



国家大剧院管弦乐团
China NCPA Orchestra

Annual Audition

Date: August / October

Location: Beijing / Berlin / Budapest

General Information

China NCPA Orchestra is the resident orchestra of the National Centre for the Performing Arts (NCPA), Beijing. Established in March 2010, the orchestra consists of highly accomplished musicians from around the world, who perform in more than a dozen opera productions presented by its home venue each year as well as in ballets and regular orchestral concerts in its own season. With a notably busy schedule, the young ensemble has fast established itself as one of the most adventurous and dynamic orchestras in the country.

The NCPA Orchestra demonstrates an abiding commitment to the highest levels of artistic excellence and takes pride in its long-term collaborations with the finest musicians of our time. Artists associated with the orchestra in the past two years have included Zubin Mehta, Valery Gergiev, Myung-Whun Chung, Christoph Eschenbach, Vladimir Ashkenazy, Yan Pascal Tortelier, Gunter Herbig, Leif Segerstam, Shao-Chia Lu, Muhai Tang, Xian Zhang, Gilbert Varga, Lang Lang, Stephen Kovacevich, Leo Nucci, Jian Wang, Gautier Capucon, Yuja Wang and Han-Na Chang, among many others. Maestro Lorin Maazel worked closely with the orchestra before his passing and praised the musicians for their “amazing professionalism and great passion in music”. After working with the orchestra in a series of concerts and the NCPA's new production of *La Traviata* in June 2010. Maestro Christoph Eschenbach also declared it “one of the finest orchestras in Asia”.

In the first six years since its establishment, China NCPA Orchestra has become one of the leading ensembles in the country both on stage and in the pit, gaining critical acclaim for its performances in NCPA's many opera productions. To date they have played for over 30 new productions, including not only classical repertoire works such as *Tosca*, *The*

Barber of Seville, Die Fledermaus, Lohengrin, Aida, Otello, Nabucco, but also newly commissioned works The Chinese Orphan, Rickshaw Boy and The Visitor from the Ice Mountains. In its own orchestral concert season, the orchestra has consistently presented creative and diverse programmes, including 30 symphonic concerts that has gradually expanded repertoire of western classical works. In 2013, a remarkable Beethoven Project under the baton of LÜ Jia achieved great success. Their performance of the mammoth Ring without Words with its creator, Lorin Maazel, was released on SONY Classics worldwide, the only recording the great maestro ever made with a Chinese orchestra.

The NCPA Orchestra has flexed its wings on the international stage with high-profile touring work, receiving widespread international praise for its performances. From 2012 to 2015, the orchestra was invited by Kissingen Summer Music Festival and Schleswig-Holstein Musik Festival, and made its German tour continued with concerts in Nürnberg, Hamburg and Berlin. It also gave performances in Sydney, Singapore, Seoul, Daegu, Taipei and Macau. During the 2014/15 season, the orchestra undertook its first North American tour, where it performed in 7 major cities in the US and Canada, under the baton of LÜ Jia. This was not only a milestone for this young ensemble, but also a breakthrough for any Chinese orchestra performing abroad. Musical America praised its “joyful confidence and youthful strength”. Concerto Net described it “a polished, first rate ensemble”.

The forthcoming 16/17 season will have 'Music Speaks' as its central theme, featuring concerts conducted by LÜ Jia, Myung-Whun Chung, Shao-Chia Lu, Claus Peter Flor, Pavel Kogan, Hannu Lintu, Muhai Tang, Yi Zhang, Biao Li, with soloists Kyung-Wha Chung, Gautier Capucon, Henning Kraggerud, Jian Wang, Man Wu, Haochen Zhang, Sa Chen, Li-Wei Qin, Tianwa Yang, Feng Ning, Wei Wu and many others. Renowned composer Qigang Chen and pianist Yuja Wang, both as this season's Artist-in-Residence, will lead a number of concerts as well as educational projects. The orchestra will also perform in fifteen NCPA opera productions including Tannhauser, Rusalka and War and Peace.

Audition

Hungarian Audition | Location & Date

Date	14th - 15th October, 2016
Location	Budapest / Berlin
Deadline of Application	1st October, 2016

Chinese Audition | Location & Date

Date	27th – 28th August, 2016
Location	Beijing · National Centre for the Performing Arts
Deadline of Application	20th August, 2016

Vancancies

Principal	Associate Principal	Tutti
1 st Violin	2 nd Violin	Violin
Cello	Viola	Cello
Oboe	Cello	Clarinet (E-flat Clarinet)
French Horn	Double Bass	Bassoon (Bass Bassoon)
Trumpet	Flute	French Horn
Harp	Trombone	Percussion

Requirement

1. Applicants should be of sound character and possess good professional ethics, performing experiences with a professional orchestra is required.
2. Able to rehearse and communicate with others in English.

Employment

1. Members in the China NCPA Orchestra are engaged under full-time contracts; Employment to commence based upon orchestra's arrangement and the successful applicant's availability.
2. Musicians shall play on their own instruments, while China NCPA Orchestra will bear a certain amount of the cost of consumables.
3. Apart from the subscription performances, musicians shall play in outreach / educational performances, chamber music concerts and recordings.

