



# adelaide symphony orchestra

PRINCIPAL PARTNER **Santos**

## JOB DESCRIPTION & GENERAL INFORMATION

### POSITION TITLE: Associate Principal - Double Bass

**This position is only open to applicants who are Australian or New Zealand citizens or have Australian residency status.**

#### REMUNERATION:

A salary package of AUS \$77,048 – \$81,554 per annum plus superannuation and other allowances currently applies. While the company currently contributes to superannuation at a rate of 9.5%, in addition it will match personal contributions up to an additional 3.0%. The ASO also offers a generous instrument insurance scheme.

#### APPLICATION PROCESS:

Interested applicants must apply by sending a curriculum vitae (CV) providing details of professional orchestral experience either:

- Via post to Louise Williams, Manager - People and Culture, Adelaide Symphony Orchestra, GPO 2121, Adelaide, SA, 5001 or
- Via email to [employment@aso.com.au](mailto:employment@aso.com.au)

For specific enquiries, telephone Louise Williams on +61 8 8233 6247 or visit our website: <http://www.aso.com.au/about/employment>

**Applications close Monday 10 October 2016**

#### SELECTION PROCESS:

**Auditions will be held on Tuesday 25 October 2016.** The audition process will be held according to the "ASO Audition Protocol" which is available on the ASO website.

*Please be advised that for this audition orchestral tuning will be required for all solo and orchestral pieces at all times.*

#### REQUIRED WORKS (IN ORCHESTRAL TUNING):

- Two movements of a standard double bass concerto AND
- A piece of your own choosing

Orchestral passages will be **available from Tuesday 11 October 2016.**



## DUTY STATEMENT:

**General duties and work requirements:** (Relevant passages from the Adelaide Symphony Orchestra Musicians Agreement)

## DUTY STATEMENTS:- Principal Musicians

**Principal musicians** shall:-

- a) play the instrument/s and parts for which the musician was engaged/auditioned
- b) play any instrument in the relevant family of instruments (see clause 9.12) provided:
  - i. there is a doubling part and the musician was engaged/auditioned on the relevant instrument(s); or
  - ii. the musician is willing and has a recognised professional level of competence; or
  - iii. the musician is willing and provided that the musician's artistic standards are not compromised;
- c) provided that the artistic standards of the orchestra are not compromised,
  - i. if applicable, perform higher duties, if willing;
  - ii. play in combinations of seven or less, if willing;
  - iii. play off-stage at the conductor's direction (subject to the musician's classification);
- d) undertake preparation of relevant parts in advance of the first rehearsal;
- e) rehearse and perform relevant parts as required;
- f) if applicable, mark parts and convey all relevant information consistent with section leader's instructions, in a concise and timely manner;
- g) maintain a fully professional appearance and behaviour whilst on duty;
- h) participate in the relevant musical responsibilities of the section;
- i) if applicable, follow the directions of the Section Leader in all matters relating to style, ensemble, intonation, articulation and bowing (as relevant), and seating;
- j) participate on auditions panels, trial assessment meetings, consultative, orchestral and artistic meetings as required;
- k) not unreasonably refuse to be available for meetings with management and colleagues to discuss job-related issues;
- l) undertake promotional activities consistent with the player's capacity as a professional musician and as agreed.

## Associate Principal Musicians

In addition to the "General duties and work requirements of Principal Musicians", **Associate Principal Musicians** shall:

- a) prepare and play relevant solos;
- b) assist the Section Leader in managing the section and preparing parts;
- c) share the musical responsibilities of the section and lead the section when required; if acting as Section Leader, the appropriate clause shall apply;
- d) in the absence of the Section Leader, deputise for the Section Leader as required; see above;
- e) in the case of wind and brass, play any part in works requiring the whole section;



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f) in the case of the strings, sit on the front desk or in another place as required.

*Additional information from the Musicians Agreement can be obtained by contacting the Manager – People and Culture, Louise Williams via email: [williamsl@aso.com.au](mailto:williamsl@aso.com.au) or telephone +61 8 8233 6247.*

## **ABOUT THE ORCHESTRA:**

The Orchestra has 75 full-time musicians and performs a wide range of concerts each year. Each season normally starts at the end of January and ends in the middle of December. During the Christmas/New Year period, between seasons, the Orchestra members take annual leave. Apart from normal concert performances, the ASO plays for the Adelaide seasons of the Australian Ballet and for the State Opera of South Australia. In addition, the ASO makes CD recordings and performs a range of popular, learning/community engagement and outdoor activities. See the [www.aso.com.au](http://www.aso.com.au) website for details of the year's programs. In 1998 the ASO performed three cycles of Wagner's complete "Ring of the Nibelung" with State Opera SA and repeated them in late 2004.

## **ABOUT ADELAIDE:**

Adelaide is the capital city of the state of South Australia. It has a population of 1.3 million. The climate is described as "Mediterranean" with warm to hot summers and relatively mild winters. The city is noted for its relaxed lifestyle, good beaches and relatively low cost of living. Several of Australia's major wine regions are close to Adelaide and the city is well known for its excellent food and large number of restaurants. Adelaide is also the home of Australia's largest international arts festival. There are three universities in the Adelaide city and nearby suburbs and many ASO musicians teach at the University of Adelaide.

*The University of SA has an excellent website which provides other useful information on living in Adelaide, see: <http://www.unisa.edu.au/Student-Life/Living-in-Adelaide/>. Another good site is <http://www.livingin-australia.com/living-in-adelaide/>*

For the ASO Privacy Policy please follow this [link](#)