



PRINCIPAL BASS **REQUIRED AUDITION REPERTOIRE**

Auditions: October 19-20, 2014 - Knight Theater, Charlotte, NC

The Charlotte Symphony tunes to A440.

I. REQUIRED SOLOS

Note: Solos to be performed without piano accompaniment.

Bach: Bouree I & II from Cello Suite No. 3, G Major, no repeats, Sterling edition

1st movement of a bass concerto from the standard repertoire of the candidate's choosing (no cadenzas)

II. ORCHESTRAL BASS SOLOS

(indicates music provided by the Charlotte Symphony Orchestra)*

*Ginastera: Variaciones Concertantes: Var. XI

*Haydn: Symphony No. 31 "Horn Signal": Mvt. 4: Variation VII with repeats

Mahler: Symphony No. 1: Mvt. 3: beginning to 2 measures after rehearsal [2]

*Prokofiev: Lt. Kije: Mvt. 2: "Romance": beginning to rehearsal [16]

*Stravinsky: Pulcinella: Mvt. 7/Vivo (complete)

III. REQUIRED ORCHESTRAL EXCERPTS

Bach: Orchestral Suite No. 2: Mvt. 1: m. 33 to m. 55 (entrance of the fugue theme after 12 measures rest then play 23 measures); Badinerie (without repeats)

Bach: Violin Concerto in E major: Mvt. 2: m. 38 through m. 50

Beethoven: Symphony No. 5: Mvt. 2: m. 114 to m. 123 (rehearsal [C] to 11 measures after rehearsal [C]); Mvt. 3: beginning to m. 218 (beginning to 23 measures after rehearsal [B])

Beethoven: Symphony No. 9: Mvt. 4: beginning to m. 140 (all recitatives to rehearsal [A]); Mvt. 4: m. 431 to m. 543 (rehearsal [K] to rehearsal [M])

Brahms: Symphony No. 2: Mvt. 1: m.118 to m.155 (rehearsal [E] to rehearsal [F]); Mvt. 4: m. 244 to m. 279 (8 measures before rehearsal [L] to 2 measures before rehearsal [M])

Mahler: Symphony No. 2: Mvt. 1: beginning to m. 39

III. REQUIRED ORCHESTRAL EXCERPTS (continued)

Mendelssohn: Symphony No. 4: Mvt. 1: m. 41 to m. 90; Mvt. 4: m. 34 to m. 52

Mozart: Symphony #35: 4th movement: m. 134 to m. 181 (10 measures after [D] to 1 measure before [E])

Mozart: Symphony No. 40: Mvt. 1: m. 114 to m. 138; Mvt. 4: m. 153 to m. 246 (7 measures after rehearsal [C] to rehearsal [F])

Schubert: Symphony No. 9 "The Great": Mvt. 3: m. 105 to m. 151 (rehearsal [B] to 7 measures after rehearsal [C])

Strauss: Ein Heldenleben: rehearsal [5] to 4 measures after rehearsal [6]; rehearsal [9] to 4 measures after rehearsal [10]; rehearsal [40] to 2 measures before rehearsal [41]; rehearsal [77] to rehearsal [78]

IV. SIGHTREADING

Sightreading may be required at the discretion of the Audition Committee.