



AUDITION NOTICE

Beginning September 1, 2007

PRINCIPAL BASS

Core Orchestra 2007-2008 season: 174 Service guarantee, \$20,462.40 minimum salary
Instrument and partially paid (50% Individual) Health Insurance provided
4% AFM Pension paid

(Under the SSO's new 4 year contract, the minimum salary for this position will be \$22,120.20 in 2008-09, and \$24,174.87 in 2009-10 seasons)

(If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up. Winning candidate(s) must be able to provide proof of U.S. citizenship or eligibility to work in the U.S.)

| | |
|--------|--|
| DATE: | April 28, 2007 |
| TIME: | Morning |
| PLACE: | The Bing Crosby Theatre, corner of Lincoln and Sprague |

- I. **Prepared solo:** Each candidate shall be allowed to perform not less than two (2) minutes of a solo of candidate's choice without accompaniment.

- II. **Prepared Orchestral Excerpts**

| | |
|--------------|---|
| BEETHOVEN | Symphony No. 5: <u>Scherzo</u> : Trio: Beginning to 18 measures before B , 6 measures after B to 23 measures after B . |
| BEETHOVEN | Symphony No. 9: <u>4th Movement</u> : Recitative to measure 50 of Allegro Assai (2 nd measure of A) |
| BRAHMS | Symphony No. 2: <u>4th Movement</u> : Beginning to 11 measures after B (meas. 66) |
| BRITTEN | A Young Person's Guide to the Orchestra: <u>Variation H</u> . |
| GINASTERA | Variations Concertantes: <u>No. XI</u> , Ripresa dal Tema per Contrabasso (Adagio molto espressivo) |
| SHOSTAKOVICH | Symphony No. 5: <u>1st Movement</u> : 22 to four measures after 26 |
| STRAUSS, R. | Ein Heldenleben: 9 to 11 , 40-41 , 2 measures before 61 to 63 , 77-78 |
| MAHLER | Symphony No. 2: <u>1st Movement</u> : Beginning to 17 measures after 1 |
| MAHLER | Symphony No. 1: <u>3rd Movement</u> : beginning through meas. 10. |
| PROKOFIEV | Lt. Kije: <u>2nd Movement</u> : Romance (Song) |

- III. **Sightreading:** A group of excerpts will be chosen for sightreading.

- IV. **Audition by Tape:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit tapes (without accompaniment) containing the required material. The taped audition shall not carry as much musical weight as a live audition. Tapes must reach the Symphony office prior to April 23, 2007

Applicants please send one-page professional and educational resume to: Gale Coffee, Personnel Manager, Spokane Symphony Orchestra, 818 West Riverside, Ste. 100, Spokane, WA 99201. Telephone
Inquiries: (509)499-2966. Email: galecoffee@spokanesymphony.org
Visit www.spokanesymphony.org and, for information about living in Spokane please visit the following web site www.experiencespokane.com