

Section Bass

Preliminary and Final Auditions
March 20 through 24, 2001

AUDITION REPERTOIRE

Audition excerpts will be chosen from the following literature.

1) Solo Requirement – Choice of Concerto – orchestra tuning only

BOTTESINI	Concerto #2 – first movement
KOUSSEVITZKY	Concerto Op. 3 – first movement
VANHAL	Concerto in E-flat Major – first movement

2) Orchestral excerpts:

✓ BEETHOVEN	Symphony No 5, op. 67, C minor, movement 3 – scherzo and trio
✓ BEETHOVEN	Symphony No 9, op. 125, D major, complete
✓ BRAHMS	Symphony No. 1, op. 68, C minor, complete
✓ BRITTEN	Young Person's Guide to the Orchestra, op. 34, Variation "H"
✓ MAHLER	Symphony No. 2, C minor, first movement, first page only
✓ MOZART	Symphony No. 35, K.385, D major ("Haffner"), first movement
✓ MOZART	Symphony No. 40, K.550, G minor, complete
✓ MUSSORGSKY	Pictures at an Exhibition, "Samuel Goldenburg and Schmuylie"
PROKOFIEV	Romeo & Juliet, Suite II Op. 64, Movement 5, (5 before 50 to 51)
✓ SCHUBERT	Symphony No. 9, D.944, C Major, scherzo only
✓ STRAUSS	Ein Heldenleben, op. 40, complete
STRAVINSKY	Concerto in E-flat ("Dumbarton Oaks")
WAGNER	Die Meistersinger: Prelude

3) Sight reading

Sight reading will be an important component of the audition and may include the following:

- Other selections from the standard repertoire not listed above;
- Sight reading from other works.



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