

San Francisco Symphony

PRINCIPAL BASS AUDITION REPERTOIRE

June 1 & 2, 2000

Solo Repertoire:

Bottesini- Concerto in B Minor: 1st and 2nd Movements (no cadenzas)

Bach- Cello Suite No. 3 in C: Bourees 1 and 2 (Transposed to G for Bass)

ORCHESTRAL REPERTOIRE:

*Bartok Movements	Music for Percussion Strings and Celeste - Orchestra I 2 nd and 4 th
Beethoven	Symphony #5
Beethoven	Symphony #9: Movements 1, 2, 4
Berlioz	Symphonie Fantastique: Movements 1, 3, 4, 5
Brahms	Symphony #1: 1 st and 2 nd Movements
Brahms	Symphony #2: Movements 1, 2, 4
Mahler	Symphony #2: Movements 1, 2, 3
Mozart	Symphony #35
Mozart	Symphony #40
*Schoenberg	Kammersymphonie
Schubert	Symphony #9: Movement 3
Strauss	Ein Heldenleben

SOLO PASSAGES FROM ORCHESTRAL REPERTOIRE:

*Ginastera	Concerto for Strings—Bass Solo: Variaciones Concertantes—Variation XI
Haydn	Symphony #31 (Horn Signal)—Variation #7

Mahler	Symphony #1
*Prokofiev	Lieutenant Kije
*Stravinsky	Pulcinella

NOTE: MATERIALS OTHER THAN THOSE LISTED MAY BE REQUIRED AT AUDITIONS. THE OFFICIAL PITCH OF THE SAN FRANCISCO SYMPHONY IS A441.

Tape Repertoire

SOLO REPERTOIRE:

Bach- Cello Suite No. 3 in C: Bourees 1 and 2 (Transposed to G for Bass)

SOLO PASSAGES FROM ORCHESTRAL REPERTOIRE:

*Ginastera	Variaciones Concertantes—Variation XI
Haydn	Symphony #31 (Horn Signal)—Variation #7

ORCHESTRAL REPERTOIRE:

Mozart mm.154-205	Symphony #40: 1 st Mvt. mm.115-135; mm. 191-217 4 th Mvt. mm. 49-62;
Beethoven 218	Symphony #5: 3 rd Mvt. beginning through 5 bars after A; mm. 140 through
Berlioz	Symphonie Fantastique: 5 th Mvt. Pick-up to 3 rd bar after Reh. #70 - downbeat of 2 nd bar after Reh. #74
Strauss	Ein Heldenleben:Reh. #9 through 1 bar after Reh. #11

Important Note: The excerpts with an asterisk (*) are rental-only or come in several conflicts; we have enclosed copies of these excerpts. These parts are on loan from the publisher and returned to the San Francisco Symphony by mail or on the day of the audition.
