

**MADISON SYMPHONY ORCHESTRA
2016-17 SEASON AUDITION LIST
PRINCIPAL AND SECTION BASS**

First movement of a Double Bass Concerto of candidate's choosing **AND**
One movement from a J.S. BACH unaccompanied cello suite of candidate's choosing

Orchestral Excerpts:

BEETHOVEN	Symphony No. 5	Mvt 3: Entire
BEETHOVEN	Symphony No. 9	Mvt 4: Opening to measure 116 Mvt 4: K to measure 525
BRAHMS	Symphony No. 2	Mvt 1: 11 measures after A to B Mvt 1: 4 measures before E to 7 measures after F Mvt 4: 8 measures before L to M
BRITTEN	Young Person's Guide	Variation H (bass variation)
MAHLER	Symphony No. 2	Mvt 1: Opening to 2
MOZART	Symphony No. 39	Mvt 1: m 13-21; Mvt 1: 14 measures before A to C Mvt 4: after repeat until C
SHOSTAKOVICH	Symphony No. 5	Mvt 1: 22 to 27
STRAUSS	Ein Heldenleben	9 to 6 measures after 12; 40 to 41; 51 to 70

Orchestra Solos:

GINASTERA	Variaciones Concertantes	Variation XI (65), Adagio
HAYDN	Symphony No. 31	"Horn Signal" 4th movement, Variation 7 (with repeats)
MAHLER	Symphony No. 1	Mvt 3: solo
PROKOFIEV	Lieutenant Kijé	Mvt 2: Romance, 24 for 6 measures
STRAVINSKY	Pulcinella	Mvt 7: Vivo, bass solo