

# BASS

## **BASS, Chair 4 Full Orchestra**

2003-04 Guarantees were 77 Services, \$6,199 minimum salary  
Opening begins September 2004

*(If any one of these positions is won by a SSO Musician, the respective vacated position may be offered to runner(s) up. Winning candidate(s) must be able to provide proof of U.S. citizenship or eligibility to work in the U.S.)*

**Instrument and partially paid (50% individual) Health Insurance provided. Financial Package under negotiation**

**Date: March 31, 2004**  
**Time: TBA**  
**Place: Spokane Opera House 334 West Spokane Falls Blvd**

II. Prepared solo: Each candidate shall be allowed to perform not less than two (2) minutes of a solo of candidate's choice without accompaniment.

II. Prepared Orchestral Excerpts

BEETHOVEN Symphony No. 5: Scherzo: Beginning to measure 18; measure 52-74. Trio: Beginning to 18 measures before **B**; six measures after **B** to 23 measures after **B**.

BEETHOVEN Symphony No. 9: 4<sup>th</sup> Movement: Recitative to measure 50 of Allegro Assai (2<sup>nd</sup> measure of **A**)

BRITTEN A Young Person's Guide to the Orchestra: Variation H.

MAHLER Symphony No. 1: 3<sup>d</sup> Movement: beginning through measure 10.

MOZART Symphony No. 35: 1<sup>st</sup> Movement: Beginning to measure 29; seven measures before **B** to **B** (measure 59-66). Finale: Beginning to **A** (measure 38)

SHOSTAKOVICH Symphony No. 5: 1<sup>st</sup> Movement: **22** to four measures after **26**.

4<sup>th</sup> Movement: **104-105**; four measures before **107** to four measures before **108**.

STRAUSS, R. Ein Heldenleben: **5** to one measure after **8**; **9** to six measures after **12**.

IV. Sightreading: A group of excerpts will be chosen for sightreading.

V. Audition by Tape: Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit tapes (without accompaniment) containing the required material. The taped audition shall not carry as much musical weight as a live audition. Tapes must reach the Symphony office prior to March 12, 2004.

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The Spokane Symphony, currently in its 58th season, is the largest and most active professional performing arts organization serving the Pacific Inland Northwest. The Symphony offers a ten concert Classics series and six concert Pops series, plus three pairs of chamber orchestra concerts and three pairs of chamber music programs, in addition to numerous educational and outreach services. Fabio Mechetti is in his last year as Music Director, and a search is underway for his successor. The SSO has recently acquired the FOX theatre, a 1931 building in Art Deco style. Following renovations, the FOX will become its new home for future seasons. Located 18 miles from the Idaho border, Spokane (area pop. 428,600) is a city which enjoys a four-season climate in close proximity to mountains, rivers and lakes that offer a variety of activities to those who embrace the great outdoors.

Supplemental income is available to musicians through teaching, either privately or at the several area colleges.

Applicants please send one-page professional and educational resume to:  
Gale Coffee, Personnel Manager, Spokane Symphony Orchestra, 818 West  
Riverside, Ste. 100, Spokane, WA 99201. Tel. Inquiries:(509)499-2966. Email:  
[gale.coffee@spokane-symphony.org](mailto:gale.coffee@spokane-symphony.org) Visit [www.spokane-symphony.org](http://www.spokane-symphony.org) and, for  
information about living in Spokane please visit the following web site  
[www.spokanearts.org](http://www.spokanearts.org)