Application

- Please send following documents via email (ncpaorchestra@126.com) in advance, please put "Applied position + Name + Preferred audition location" in the subject field of the email.
 1. **Completed Application Form** ([Click to Download](#))
 2. Copies of ID card / Passport, graduation certificates, diplomas, award certificates and other professional certificates (if any).
 3. Three passport-size photos (frontal and hatless).
- **List of Solo piece and Orchestra experts , Please see Annex #1** ([Click to download](#))
- **Please note that all received materials will not be returned.**

Contact Information

Miss Liu & Miss Luo,

Orchestra Recruitment Office

China National Centre for the Performing Arts

No.2, West Chang'an Avenue, Xicheng District,

Beijing, P. R. China 100031

Tel: +86 - 10- 6655 0618

Fax: +86 - 10 - 6655 0519

Email: ncpaorchestra@126.com

For More Information, please visit our website:

<http://www.chncpa.org/subsite/NCPAO2016-17/group2.html>

Annex #1

2016 年国家大剧院管弦乐团招聘曲目汇总

(2016.03 版)

小提琴首席、副首席 | Principal and Associate Principal of Violin

独奏必考片段 **Compulsory Solo Pieces:**

- 1- 贝多芬 D 大调小提琴协奏曲第一乐章
1st movt. from Beethoven's Violin concerto in D major
- 2- 莫扎特第三, 第四, 第五小提琴协奏曲第一乐章 (含华彩)。
Mozart's Violin concerto: No.3, or No.4 or ,No.5 (including Cadenza)。

乐队片段 **Orchestra Excerpt:**

1. 勃拉姆斯: 《第一交响曲》(第一乐章, 开始至 29 小节, 40 小节至 105、294 至 335 小节)
Johannes Brahms: Symphony No.1 in C minor, OP.68, 1st movt. , from the beginning to bar 29, bar 40-105, and bar 294-335
2. 理查 施特劳斯: 《唐璜》(开始至 C 后 13 小节)
Richard Strauss: <Don Juan>, from the beginning to the 13th bar after C.
3. 普罗科菲耶夫: 《第一交响曲》(第一乐章开始至 12 号)
Sergei Prokofiev: Symphony No.1 in D major, OP.25, 1st movt., from the beginning to No.12.
4. 贝多芬: 《第九交响曲》(第三乐章 99-114 小节)
Ludwig van Beethoven , Symphony No.9 in D Minor, Op.125, 3rd movt., from bar 99-114.
5. 莫扎特: 《第三十九交响曲》(第四乐章开始至 78 小节)

Wolfgang Amadeus Mozart: Symphony No.39, KV.543. The 4th movt., from the beginning to bar 78.

6. 德沃夏克: 《b小调大提琴协奏曲》 (第三乐章独奏部分)

Antonin Dvorak: Violoncello Concerto in B minor, op.104 3rd movt. Solo

7. 里姆斯基·科萨科夫: 《天方夜谭》 (独奏部分)

Nikolai Rimsky-Korsakov, Sheherazade solo part

8. 理查·施特劳斯: 《唐璜》 (独奏部分)

Richard Strauss: <Don Juan> solo part

9. 理查·施特劳斯: 《英雄生涯》 (独奏部分)

Richard Strauss: Ein Heldenleben, B-flat, solo part

10. 勃拉姆斯: 《第一交响曲》 (独奏部分)

Johannes Brahms: Symphony No.1 in C Minor, solo part

11. 德沃夏克: 《第八交响曲》 (独奏部分)

Antonin Dvorak: Symphony No.8 in G major, op.88 solo part

小提琴演奏员 | Tutti Violin

独奏必考片段 **Compulsory Solo Pieces:**

贝多芬D大调小提琴协奏曲第一乐章或莫扎特第三, 第四, 第五小提琴协奏曲第一乐章 (不含华彩)。

1st movt. from Beethoven's Violin concerto in D major or Mozart's Violin concerto: No.3, or No.4 or ,No.5 (without Cadenza)。

乐队片段 **Orchestra Excerpt:**

1. 勃拉姆斯: 《第一交响曲》 (第一乐章, 开始至 29 小节, 40 小节至 105、294 至 335 小节)

Johannes Brahms: Symphony No. I in C minor, OP.68, 1st movt. , from the beginning to bar 29, bar 40-105, and bar 294-335

2. 理查 施特劳斯: 《唐璜》 (开始至 C 后 13 小节)

Richard Strauss: <Don Juan>, from the beginning to the 13th bar after C.

3. 普罗科菲耶夫: 《第一交响曲》 (第一乐章开始至 12 号)

Sergei Prokofiev: Symphony No. I in D major, OP.25, 1st movt., from the beginning to No.12.

4. 贝多芬: 《第九交响曲》 (第三乐章 99-114 小节)

Ludwig van Beethoven , Symphony No.9 in D Minor, Op.125, 3rd movt., from bar 99-114.

5. 莫扎特: 《第三十九交响曲》 (第四乐章开始至 78 小节)

Wolfgang Amadeus Mozart: Symphony No.39, KV.543. The 4th movt., from the beginning to bar 78.

