

KANSAS CITY SYMPHONY
**ASSOCIATE PRINCIPAL AND
SECTION BASS AUDITION**

January 11 and 12, 2016

SOLO:

First Movement of a standard Bass Concerto

AND

BACH – One movement from any of the unaccompanied solo suites for Cello

SOLO EXCERPTS:

*GINASTERA – *Variaciones concertantes*

Variation XI: Ripresa dal tema per contrabasso

HAYDN – Symphony No. 31 “Horn Signal”

Finale: Variation 7, beginning through 43 before the end
(no repeats)

MAHLER – Symphony No. 1

III. Measures 3 through 10

*STRAVINSKY – Suite from *Pulcinella*

VII. Entire movement (solo line only)

EXCERPTS:

BEETHOVEN – Symphony No. 5

III. Beginning through measure 100
III. Measures 140 through 218 (23 after [B]) (no repeat)

BEETHOVEN – Symphony No. 9

IV. Recitative: Beginning through measure 90
IV. Measures 431 (letter K) through 525

BERLIOZ – Symphonie Fantastique

V. Pickup to 1 after [70] through 9 after [74]

BRAHMS – Symphony No. 2

I. Measures 118 ([E]) to 155 ([F])
IV. 8 before [L] to 1 before [M]

*BRITTEN – *Young Person’s Guide to the Orchestra*

Variation H

HAYDN – Symphony No. 88

I. 23 after [A] to 42 after [A]
IV. [B] through 34 after [B]

MAHLER – Symphony No. 2

I. Measures 2 through 40

MOZART – Symphony No. 35

I. Measures 13 through 48
IV. Measure 134 (10 after [D]) through 181 ([E])

MOZART – Symphony No. 39

I. 14 before [A] to [C]
IV. Pickup to measure 105 to measure 138 (27 after [B] to [C])

STRAUSS – *Ein Heldenleben*

[9] to [11]
[51] to [63]

VERDI – *Othello*

Act IV., Scene III soli: ([U] to 7 measures after [X])

**Rental music will only be sent to candidates that submit an application*
The official pitch of the Kansas City Symphony is A=440