL BASS AUDITIONS

Atlanta Symphony Orchestra

1280 Peachtree Street, NE, Suite 4074

Atlanta, GA 30309

Attn: Susanne Watts

OR

Email resumes in MS Word or PDF format to:

susanne.watts@woodruffcenter.org

The Audition Committee reserves the right to dismiss immediately any candidate not meeting professional standards at these auditions. EQUAL OPPORTUNITY EMPLOYER.

REPERTOIRE

SOLO WORK

Bach	Cello Suite No. 3 (Sterling edition)	Bourrées I & II (no repeats)
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AND

First movement from a standard repertoire *concerto* of the candidate's choosing (with cadenzas)

ORCHESTRAL WORKS

Bach, J.S.	Orchestral Suite No. 2 in B minor	Double (no repeats); Badinerie (no repeats)
Beethoven	Symphony No. 5 Symphony No. 9	Mvt. III – Beginning-m.218 Mvt. IV – Beginning-Rehearsal A; Reh Rehearsal N
*Bernstein	Symphonic Dances from West Side Story	2m. before Rehearsal 656-Rehearsal 6 *Excerpt provided by the ASO
Brahms	Symphony No. 1	Mvt. I – M.161-m.191 (1st ending); Mv

	Symphony No. 2	to m.47-m.60 Mvt. I – Rehearsal E-Rehearsal F Mvt. IV – M.244-m.279
*Higdon	Concerto for Orchestra	Mvt. I – M.86-m.122 <i>*Excerpt provided by the ASO</i>
Mahler	Symphony No. 2	Mvt. I – Beginning-Rehearsal 2
Mozart, W.A.	Symphony No. 39 Symphony No. 40	Mvt. I – 14m. before Rehearsal A-Rehearsal B Mvt. IV – 27m. after Rehearsal B-Rehearsal C Mvt. I – Pickup to m.115-m.138; m.191-205 Mvt. IV – M.125-m.205
* Shostakovich	Symphony No. 5	Mvt. I – Rehearsal 22-4m. after Rehearsal 21 <i>*Excerpt provided by ASO</i>
Strauss, R.	<i>Ein Heldenleben</i>	Rehearsal 9-6m after Rehearsal 12; Rehearsal 13-40-Rehearsal 41; Rehearsal 77-Rehearsal 78

ORCHESTRAL SOLO WORKS

*Ginastera	<i>Variaciones concertantes</i>	Mvt. XI (complete) <i>*Excerpt provided by the ASO</i>
Haydn	Symphony No. 31	Mvt. IV – Variation 7 (with repeats)
Mahler	Symphony No. 1	Mvt. III – Beginning-2m after Rehearsal 2
*Prokofiev	<i>Lieutenant Kijé</i>	Mvt. II (Romance) – Beginning-Rehearsal 16 <i>*Excerpt provided by the ASO</i>

*Stravinsky

Pulcinella:Suite

Mvt. VII (complete)

**Excerpt provided by the ASO*

Verdi

Otello

Act IV – Rehearsal U-7m. after Rehearsal X

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.