6. 舒曼: 《第二交响曲》 (第二乐章开始到 97 小节)

Robert Schumann : Symphony No.2 in C Major .The 2nd movt. from the beginning to bar 97

中提琴首席、副首席 | Principal and Associate Principal of Viola

独奏必考片段 **Compulsory Solo Pieces:**

- 1- 霍夫梅斯特尔 (含华彩)
1st movt. from Hoffmeister (including Cadenza)
- 2- 斯塔米茨作品第一乐章 (含华彩)
Stamitz's Pieces (including Cadenza)

乐队片段 **Orchestra Excerpt:**

1. 勃拉姆斯: 《海顿主题变奏曲》 (变奏 1,5,7)

Johannes Brahms: Variation on a Theme by Haydn, Op.56a, variation 1,5,7

2. 理查 施特劳斯: 《唐璜》 (开始至 B、C 到 D 前 5 小节)

Richard Strauss: <Don Juan>,from the beginning to B、 and from C to 5th bar before D.

3. 莫扎特: 《第三十五交响曲》 (结尾 134-181 小节)

Wolfgang Amadeus Mozart: Symphony No.35 in D Major, K.385, Finale: bar 134-181.

4. 门德尔松: 《仲夏夜之梦》 (谐谑曲 开始至 D)

Felix Mendelssohn: A Midsummer Night's Dream, scherzo, from the beginning to D.

5. 柴可夫斯基: 《第六交响曲》 (第一乐章 19 小节至 62 小节)

Pyotr Ilyich Tchaikovsky: Symphony No.6 in B Minor, Op.74, 1st movt., bar 19-62.

6. 普契尼: 歌剧《曼侬 莱斯柯》 间奏曲

Giacomo Puccini: <Manon Lescaut> ,Intermezzo

7. 理查施特劳斯: 《唐吉珂德》 指定部分

Richard Strauss: excerpts from Don Quixote

中提琴演奏员 | Tutti Viola

独奏片段 Solo Piece:

霍夫梅斯特尔或斯塔米茨作品第一乐章 (不含华彩)

1st movt. from Hoffmeister or Stamitz's Pieces (without Cadenza)

乐队片段 Orchestra Excerpt:

1.勃拉姆斯: 《海顿主题变奏曲》 (变奏 1,5,7)

Johannes Brahms: Variation on a Theme by Haydn, Op.56a, variation 1,5,7

2.理查 施特劳斯: 《唐璜》 (开始至 B、C 到 D 前 5 小节)

Richard Strauss: <Don Juan>,from the beginning to B、 and from C to 5th bar before D.

3.莫扎特: 《第三十五交响曲》 (结尾 134-181 小节)

Wolfgang Amadeus Mozart: Symphony No.35 in D Major, K.385, Finale: bar 134-181.

4. 门德尔松: 《仲夏夜之梦》 (谐谑曲 开始至 D)

Felix Mendelssohn: A Midsummer Night's Dream, scherzo, from the beginning to D.

5. 柴可夫斯基: 《第六交响曲》 (第一乐章 19 小节至 62 小节)

Pyotr Ilyich Tchaikovsky: Symphony No.6 in B Minor, Op.74, 1st movt., bar 19-62.

大提琴首席、副首席 | Principal and Associate Principal of Violoncello

独奏必考片段 **Compulsory Solo Pieces:**

1- 海顿 D 大调协奏曲第一乐章

1st movt. from Haydn's : <Concerto in D major for violoncello and Orchestra>

2- 舒曼 A 小调协奏曲或者舒伯特作品任选。

Schuman's: < Concerto in a minor for violoncello and Orchestra> or Schubert's Pieces

乐队片段 **Orchestra Excerpt:**

1. 莫扎特: 《费加罗的婚礼》 (序曲 指定部分)

Wolfgang Amadeus Mozart: The Marriage of Figaro, excerpts from the overture.

2. 理查 施特劳斯: 《唐璜》 (序曲 指定部分)

Richard Strauss: "Don Juan", excerpts from the introduction.

3. 贝多芬: 《第九交响曲》 (第四乐章 指定部分)

Ludwig Van Beethoven, Symphony No.9 in D Minor, Op.125, excerpts from the 4th movt.

4. 贝多芬: 《第五交响曲》 (第三乐章中段 141 至 196 小节)

Ludwig Van Beethoven: Symphony No.5 in C minor, Op.67, 3rd movt., bar 141-196.

5. 贝多芬: 《第五交响曲》 (第二乐章主题和变奏)

Ludwig van Beethoven, Symphony No. 5 in C minor, Op. 67, The 2nd movt Theme and variation .

6. 勃拉姆斯：《第二交响曲》（第二乐章开始至 A；47 至 56 小节）

Johannes Brahms: Symphony No. 2 in D. 73, 2nd Movt., from the beginning to A, and bar 47-56.

7. 威尔第：《弄臣》第二幕指定部分

Giuseppe Verdi : <Rigoletto> excerpts from Act 2

8. 威尔第：《奥赛罗》第一幕指定部分

Giuseppe Verdi : <Otello> excerpts from Act I

大提琴演奏员 | Tutti Violoncello

独奏必考片段 **Compulsory Solo Pieces:**

1- 海顿 D 大调协奏曲第一乐章

1st movt. from Haydn's : <Concerto in D major for violoncello and Orchestra>

2- 舒曼 A 小调协奏曲或者舒伯特作品任选。

Schuman's: < Concerto in a minor for violoncello and Orchestra> or Schubert's Pieces

乐队片段 **Orchestra Excerpt:**

1. 莫扎特：《费加罗的婚礼》（序曲 指定部分）

Wolfgang Amadeus Mozart: The Marriage of Figaro, excerpts from the overture.

