

Assistant Principal Bass

Monday, September 26, 2016

Audition Repertoire:

<i>Composer</i>	<i>Composition</i>	<i>Passage</i>
	Standard Concerto Solo (exposition only)	
Mozart	Symphony No. 39	Movement – I: - <i>Measures 40-97</i> Movement – IV: - <i>Measures 115-138</i>
Mozart	Symphony No. 40	Movement – I: - <i>20 before rehearsal C to C</i> Movement – IV: - <i>E to F</i>
Beethoven	Symphony No. 3	Movement – IV: - <i>38 before B to B</i> - <i>Presto until end</i>
Beethoven	Symphony No. 5	Movement – III: - <i>Trio</i>
Brahms	Symphony No. 1	Movement – I: - <i>Rehearsal E to M</i>
Brahms	Symphony No. 2	Movement – I: - <i>Measures 382 until L</i>
Strauss	Ein Heldenleben	- <i>Rehearsal 9 to 6 measures after rehearsal 12</i> - <i>9 measures after rehearsal 15 to rehearsal 17</i>