

• AUDITION REPERTOIRE

Audition excerpts will be chosen from the following literature.

**1) Solo Requirement**

First movement from either the Bottesini #2 or Koussevitsky Concerto

BACH any movement from a cello suite

**2) Orchestral excerpts:**

BACH	Suite No. 2 BWV 1067, B minor (Double and Badinerie)
BEETHOVEN	Symphony No. 5. Op 67, C minor, (Mvts. 2 and 3) Symphony No. 9, Op 125, D minor (recitative plus (ode) 16 bars of Allegro assai, and letter K to 52 bars after letter M)
BRAHMS	Symphony No. 2, Op. 73, D major (Mvts. 1 and 4)
BRITTEN	Young Person's Guide to the Orchestra, Op 34: Variation H
GINASTERA	Variaciones Concertantes (XI #65, Solo)
HAYDN	Symphony No. 31, D major (Mvt. 4, Var.7)
MAHLER	Symphony No. 1, D major (Mvt. 3 - Solo)
MAHLER	Symphony No. 2, C minor (Mvt. 1: beginning to 17 bars after #1)
MOZART	Symphony No. 39, K. 543, E-flat major (Mvt. 1)
MOZART	Symphony No. 40, K. 550, G minor (Mvt. 4)
MUSSORGSKY/RAVEL	Pictures at an Exhibition: (Mvt. 6, #56 to #58)
PROKOFIEV	Lt. Kije (Mvt. 2 - Solo)
SCHUBERT	Symphony No. 9, D, Op 44, C major (Mvt. 3)
SHOSTAKOVICH	Symphony No. 5, Op 47 (Mvt. 1 reh # 22 thru 4 meas. after #26)
STRAUSS	Ein Heldenleben, Op 40 (reh. #9 to reh. #11, reh. #40 to reh. #41, 2 meas. before reh. #61 to reh. #70, reh. #77 to reh. #78)
STRAVINSKY	Pulcinella (Variation 2, Solo)
WAGNER	Die Meistersinger: Prelude (letter J to N)

**3) Sight reading**

Sight reading will be an important component of the audition and may include the following:

- a) Other selections from the standard repertoire not listed above;
- b) Sight reading from other works.