2. 理查 施特劳斯：《唐璜》（序曲 指定部分）

Richard Strauss: "Don Juan", excerpts from the introduction.

3. 贝多芬：《第九交响曲》（第四乐章 指定部分）

Ludwig Van Beethoven, Symphony No. 9 in D Minor, Op. 125, excerpts from the 4th movt.

4. 贝多芬：《第五交响曲》（第三乐章中段 141 至 196 小节）

Ludwig Van Beethoven:Symphony No.5 in C minor,Op.67,3rd movt.,bar 141-196.

5. 贝多芬：《第五交响曲》（第二乐章主题和变奏）

Ludwig van Beethoven, Symphony No. 5 in C minor, Op. 67, The 2nd movt Theme and variation .

6. 勃拉姆斯：《第二交响曲》（第二乐章开始至 A；47 至 56 小节）

Johannes Brahms:Symphony No.2 in D.73,2nd Movt.,from the beginning to A,and bar 47-56.

低音提琴首席、副首席 | Principal and Associate Principal of Contrabasso

独奏片段 Solo Piece:

斯佩格尔或万哈尔或德拉格奈蒂的协奏曲作品任选六分钟

Sperger or Vanhal or Dragonetti's concerto Pieces are Optional 6Min

乐队片段 Orchestra Excerpt:

1. 贝多芬：《第五交响曲》（第三乐章 52 小节至 100,140 至 218）

Ludwig van Beethoven:Symphony No.5 in C minor,Op.67,3rd movt.,bar 52-100,and bar 140-218.

2. 莫扎特：《费加罗的婚礼》（序曲 指定部分）

Wolfgang Amadeus Mozart:The Marriage of Figaro,excerpts from the overture.

3. 贝多芬：《第九交响曲》（第四乐章 指定部分）

Ludwig Van Beethoven,Symphony No.9 in D Minor,Op.125,excerpts from the 4th movt.

4. 勃拉姆斯：《第二交响曲》（第一乐章 E 至 F）

Johannes Brahms:Symphony No.2 in D.73,1st movt.,from E to F.

5. 莫扎特：《第四十交响曲》（第一乐章 114-138、191-217 小节）

Wolfgang Amadeus Mozart: Symphony No.40 in G minor,K.550,1st movt.,bar 114-138,191-217

6. 马勒: 《第一交响曲》 (第三乐章 独奏部分)

Gustav Mahler: Symphony No. 1 : titan D major 3rd movt. Solo

7. 威尔第: 《奥赛罗》第四幕指定部分

Giuseppe Verdi : <Otello> excerpts from Act 4

低音提琴演奏员 | Tutti Contrabasso

独奏片段 Solo Piece:

斯佩格尔或万哈尔或德拉格奈蒂作品任选六分钟

Sperger or Vanhal or Dragonetti's Pieces are Optional 6Min

乐队片段 Orchestra Excerpt:

1.贝多芬: 《第五交响曲》 (第三乐章 52小节至 100,140 至 218)

Ludwig van Beethoven:Symphony No.5 in C minor,Op.67,3rd movt.,bar 52-100,and bar 140-218.

2.莫扎特: 《费加罗的婚礼》 (序曲 指定部分)

Wolfgang Amadeus Mozart:The Marriage of Figaro,excerpts from the overture.

3.贝多芬: 《第九交响曲》 (第四乐章 指定部分)

Ludwig Van Beethoven,Symphony No.9 in D Minor,Op.125,excerpts from the 4th movt.

4.勃拉姆斯: 《第二交响曲》 (第一乐章 E 至 F)

Johannes Brahms:Symphony No.2 in D.73,1st movt.,from E to F.

5.莫扎特: 《第四十交响曲》 (第一乐章 114-138、191-217 小节)

Wolfgang Amadeus Mozart: Symphony No.40 in G minor,K.550,1st movt.,bar 114-138,191-217

长笛 | Flute

独奏片段 Solo Piece:

莫扎特 D 大调或 G 大调长笛协奏曲第一乐章

1st movt. from Mozart's flute concerto in D major or in G major.

乐队片段 Orchestra Excerpt:

1. 贝多芬: 《雷奥诺埃尔》第三首 (引子; 279-360 小节)

Ludwig van Beethoven, Leonore Overture No.3, Intro and bar 279 – 360.

2. 普罗科菲耶夫: 《彼得与狼》 (指定部分)

Sergei Prokofiev: Peter and the Wolf, excerpts.

3. 理查·施特劳斯: 《查拉图斯特拉如是说》 (18 号—21 号、56 号后 8 小节—结束)

Richard Strauss: Also sprach Zarathustra op.30, No.18 to No.21, 8 bars after No.56 to end.

4. 勃拉姆斯: 《第四交响曲》 (第四乐章独奏部分)

Johannes Brahms, Symphony No. 4 in E minor, Op. 98, solo part in 4th movt.

5. 拉威尔: 《达芙妮与克罗埃》 (第二组曲独奏部分)

Maurice Ravel: Daphnis et Chloé, solo part in the second suite.

