

# San Francisco Symphony

## PRINCIPAL BASS AUDITION REPERTOIRE

June 1 & 2, 2000

### Solo Repertoire:

Bottesini- Concerto in B Minor: 1<sup>st</sup> and 2<sup>nd</sup> Movements (no cadenzas)

Bach- Cello Suite No. 3 in C: Bourees 1 and 2 (Transposed to G for Bass)

### ORCHESTRAL REPERTOIRE:

*Bartok Movements	Music for Percussion Strings and Celeste - Orchestra I 2 <sup>nd</sup> and 4 <sup>th</sup>
Beethoven	Symphony #5
Beethoven	Symphony #9: Movements 1, 2, 4
Berlioz	Symphonie Fantastique: Movements 1, 3, 4, 5
Brahms	Symphony #1: 1 <sup>st</sup> and 2 <sup>nd</sup> Movements
Brahms	Symphony #2: Movements 1, 2, 4
Mahler	Symphony #2: Movements 1, 2, 3
Mozart	Symphony #35
Mozart	Symphony #40
*Schoenberg	Kammersymphonie
Schubert	Symphony #9: Movement 3
Strauss	Ein Heldenleben

### SOLO PASSAGES FROM ORCHESTRAL REPERTOIRE:

*Ginastera	Concerto for Strings—Bass Solo: Variaciones Concertantes—Variation XI
Haydn	Symphony #31 (Horn Signal)—Variation #7

Mahler	Symphony #1
*Prokofiev	Lieutenant Kije
*Stravinsky	Pulcinella

NOTE: MATERIALS OTHER THAN THOSE LISTED MAY BE REQUIRED AT AUDITIONS. THE OFFICIAL PITCH OF THE SAN FRANCISCO SYMPHONY IS A441.

## Tape Repertoire

### SOLO REPERTOIRE:

Bach- Cello Suite No. 3 in C: Bourees 1 and 2 (Transposed to G for Bass)

### SOLO PASSAGES FROM ORCHESTRAL REPERTOIRE:

*Ginastera	Variaciones Concertantes—Variation XI
Haydn	Symphony #31 (Horn Signal)—Variation #7

### ORCHESTRAL REPERTOIRE:

Mozart	Symphony #40: 1 <sup>st</sup> Mvt. mm.115-135; mm. 191-217 4 <sup>th</sup> Mvt. mm. 49-62; mm.154-205
Beethoven	Symphony #5: 3 <sup>rd</sup> Mvt. beginning through 5 bars after A; mm. 140 through 218
Berlioz	Symphonie Fantastique: 5 <sup>th</sup> Mvt. Pick-up to 3 <sup>rd</sup> bar after Reh. #70 - downbeat of 2 <sup>nd</sup> bar after Reh. #74
Strauss	Ein Heldenleben:Reh. #9 through 1 bar after Reh. #11

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Important Note: The excerpts with an asterisk (\*) are rental-only or come in several conflicts; we have enclosed copies of these excerpts. These parts are on loan from the publisher and returned to the San Francisco Symphony by mail or on the day of the audition.

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