

Audition Repertoire List

Section Bass

February 23-24, 2015

Copley Symphony Hall at the Jacobs Music Center



SOLO repertoire

First movement from a standard concerto

ORCHESTRAL repertoire

- 1) Beethoven: Symphony No. 5 in C minor, Op. 67
Movement III: Beginning through 5 measures after reh. **A**
Movement III: Pick-up to measure 141 through m. 218 (no repeat)
- 2) Beethoven: Symphony No. 9 in D minor, Op. 125: *Choral*
Movement IV: Measure 8 to the downbeat of m. 140 (reh. **A**)
- 3) Brahms: Symphony No. 2 in D Major, Op. 73
Movement I: 11 measures after rehearsal **A** through reh. **B**
Movement I: Rehearsal **E** through reh. **F**
Movement IV: 8 measures before rehearsal **L** to reh. **M**
- 4) Mahler: Symphony No. 2 in C minor: *Resurrection* (Kalmus edition)
Movement I: First Page (Beginning through measure 41)
- 5) W.A. Mozart: Symphony No. 35 in D Major, K. 385: *Haffner*
Movement I: Measure 13 through m. 48
Movement I: Measure 59 through m. 66
Movement IV: Measure 134 through m. 181
- 6) W.A. Mozart: Symphony No. 39 in E-flat Major, K. 543
Movement I: Measure 13 through m. 21
Movement I: Measure 40 through m. 98
- *7) Prokofiev: *Romeo and Juliet* Suite No. 2, Op. 64ter
Movement V: 5 measures before rehearsal **50** to reh. **51** (upper line only)
- *8) Shostakovich: Symphony No. 5 in D minor, Op. 47
Movement I: Rehearsal **22** through 4 measures after reh. **26**
Movement IV: 5 measures before rehearsal **104** to 4 measures before reh. **108**
- 9) R. Strauss: *Ein Heldenleben*, Op. 40
Rehearsal **9** to the downbeat of 6 measures after reh. **12**
Rehearsal **40** to reh. **41** (upper line only)
Rehearsal **51** to the downbeat of reh. **70**
Rehearsal **77** to reh. **78**
- 10) Tchaikovsky: Symphony No. 4 in F minor, Op. 36
Movement I: Four measures after rehearsal **B** to reh. **C**
Movement I: Rehearsal **P** through 3 measures after reh. **Q**

* denotes rental works that will be mailed out upon request

AUDITIONS COORDINATOR

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