6. 德彪西: 《牧神午后》 (指定部分)

Claude Debussy: <Prelude a L'apres-midi D'un Faune >, excerpts.

双簧管首席、副首席 | Principal and Associate Principal of Oboe

独奏片段 Solo Piece:

莫扎特 C 大调双簧管协奏曲和理查·施特劳斯双簧管协奏曲各六分钟

Mozart's Oboe concerto:C major and R·Strauss's Oboe concerto both 6Min

乐队片段 **Orchestra Excerpt:**

1. 勃拉姆斯: 《小提琴协奏曲》 (第二乐章, 开始-32 小节)

Johannes Brahms: Violin Concerto in D major, Op. 77, 2nd movt., from beginning to bar 32.

2. 罗西尼: 《软梯》 (序曲 开始至 3 号后 2 小节)

Gioachino Rossini, Overture to “La Scalu di Seta”, introduction.

3. 贝多芬: 《第三交响曲》 (第二乐章 8-101 小节)

Ludwig van Beethoven, Symphony No. 3 in E flat major, Op. 55, 2nd movt., bar 8 – 101.

4. 拉威尔: 《在库普兰的墓前》 (开始至 4 号前 1 小节)

Maurice Ravel: Le Tombeau de Couperin, Prelude, from the beginning to the 1st bar before 4.

5. 理查·施特劳斯: 《唐璜》、 (L 后 4 小节至 N 后 2 小节、O 前 5 小节至 P 后 1 小节)

Richard Strauss: “Don Juan”, from 4th bar after L to 2nd bar after N, and from 5th bar before O to the 1st bar after P.

6. 马勒 《第三交响曲》 (二乐章指定部分)

Gustav Mahler: < Symphony No. 3 > (excerpts. From 2nd movt.)

7. 贝多芬 《第六交响曲》 (三乐章指定部分)

Ludwig van Beethoven: <Symphony No. 6 in F major, Op. 68>, (excerpts. From 3rd movt.)

双簧管演奏员 | Tutti Oboe

独奏片段 **Solo Piece:**

莫扎特 C 大调双簧管协奏曲或理查·施特劳斯双簧管协奏曲任选六分钟

Mozart's Oboe concerto: C major or R. Strauss's Oboe concerto are Optional 6Min

乐队片段 Orchestra Excerpt:

1. 勃拉姆斯: 《小提琴协奏曲》 (第二乐章, 开始-32小节)

Johannes Brahms: Violin Concerto in D major, Op. 77, 2nd movt., from beginning to bar 32.

2. 罗西尼: 《软梯》 (序曲 开始至 3号后 2小节)

Gioachino Rossini, Overture to "La Scaludi Seta", introduction.

3. 贝多芬: 《第三交响曲》 (第二乐章 8-101小节)

Ludwig van Beethoven, Symphony No. 3 in E flat major, Op. 55, 2nd movt., bar 8 – 101.

4. 拉威尔: 《在库普兰的墓前》 (开始至 4号前 1小节)

Maurice Ravel: Le Tombeau de Couperin, Prelude, from the beginning to the 1st bar before 4.

5. 理查·施特劳斯: 《唐璜》、(L后 4小节至 N后 2小节、O前 5小节至 P后 1小节)

Richard Strauss: "Don Juan", from 4th bar after L to 2nd bar after N, and from 5th bar before O to the 1st bar after P.

6. 勃拉姆斯: 《海顿主题变奏曲》, Op. 56a, (指定部分)

Johannes Brahms: Variations on a theme by Haydn, excerpts

7. 贝多芬《第六交响曲》 (三乐章指定部分)

Ludwig van Beethoven: <Symphony No. 6 in F major, Op. 68>, (excerpts. From 3rd movt.)

英国管 | Corno inglese

乐队片段 Orchestra Excerpt:

1. 德沃夏克: 《第九交响乐》 第二乐章 (指定部分)

Antonin Dvorak : Sinfonia No.9 , excerpts from 2nd movt..

2. 西贝柳斯：《图捏拉的天鹅》（独奏部分）

J. Sibelius : Der Schwan von Tuonela solo part

3. 拉威尔：《G 大调钢琴协奏曲》 第二乐章（指定部分）

Maurice Ravel :Piano Concerto in G major, excerpts from 2nd movt.

4. 罗西尼：《威廉退尔序曲》（指定部分）

Gioacchino Rossini :excerpts from Wilhelm Tell Overture.

5. 柏辽兹：《罗马狂欢节序曲》(指定部分)

Hector Berlioz :excerpts from A Roman Carnival Overture.

6. 瓦格纳：《特里斯坦与伊索尔德》序曲（指定部分）

Richard Wagner: <Tristan und Isode>, excerpts.

单簧管 | Clarinet

独奏片段 Solo Piece:

莫扎特 A 大调单簧管协奏曲第一乐章

1st movt. from Mozart's clarinet concerto: A major .

乐队片段 Orchestra Excerpt:

1. 贝多芬：《第六交响乐》（第二乐章 7-18、68-77、113-117 小节）

Ludwig van Beethoven: Symphony No. 6 in F major (Op. 68), 2nd movt., bar 7 – 18, 68 – 77, 113 – 117.

