

I. SOLO REPERTOIRE

- 1) A movement from any of the Bach Solo Cello Suites (no preludes, no repeats)
-OR-
- 2) First movement from a standard repertoire *concerto* of the candidate's choosing (with cadenzas)

II. ORCHESTRAL REPERTOIRE

*Bartok	<i>Music for String, Percussion and Celesta</i> <i>*Excerpt provided by the ASO</i>	Mvt. I – m.27-m.56
Beethoven	Symphony No. 5	Mvt. III – Beginning-m.218
	Symphony No. 9	Mvt. IV – m.8-m.116; Rehearsal K-17m. before Rehearsal M
*Bernstein	Symphonic Dances from West Side Story <i>*Excerpt provided by the ASO</i>	2m. before Rehearsal 656-Rehearsal 685
Brahms	Symphony No. 1	Mvt. I – M.161-m.191 (first ending) Mvt. II – Pickup to m.47-m.60
Mahler	Symphony No. 2	Mvt. I – Beginning-Rehearsal 2 Mvt. II – Pickup to Rehearsal 6-6m. before Rehearsal 8
Mozart, W.A.	Symphony No. 35	Mvt. I – M.13-m.66 Mvt. IV – Complete
	Symphony No. 39	Mvt. I – M.40-m.98
	Symphony No. 40	Mvt. I – m.111-m.138; m.191-m.225+
	<i>+candidates will be asked to play this passage with down bows on the down beats and up bows on the off beats</i>	
		Mvt. IV – M.45-m.71
*Shostakovich	Symphony No. 5 <i>*Excerpt provided by the ASO</i>	Mvt. I – Rehearsal 22-4m. after Rehearsal 26
Smetana	Overture to <i>The Bartered Bride</i>	Beginning-6m. after Rehearsal A
Strauss, R.	<i>Ein Heldenleben</i>	Rehearsal 9-6m after Rehearsal 12; Rehearsal 40-Rehearsal 41; 2m. before Rehearsal 61-Rehearsal 70

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.