

## Section Bass

**Preliminary and Final Auditions  
March 20 through 24, 2001**

### AUDITION REPERTOIRE

Audition excerpts will be chosen from the following literature.

**1) Solo Requirement – Choice of Concerto – orchestra tuning only**

BOTTESINI	Concerto #2 – first movement
KOUSSEVITZKY	Concerto Op. 3 – first movement
VANHAL	Concerto in E-flat Major – first movement

**2) Orchestral excerpts:**

✓BEETHOVEN	Symphony No 5, op. 67, C minor, movement 3 – scherzo and trio
✓BEETHOVEN	Symphony No 9, op. 125, D major, complete
✓BRAHMS	Symphony No. 1, op. 68, C minor, complete
✓BRITTEN	Young Person's Guide to the Orchestra, op. 34, Variation "H"
✓MAHLER	Symphony No. 2, C minor, first movement, first page only
✓MOZART	Symphony No. 35, K.385, D major ("Haffner"), first movement
✓MOZART	Symphony No. 40, K.550, G minor, complete
✓MUSSORGSKY	Pictures at an Exhibition, "Samuel Goldenburg and Schmuylie"
PROKOFIEV	Romeo & Juliet, Suite II Op. 64, Movement 5, (5 before 50 to 51)
✓SCHUBERT	Symphony No. 9, D.944, C Major, scherzo only
✓STRAUSS	Ein Heldenleben, op. 40, complete
STRAVINSKY	Concerto in E-flat ("Dumbarton Oaks")
WAGNER	Die Meistersinger: Prelude

**3) Sight reading**

Sight reading will be an important component of the audition and may include the following:

- a) Other selections from the standard repertoire not listed above;
- b) Sight reading from other works.



200 UNIVERSITY STREET  
P.O. BOX 21906  
SEATTLE, WA 98111-3906  
206 • 215 • 4700  
206 • 215 • 4701 FAX

RARD SCHWARZ  
MUSIC DIRECTOR

DEBORAH R. CARD  
EXECUTIVE DIRECTOR