2. 里姆斯基-科萨科夫：《西班牙随想曲》(独奏部分)

Rimsky-Korsakov: Capriccio Espagnol, solo part.

3. 里姆斯基·科萨科夫：《天方夜谭》（第二乐章指定部分；第三乐章A前4小节至A、D后1小节至F、G前1小节至I；第四乐章：独奏部分I至L）

Nikolai Rimsky-Korsakov, Sheherazade, Cadenza in 2nd movt., 3rd movt.: from 4th bar before A to A, from 1st bar after D to F, from 1st bar before G to I. 4th movt., solo part from I to L.

4. 勃拉姆斯：《第四交响曲》（第二乐章开始部分—B）

Johannes Brahms: Symphony No. 4 in E minor, Op. 98, 2nd movt., from beginning to B.

5. 勃拉姆斯：《第三交响曲》（第二乐章开始至54小节）

Johannes Brahms, <Symphony No. 3 in F major, Op. 90>, 2nd movt., from beginning to bar 54.

高音单簧管 | E-flat Clarinet

乐队片段 **Orchestra Excerpt:**

1. 拉威尔 《鲍莱罗》（指定部分）

Maurice Ravel : excerpts from <Bolero>

2. 柏辽兹 《幻想交响曲》（指定部分）

Hector Berlioz : excerpts from <Symphonie fantastique >

3. 肖斯塔科维奇 《第五交响曲》（指定部分）

Dmitri Shostakovich: excerpts from <Symphony No. 5 in D minor, Op. 47,>

4. 理查·施特劳斯 《蒂尔的恶作剧》（指定部分）

Richard Strauss: excerpts from < Till Eulenspiegel,>

5. 斯特拉文斯基 《春之祭》（指定部分）

Igor Stravinsky: excerpts from < Rite of Spring,>

6. 斯特拉文斯基 《火鸟》（指定部分）

Igor Stravinsky: : excerpts from <Firebird>

elude 5 bars before rehearsal number 15 through the first bar of rehearsal number 15

7. 理查 施特劳斯 :《唐吉可德》 (指定段落)

R.Strauss :excerpts from .Don Quixote ,

8. 斯特拉文斯基:《春之祭》 (从 5 号-6 号后 4 小节; 11 号到 12 号; 48 号-49 号; 141 号前 1 到 142 号)

Stravinsky :Rite of Spring (Reh 5 Through 4th bar after reh 6, reh 11 through reh 12, reh 48 through reh 49, 1 before reh 141 through reh 142)

9. 威尔第:《阿依达》 第四幕 (指定段落)

Verdi: Aida , excerpts from Act 4,.

大管 | Bassoon

独奏片段 Solo Piece:

莫扎特降 B 大调大管协奏曲第一乐章

1st movt. from Mozart's Basson concerto:B-flat major.

乐队片段 Orchestra Excerpt:

1. 莫扎特: 《费加罗的婚礼》 (序曲 指定部分)

Wolfgang Amadeus Mozart: The Marriage of Figaro, excerpts from the overture.

2. 拉威尔: 《鲍莱罗》 (独奏部分)

Maurice Ravel: Bolero, solo part.

3. 柴可夫斯基 《第六交响曲》 (指定部分)

Pyotr Ilyich Tchaikovsky: excerpts from <Symphony No.6 in B Minor,Op.74>.

4. 拉威尔: 《G 大调钢琴协奏曲》 (第三乐章 14—16)

Maurice Ravel: Piano Concerto in G major, 3rd movt No.14—No.16

低音大管 | Contrabassoon

乐队片段 **Orchestra Excerpt:**

1. 拉威尔:《鹅妈妈》 (指定段落)

Maurice Ravel: excerpts from Ma Mere l'oye,.

2. 肖斯塔科维奇:《第五交响曲》 (指定段落)

D. Schostakovich : excerpts from Sinfonie No.5,

3. 莫扎特:第十号小夜曲 《大帕蒂塔》 (指定段落)

W. A. Mozart :excerpts from Serenade No.10 <Gran Partita>,

圆号 | Horn

独奏必考片段 **Compulsory Solo Pieces:**

1- 莫扎特第四圆号协奏曲第一乐章

1st movt. from Mozart's : Horn concerto No.4 in E flat

2- 理查施特劳斯第一圆号协奏曲选段

R. Strauss : Horn concerto No.1 in E flat Pieces

* 独奏选段不少于六分钟 | No less than 6 minutes for solo pieces

乐队片段 **Orchestra Excerpt:**

1. 德沃夏克:《第七交响曲》 (指定部分)

Antonin Dvorak: Symphony No. 7 in D minor, Op. 70, excerpts.

2. 肖斯塔科维奇:《第五交响曲》 (第一乐章 Solo)

Dmitri Shostakovich: Symphony No. 5 in D minor, Op. 47, solo part in 1st movt.

3. 韦伯: 《魔弹射手序曲》 (指定部分)

Carl Maria von Weber: Der Freischutz: Overture, excerpts.

4. 理查·施特劳斯: 《英雄生涯》 (引子)

Richard Strauss: Ein Heldenleben, introduction.

5. 布鲁克纳: 《第六交响曲》 (第三乐章 Trio Langsam—E)

Anton Bruckner: Symphony No.6 in A major, 3rd movt. Trio Langsam—E.

