

SAN ANTONIO SYMPHONY

One Year May Become Permanent Principal Bass
Audition Repertoire
October 1, 2013

I. SOLO

First movement of any standard Bass concerto
Exposition only

One dance movement from any of the Bach Cello Suites
At pitch or transposed (No Repeats)

II. ORCHESTRAL SOLOS

Mahler	Symphony No. 1
Haydn	Symphony No. 31 "Horn signal" (no repeats)
Ginastera	<i>Variaciones Concertante</i> : Variation XI
Stravinsky	<i>Pulcinella Suite</i> – vivo

III. ORCHESTRAL EXCERPTS

Beethoven	Symphony No.5 Movement 3	Beg. to 4 after Reh. A (downbeat of 100) Pickup of 141 to 23 after Reh. B (218) no repeats
Beethoven	Symphony No.9 Movement 4	Recitative
Brahms	Symphony No. 2 Mvnt 1 Mvnt 4	Reh E to F (118-155) 24 after Reh. K to Reh. M (244-279)
Mozart	Symphony No. 35 "Haffner" Movement 1 Movement 4	Beg. to 16 after Reh A (48) 10 after Reh. D to E (134-181)
Strauss	<i>Ein Heldenleben</i>	Rehearsal 9 to downbeat of Rehearsal 11 Rehearsal 51 to 3 after 65