

KANSAS CITY SYMPHONY
SECTION BASS AUDITION

January 12 and 13, 2015

SOLO:

First Movement of a standard Bass Concerto

AND

BACH – One movement from any of the unaccompanied solo suites for Cello

EXCERPTS:

BEETHOVEN – Symphony No. 5	III. Beginning through measure 100 III. Measures 140 through 218 (23 after [B]) (no repeat)
BEETHOVEN – Symphony No. 9	IV. Recitative: Beginning through measure 90 IV. Measures 431 (letter K) through 525
BERLIOZ – Symphonie Fantastique	V. Pickup to 1 after [70] through 9 after [74]
BRAHMS – Symphony No. 2	I. Measures 118 ([E]) to 155 ([F]) IV. 8 before [L] to 1 before [M]
*BRITTEN – <i>Young Person’s Guide to the Orchestra</i>	Variation H
HAYDN – Symphony No. 88	I. 23 after [A] to 42 after [A] IV. [B] through 34 after [B]
MAHLER – Symphony No. 2	I. Measures 2 through 40
MOZART – Symphony No. 35	I. Measures 13 through 48 IV. Measure 134 (10 after [D]) through 181 ([E])
MOZART – Symphony No. 39	I. 14 before [A] to [C]
SCHUBERT – Symphony No. 9 (“The Great”)	III. Beginning through 7 measures after [C]
STRAUSS – <i>Ein Heldenleben</i>	[9] to [11] [51] to [63]
VERDI – <i>Othello</i>	Act IV., Scene III soli: ([U] to 7 measures after [X])

**Rental music will only be sent to candidates that submit an application*
The official pitch of the Kansas City Symphony is A=440