6. 布鲁克纳: 《第九交响曲》 (第一乐章指定片段)

Anton Bruckner: Symphony No.9 in D minor, Excerpts from 1st movt.

7. 勃拉姆斯: 《第三交响曲》, 第三乐章, B 前一小节 - C 后五小节 (仅适用于圆号首席、副首席)

Johannes Brahms: <Symphony No. 3 in F major, Op. 90>, 3rd movt., 1 bar before B - 5 bars after C (Only for Principal and Associate Principal Horn)

8. 理查·施特劳斯: 《蒂尔·埃伦施比格的恶作剧》指定片段 (仅适用于圆号首席、副首席)

R. Strauss : Till Eulenspiegels lustige Streiche, Op.28, excerpts. (Only for Principal and Associate Principal Horn)

小号 | Trumpet

独奏片段 Solo Piece:

海顿降 E 大调小号协奏曲第一乐章

1st movt. from Haydn's trumpet concerto : E-flat major.

乐队片段 Orchestra Excerpt:

1. 马勒：《第五交响曲》（第一乐章引子独奏部分）

Gustav Mahler: Symphony No.5 in C-sharp minor, solo part in the introduction of 1st movt.

2. 斯特拉文斯基：《彼得鲁什卡》（60号至62号；69号至70号；71号至结束）

Igor Stravinsky: Petrushka, No. 60 – 62, 69 – 70, 71 – end.

3. 里姆斯基·科萨科夫：《天方夜谭》（第四乐章C前1小节-E、T-U、W-X前10小节、X-Z前10小节）

Nikolai Rimsky-Korsakov, Sheherazade, 4th movt., from 1st bar before C to E, and T – U, W – 10 bars before X, X – 10th bar before Z.

4. 穆索尔斯基：《图画展览会》（漫步）

Modest Mussorgsky: Pictures at an Exhibition, Promenade

5. 理查·施特劳斯：《英雄生涯》（降B调：42号至45号；E调：50号前7小节-55号、78号第4小节-80号；）

Richard Strauss: Ein Heldenleben, B-flat, from No. 42 to 45, E major, from 7th bar before No. 50 to 55, from 4th bar of No. 78 to 80.

长号 | Trombone

独奏片段 Solo Piece:

费迪南德·大卫：《长号降E大调协奏曲》（第一二乐章）

Ferdinand David: Trombone concerto in E flat major op.4 (The 1st and 2nd movt.)

乐队片段 Orchestra Excerpt:

1. 拉威尔：《鲍莱罗》（独奏部分）

Maurice Ravel: Bolero, solo part.

2. 莫扎特：《安魂曲》（第二长号：第三段中的独奏部分）

Wolfgang Amadeus Mozart: Requiem, second trombone, solo part in Tuba Mirum.

3. 马勒：《第三交响曲》（第一乐章 13 号第 3 小节至 17 号后 6 小节）

Gustav Mahler: Symphony No. 3 in D minor, 1st movt., 3rd bar in No.13 to 6th bars after No. 17.

4. 柏辽兹：《拉克齐进行曲》（94—112 小节）

Hector Berlioz: The Rákóczi March, bar 94 – 112.

5. 舒曼：《第三交响曲》（第四乐章 指定部分）*使用中音长号演奏

Robert Schumann: Symphony No. 3 in E-flat major, opus 97, excerpts in 4th movt. *Perform with Alto Trombone.

6. 理查·施特劳斯：《提尔恶作剧》（指定部分）

Richard Strauss: Till Eulenspiegels lustige Steiche , excerpts.

7. 罗西尼：《威廉退尔》序曲（指定部分）

Gioacchino Rossini: William Tell overture , excerpts.

8. 瓦格纳：《唐豪瑟》序曲（指定部分）

Richard Wagner: Tannhauser overture , , excerpts.

9. 瓦格纳：《女武神》（指定部分）

Richard Wagner: Die walkuere, , excerpts.

10. 圣桑：《第三交响曲》（指定部分）

Camille Saint-Saens : Symphony No. 3 ,excerpts.

低音长号 | Bass Trombone

独奏片段 Solo Piece:

厄恩斯特·萨克斯 F 大调低音长号协奏曲第一乐章

1st movt. from Ernst Sachse's bass trombone concerto :F major .

乐队片段 **Orchestra Excerpt:**

1. 理查·施特劳斯: 《阿尔卑斯山交响曲》 (18号—19号前6小节、80号前3—81号前4小节)

Richard Strauss: Eine Alpensinfonie.No.18 to 6 bars before No.19, 3 bars before No.80 to 4 bars before No.18)

2. 瓦格纳: 《女武神》 (第三幕3号前1小节至6号后3小节)

Richard Wagner: Die Walküre, Act. 3, from 1st bar before No. 3 to 3rd bar after No. 6.

3. 柏辽兹: 《幻想交响曲》 (第四乐章: 114-135小节) Hector Berlioz: Symphonie fantastique, 4th movt., bar 114 – 135.

4. 罗西尼: 《雀贼》序曲 (3号至4号、7号至8号、9号至15小节)

Gioachino Rossini: Overture to La Gazza Ladra, from No.3 to 4, 7 to 8, and from No.9 to 15th bar after No.9.

