

SECTION BASS

**Preliminary, Semi-Final, and Final Auditions
January 30, 2015 – February 2, 2015**

AUDITION REPERTOIRE

Please note: The winning candidate must have a low C extension before the start of employment.

Audition excerpts will be chosen from the following literature.

1) Solo Requirements

Candidate's choice; 1st movement of any concerto.
Any movement from a J.S. Bach Cello Suite

2) ORCHESTRA EXCERPTS:

BACH, J.S.- ORCHESTRA SUITE 2: Ouverture measure 1-11, Badinerie complete

MOZART, W.A.- SYMPHONY 39: Mvt 1 measures 40-97

MOZART, W.A.- SYMPHONY 40: Mvt 1 measures 114-138

BEETHOVEN, L.- SYMPHONY 5: Mvt 3 Scherzo, measure 38-78

Mvt 3 Trio, measures 140-177 and 192-218

BEETHOVEN, L.- SYMPHONY 9: Mvt 4 Recitatives measures 8-90, Mvt 4 Ode measures 92-115

BRAHMS, J.- SYMPHONY 2: Mvt 1 measures 118-162, Mvt 4 measures 244-279

TCHAIKOVSKY, P.- SYMPHONY 4: Mvt 1 measures 51-70

Mvt 1 measures 253-272

Mvt 3 measures 59-99

DVORAK, A.- SYMPHONY 8, G MAJ: Mvt 4 measures 271-294

STRAUSS, R.- EIN HELDENLEBEN: Reh #9 to 1 measure after #11, Reh #40 for 8 measures,
2 measures before Reh #61 to 1 measure after #63, Reh #77 to #78

SIBELIUS, J.- SYMPHONY 2: Mvt 2 measure 2-28

WAGNER, R.- DIE WALKURE: Act 2, Scene 2 Reh #49 for 12 measures

Act 2, Scene 4, 6 measures after Reh #81 to 3 measures after #82

DUTILLEUX, H.- SHADOWS OF TIME (excerpt to be provided): Reh #37 to #41 (top line)

3) Sight reading

Sight reading may be an important component of the audition and may include the following:

- a) Other selections from the standard repertoire not listed above;
- b) Sight reading from other works.