5. 贝多芬: 《第九交响曲》 (第四乐章: 595-626小节)

Ludwig van Beethoven, Symphony No. 9 in D Minor, Op. 125, 4th movt., bar 595 – 626.

大号 | **Tuba**

独奏片段 **Solo Piece:**

威廉姆斯大号协奏曲第一乐章

1st movt. from R.V.Williams's Tuba concerto.

乐队片段 **Orchestra Excerpt:**

1. 柏辽兹: 《幻想交响曲》 (第五乐章 指定部分)

Hector Berlioz: Symphonie fantastique, excerpts in 5th movt.

2. 瓦格纳：《纽伦堡的名歌手》（序曲 指定部分）

Richard Wagner: Excerpts from the overture to Die Meistersinger von Nürnberg.

3. 马勒：《第一交响曲》（第三乐章 3 号前 4 小节—5 号前 4 小节）

Gustav Mahler: Symphony No. I in D major, 3rd movt., from 4th bar before No.3 to 4th bar before No.5.

4. 雷斯皮基：《罗马喷泉》（11 号—14 号）

Ottorino Respighi, Fountains of Rome, No.11 to No.14.

5. 理查·施特劳斯：《蒂尔的恶作剧》（指定部分）

Richard Strauss: Till Eulenspiegel, excerpts.

打击乐 | Percussion

独奏片段 Solo Piece:

巴赫：六首大提琴组曲 BWV.1007-1012 作品，任选六分钟

J.S.Bach : From <6 Suites a violoncello solo senza basso BWV 1007-1012>, Pieces are Optional
6Min

定音鼓 | Timpani

乐队片段 Orchestra Excerpt:

1. 贝多芬：《第九交响乐》（指定部分）

Ludwig van Beethoven, Symphony No. 9 in D Minor, Op. 125, excerpts.

2. 马勒：《第五交响乐》（指定部分）

Gustav Mahler: excerpts from Symphony No.5 in C-sharp minor.

3. 亨德米特：《韦伯主题与变奏》（指定部分）

Paul Hindemith: Symphonic Metamorphoses on Themes of Weber, excerpts.

小军鼓 | Snare Drum

乐队片段 **Orchestra Excerpt:**

1.里姆斯基·科萨可夫:《天方夜谭》(第三乐章 指定部分)

Nikolai Rimsky-Korsakov, Sheherazade, excerpts from 3rd movt.

2.普契尼:《托斯卡》(第二幕 指定部分)

Puccini: Tosca, excerpts from Act II

木琴 | Xylophone

乐队片段 **Orchestra Excerpt:**

格什温:《波吉与贝丝》(指定部分)

George Gershwin: excerpts from "Porgy and Bess".

钢片琴 | Celesta

乐队片段 **Orchestra Excerpt:**

杜卡斯:《小巫师》(指定部分)

Paul Dukas: excerpts from "The Sorcerer's Apprentice".

对钹 | Cymbal

乐队片段 **Orchestra Excerpt:**

1.柴科夫斯基:《第四交响曲》(第四乐章 A 到 B, H 到结尾)

Pyotr Ilyich Tchaikovsky: <Symphony No. 4 in F Minor>, Op. 36(The 4th Movt. From A to B ,H to the end).

2.拉赫玛尼诺夫:《第二钢琴协奏曲》(第三乐章)

Rachmaninoff < Piano Concerto No.2 > op.18 (3rd movement)

铃鼓 | Timbrel

乐队片段 **Orchestra Excerpt:**

比才:歌剧《卡门》(指定部分)

Bizet: excerpts from Opera <Carmen>

三角铁|Triangle

乐队片段 **Orchestra Excerpt:**

1.李斯特: 《第一钢琴协奏曲》(指定部分)

Liszt: excerpts from <Piano Concerto No.1>

2.德沃夏克: 《第九交响曲》(第三乐章指定部分)

Antonin Dvorak : Symphony No. 9 in E Minor,op.95 ,excerpts from 3rd movt

竖琴 | Harp

独奏片段 **Solo Piece:**

莫扎特: 长笛与竖琴协奏曲, 第一乐章, 不含华彩

Mozart: Flute and Harp concerto, 1st movt., without Cazedá.

乐队片段 **Orchestra Excerpt:**

1. 巴托克: 《乐队协奏曲》(第四乐章)

Béla Bartók: Concerto for Orchestra, 4th movt.

2. 拉威尔: 《小提琴独奏曲》“茨岗”(华彩)

Maurice Ravel: Tzigane, cadenza.

3. 布里顿: 《青少年管弦乐指南》(变奏 I、赋格 I 至 L)

Benjamin Britten: The Young Person's Guide to the Orchestra, Variation I and Fugue I-L

4. 德彪西: 《牧神午后》(2号—3号前4小节、7号后5小节—8号前5小节)

Claude Debussy: “Prelude a l'apres-midi d'un faune”, from No.2 to 4 bars before No.3,5 bars after No.7 to 5 bars before No.8.

5. 多尼采蒂：《拉美莫尔的露琪亚》

Gaetano Donizetti: Lucia di Lammermoor Scena e Cavatina

6. 瓦格纳：《唐豪瑟》，1 幕 2 曲，独奏片段

Richard Wagner: <Tannhauser>, First Act Scene 2, 2 measures before Lied des Tannhauser –
12 measures before Moderato